

The Rape of the Lock

Alexander Pope

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About the Book

WITH AN INTRODUCTION BY SOPHIE GEE

A hideous crime is committed at a fashionable London society gathering. The victim is the beautiful, innocent Belinda, her attacker is the dastardly Baron, and his weapon of choice is a pair of scissors . . .

Pope's mock-epic is the sharp and witty tale of the most famous bad hair day in the history of literature.

About the Author

Alexander Pope was born in London on 21 May 1688. He was brought up a Roman Catholic at a time when the laws of England were prejudicial towards Catholics and when he was young his family had to move away from the capital as a result of these laws. As a child Pope suffered from a severe illness that stunted his growth. He wrote from a young age and published his first poems when he was only sixteen years old. He first published *The Rape of the Lock* in 1712 and its success made him famous. He later expanded the poem in 1714 and 1717. Pope went on to write many more works including translations of Homer, *The Dunciad* and *An Essay on Man*. He was also a keen landscape gardener. He died in Twickenham on 30 May 1744.

OTHER MAJOR WORKS BY ALEXANDER POPE

Pastorals
An Essay on Criticism
Windsor Forest
The Iliad
The Odyssey
Peri Bathous, or The Art of Sinking in Poetry
An Essay on Man
Moral Essays
Imitations of Horace
Epistle to Dr Arbuthnot
The Dunciad

THE DRAWINGS

- 1. THE DREAM
- 2. THE BILLET-DOUX
- 3. THE TOILET
- 4. THE BARON'S PRAVER
- 5. THE BARGE
- 6. The Rape of the Lock
- 7. THE CAVE OF SPLEEN
- 8. THE BATTLE OF THE BEAUX AND THE BELLES
- 9. THE NEW STAR