

The background of the entire page is a bright yellow sunburst pattern. Numerous thin, golden-yellow rays radiate outwards from the top center, creating a sense of light and energy. The rays are of varying lengths and angles, filling the entire frame.

JAMES REDFIELD

THE TENTH INSIGHT:
HOLDING THE VISION
A POCKET GUIDE

The logo for Storycuts, featuring a large, stylized black letter 'S'. A thin, dark diagonal line cuts through the middle of the 'S' from the top left to the bottom right.

STORYCUTS

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Contents

Cover

Copyright

The Tenth Insight

Dedication

Understanding the Transformation

Moving Toward the Tenth Insight

The Tenth Insight: Sacred Sites

The Tenth Insight: A Gift from the Animals

The Tenth Insight: Believing in Our Intuitions

The Tenth Insight: Overcoming the Fear

The Tenth Insight: A Knowledge of the Afterlife

The Tenth Insight: Angels in Our Midst

The Tenth Insight: The Life Review

The Tenth Insight: Remembering Our Intention

The Tenth Insight: A History of Awakening

The Tenth Insight: Facing the Polarization

The Tenth Insight: Holding the Vision

Backmatter