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About the Book

From the author of *Out Stealing Horses* and winner of the IMPAC and Independent Foreign Fiction Prize.

Arvid Jansen is a young boy who lives on the outskirts of Oslo. It's the early sixties, his father works in a shoe factory and his Danish mother works as a cleaner. Arvid wets his bed at night and has nightmares about crocodiles, but slowly he is beginning to piece the world together.

Per Petterson's first book, in which he introduces Arvid Jansen to the world, is a delicate portrait of childhood in all its complexity, its wonders and confusions that will delight fans of *Out Stealing Horses* and new readers alike.

About the Authors

Per Petterson was born in Oslo in 1952 and worked for several years as an unskilled labourer and a bookseller. He made his literary breakthrough in 2003 with the prizewinning novel *Out Stealing Horses*, which has been published in forty-nine languages and won the International IMPAC Dublin Literary Award and the Independent Foreign Fiction Prize. *Ashes in My Mouth, Sand in My Shoes* is the sixth of his widely acclaimed works to be published in English.

Don Bartlett lives in Norfolk and works as a freelance translator of Scandinavian literature. He has translated, or co-translated, Norwegian novels by Karl Ove Knausgaard, Jo Nesbo, Lars Saabye Christensen, Roy Jacobsen, Ingvar Ambjørnsen, Kjell Ola Dahl, Gunna Staalesen and Pernille Rygg. Also by Per Petterson

To Siberia In the Wake Out Stealing Horses I Curse the River of Time It's Fine By Me To my father, Arthur Petterson, 1911–1990

Ashes in My Mouth, Sand in My Shoes

Per Petterson

Translated from the Norwegian by Don Bartlett



Harvill Secker