



**NIKOLA
TESLA**

**ON LIGHT AND
OTHER HIGH
FREQUENCY
PHENOMENA**



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Nikola Tesla

On Light and Other High Frequency Phenomena

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Contact: DigiCat@okpublishing.info



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Introductory - Some Thoughts on the Eye.

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When we look at the world around us, on Nature, we are impressed with its beauty and grandeur. Each thing we perceive, though it may be vanishingly small, is in itself a world, that is, like the whole of the universe, matter and force governed by law,—a world, the contemplation of which fills us with feelings of wonder and irresistibly urges us to ceaseless thought and inquiry. But in all this vast world, of all objects our senses reveal to us, the most marvelous, the most appealing to our imagination, appears no doubt a highly developed organism, a thinking being. If there is anything fitted to make us admire Nature's handiwork, it is certainly this inconceivable structure, which performs its innumerable motions of obedience to external influence. To understand its workings, to get a deeper insight into this Nature's masterpiece, has ever been for thinkers a fascinating aim, and after many centuries of arduous research men have arrived at a fair understanding of the functions of its organs and senses. Again, in all the perfect harmony of its parts, of the parts which constitute the material or tangible of our being, of all its organs and senses, the eye is the most wonderful. It is the most precious, the most indispensable of our perceptive or directive organs, it is the great gateway through which all knowledge enters the mind. Of all our organs, it is the one, which is in the most intimate relation with that which we call

intellect. So intimate is this relation, that it is often said, the very soul shows itself in the eye.

It can be taken as a fact, which the theory of the action of the eye implies, that for each external impression, that is, for each image produced upon the retina, the ends of the visual nerves, concerned in the conveyance of the impression to the mind, must be under a peculiar stress or in a vibratory state, It now does not seem improbable that, when by the power of thought an image is evoked, a distinct reflex action, no matter how weak, is exerted upon certain ends of the visual nerves, and therefore upon the retina. Will it ever be within human power to analyse the condition of the retina when disturbed by thought or reflex action, by the help of some optical or other means of such sensitiveness, that a clear idea of its state might be gained at any time? If this were possible, then the problem of reading one's thoughts with precision, like the characters of an open book, might be much easier to solve than many problems belonging to the domain of positive physical science, in the solution of which many, if not the majority: of scientific men implicitly believe. Helmholtz has shown that the fundi of the eye are themselves, luminous, and he was able to see, in total darkness, the movement of his arm by the light of his own eyes. This is one of the most remarkable experiments recorded in the history of science, and probably only a few men could satisfactorily repeat it, for it is very likely, that the luminosity of the eyes is associated with uncommon activity of the brain and great imaginative power. It is fluorescence of brain action, as it were.

Another fact having a bearing on this subject which has probably been noted by many, since it is stated in popular expressions, but which I cannot recollect to have found chronicled as a positive result of observation is, that at times, when a sudden idea or image presents itself to the intellect, there is a distinct and sometimes painful sensation of luminosity produced in the eye, observable even in broad daylight.

The saying then, that the soul shows itself in the eye, is deeply founded, and we feel that it expresses a great truth. It has a profound meaning even for one who, like a poet or artist, only following; his inborn instinct or love for Nature, finds delight in aimless thoughts and in the mere contemplation of natural phenomena, but a still more profound meaning for one who, in the spirit of positive scientific investigation, seeks to ascertain the causes of the effects. It is principally the natural philosopher, the physicist, for whom the eye is the subject of the most intense admiration.

Two facts about the eye must forcibly impress the mind of the physicist, notwithstanding he may think or say that it is an imperfect optical instrument, forgetting, that the very conception of that which is perfect or seems so to him, has been gained through this same instrument. First, the eye is, as far as our positive knowledge goes, the only organ which is directly affected by that subtle medium, which as science teaches us, must fill all space; secondly, it is the most sensitive of our organs, incomparably more sensitive to external impressions than any other.

