

PHILIP

ROTH

The Prague  
Orgy

**'Scaabrous, gutsy  
and scathing'**

*The Times*

PHILIP  
ROTH  
*The Professor  
of Desire*

'Philip Roth is a great historian  
of modern eroticism'  
*Milan Kundera*

BOOKS & ARTS

PHILIP  
ROTH  
*When She  
Was Good*

'Roth is a living master'  
*Harold Blum, New York Times Book Review*

BOOKS & ARTS

PHILIP  
ROTH  
*Operation  
Shylock*

'Subtle, funny and furious'  
*Observer*

BOOKS & ARTS

PHILIP  
ROTH  
*Letting  
Go*

'Letting Go seethes with life'  
*New York Times*

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PHILIP  
ROTH  
*Our Gang*

'The uncontested master  
of comic irony'  
*Time*

BOOKS & ARTS

PHILIP  
ROTH  
*The Human  
Stain*

'An extraordinary book - bursting with  
rage, humming with ideas, full of  
dazzling sleights of hand'  
*Sunday Telegraph*

BOOKS & ARTS

PHILIP  
ROTH  
*Portnoy's  
Complaint*

'The most outrageously funny  
book about sex yet written'  
*Guardian*

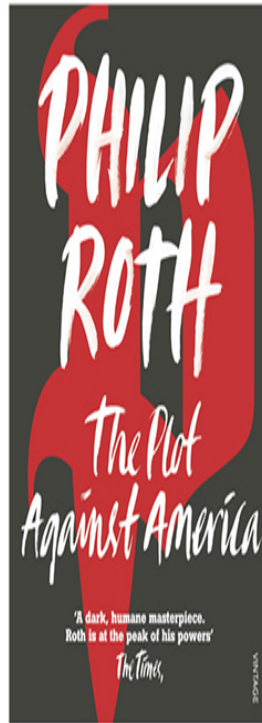
BOOKS & ARTS

PHILIP  
ROTH  
*The Anatomy  
Lesson*

'Scorchingly funny,  
gravely disconcerting'  
*Harold Porter*

BOOKS & ARTS





# Contents

Cover

About the Book

About the Author

Also by Philip Roth

Praise

Title Page

New York, Jan. 11, 1976

Prague, Feb. 4, 1976

Prague, Feb. 5, 1976

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## ABOUT THE BOOK

In search of the unpublished manuscript of a martyred Yiddish writer, American novelist Nathan Zuckerman travels to Soviet-occupied Prague in the mid-1970s. There, in a nation straightjacketed by totalitarian Communism, he discovers a literary predicament marked by an institutionalised oppression that is rather different from his own. He also discovers, among the subjugated writers with whom he quickly becomes embroiled in a series of bizarre and poignant adventures, an appealingly perverse kind of heroism.

*The Prague Orgy*, consisting of entries from Zuckerman's notebooks recording his sojourn among these outcast artists, completes the trilogy and epilogue *Zuckerman Bound*. It provides a startling ending to Roth's intricately designed magnum opus on the unforeseen consequences of art.



## ABOUT THE AUTHOR

In 1997 Philip Roth won the Pulitzer Prize for *American Pastoral*. In 1998 he received the National Medal of Arts at the White House, and in 2002 the highest award of the American Academy of Arts and Letters, the Gold Medal in Fiction, previously awarded to John Dos Passos, William Faulkner and Saul Bellow, among others. He has twice won the National Book Award and the National Book Critics Circle Award. He has won the PEN/Faulkner Award three times. In 2005 *The Plot Against America* received the Society of American Historians' Prize for 'the outstanding historical novel on an American theme for 2003-2004'.

Recently Roth received PEN's two most prestigious prizes: in 2006 the PEN/Nabokov Award 'for a body of work ... of enduring originality and consummate craftsmanship' and in 2007 the PEN/Saul Bellow Award for Achievement in American Fiction, given to a writer whose 'scale of achievement over a sustained career ... places him or her in the highest rank of American literature'. In 2011 Roth won the International Man Booker Prize.

Roth is the only living American writer to have his work published in a comprehensive, definitive edition by the Library of America.

ALSO BY PHILIP ROTH

Zuckerman Books

*The Ghost Writer*

*Zuckerman Unbound*

*The Anatomy Lesson*

*The Counterlife*

*American Pastoral*

*I Married a Communist*

*The Human Stain*

*Exit Ghost*

Roth Books

*The Facts*

*Deception*

*Patrimony*

*Operation Shylock*

*The Plot Against America*

Kepesh Books

*The Breast*

*The Professor of Desire*

*The Dying Animal*

Nemeses: Short Novels

*Everyman*

*Indignation*

*The Humbling*

*Nemesis*

Miscellany

*Reading Myself and Others*

*Shop Talk*

Other Books

*Goodbye, Columbus*

*Letting Go*

*When She Was Good*

*Portnoy's Complaint*

*Our Gang*

*The Great American Novel*

*My Life as a Man*

*Sabbath's Theater*