The organ of hearing implies the impact of ponderable bodies, the organ of smell the transference of detached material particles, and the organs of taste. and of touch or force, the direct contact, or at least some interference of ponderable matter, and this is true even in those instances of animal organisms, in which some of these organs are developed to a degree of truly marvelous perfection. This being so, it seems wonderful that the organ of sight solely should be capable of being stirred by that, which all our other organs are powerless to detect, yet which plays an essential part in all natural phenomena, which transmits all energy and sustains all motion and, that most intricate of all, life, but which has properties such that even a scientifically trained mind cannot help drawing a distinction between it and all that is called matter. Considering merely this, and the fact that the eye, by its marvelous power, widens our otherwise very narrow range of perception far beyond the limits of the small world which is our own, to embrace myriads of other worlds, suns and stars in the infinite depths of the universe, would make it justifiable to assert, that it is an organ of a higher order. Its performances are beyond comprehension. Nature as far as we know never produced anything more wonderful. We can get barely a faint idea of its prodigious power by analyzing what it does and by comparing. When ether waves impinge upon the human body, they produce the sensations of warmth or cold, pleasure or pain, or perhaps other sensations of which we are not aware, and any degree or intensity of these sensations, which degrees are infinite in number, hence an infinite number of distinct sensations. But our sense of

touch, or our sense of force, cannot reveal to us these differences in degree or intensity, unless they are very great. Now we can readily conceive how an organism, such as the human, in the eternal process of evolution, or more philosophically speaking, adaptation to Nature, being constrained to the use of only the sense of touch or force, for instance, might develop this sense to such a degree of sensitiveness or perfection, that it would be capable of distinguishing the minutest differences in the temperature of a body even at some distance, to a hundredth, or thousandth, or millionth part of a degree. Yet, even this apparently impossible performance would not begin to compare with that of the eye, which is capable of distinguishing and conveying to the mind in a single instant innumerable peculiarities of the body, be it in form, or color, or other respects. This power of the eye rests upon two things, namely, the rectilinear propagation of the disturbance by which it is effected, and upon its sensitiveness. To say that the eye is sensitive is not saying anything. Compared with it, all other organs are monstrously crude. The organ of smell which guides a dog on the trail of a deer, the organ of touch or force which guides an insect in its wanderings, the organ of hearing, which is affected by the slightest disturbances of the air, are sensitive organs, to be sure, but what are they compared with the human eye! No doubt it responds to the faintest echoes or reverberations of the medium; no doubt, it brings us tidings from other worlds, infinitely remote, but in a language we cannot as yet always understand. And why not? Because we live in a medium filled with air and other gases, vapors and a dense mass of

solid particles flying about. These play an important part in many phenomena; they fritter away the energy of the vibrations before they can reach the eye; they too, are the carriers of germs of destruction, they get into our lungs and other organs, clog up the channels and imperceptibly, yet inevitably, arrest the stream of life. Could we but do away with all ponderable matter in the line of sight of the telescope, it would reveal to us undreamt of marvels. Even the unaided eye, I think; would he capable of distinguishing in the pure medium, small objects at distances measured probably by hundreds or perhaps thousands of miles.

But there is something else about the eye which impresses us still more than these wonderful features which we observed, viewing it from the standpoint of a physicist, merely as an optical instrument,—something which appeals to us more than its marvelous faculty of being directly affected by the vibrations of the medium, without interference of gross matter, and more than its inconceivable sensitiveness and discerning power. It is its significance in the processes of life. No matter what one's views on nature and life may be, he must stand amazed when, for the first time in his, thoughts, he realizes the importance of the eye in the physical processes and mental performances of the human organism. And how could it be otherwise, when he realizes, that the eye is the means through which the human race has acquired the entire knowledge it possesses, that it controls all our motions, more still, and our actions.

There is no way of acquiring knowledge except through the eye. What is the foundation of all philosophical systems

of ancient and modern times, in fact, of all the philosophy of men? I am I think; I think, therefore I am. But how could I think and how would I know that I exist, if I had not the eye? For knowledge involve.; consciousness; consciousness involves ideas, conceptions; conceptions involve pictures or images, and images the sense of vision, and therefore the organ of sight. But how about blind men, will be asked? Yes, a blind man may depict in magnificent poems, forms and scenes from real life, from a world he physically does not see. A blind man may touch the keys of an instrument with unerring precision, may model the fastest boat, may discover and invent, calculate and construct, may do still greater wonders—but all the blind men who have done such thinks have descended from those who had seeing eyes. Nature may reach the same result in many ways. Like a wave in the physical world, in the infinite ocean of the medium which pervades all, so in the world of organism:, in life, an impulse started proceeds onward, at times, may be, with the speed of light, at times, again, so slowly that for ages and ages it seems to stay; passing through processes of a complexity inconceivable to men, but in ;ill its forms, in all its stages, its energy. ever and ever integrally present. A single ray of light from a distant star falling upon the eye of a tyrant in by-gone times, may have altered the course of his life, may have changed the destiny of nations, may have transformed the surface of the globe, so intricate, so inconceivably complex are the processes in Nature. In no way can we get such an overwhelming idea of the grandeur of Nature, as when we consider, that in accordance with the law of the conservation of energy, throughout the infinite,