# Herbartum

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Layout: Baseline Co. Ltd 61A-63A Vo Van Tan Street 4<sup>th</sup> Floor District 3, Ho Chi Minh City Vietnam

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Publisher's note: The plates printed here come from the *Hortus Eystettensis* of Basilius Besler published for the first time in 1613.

#### Herbarium

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Helianthus annuus Sunflower Compositae

### Biography

- 1561: Birth of Basilius Besler, son of Michael Besler, in Nuremberg on the 13th February.
- 1586: Besler marries Rosine Flock.
- 1596: Second marriage to Susanne Schmidt. From his two marriages, Besler would have sixteen children altogether.
- 1589-1629: Besler manages the apothecary shop *Zum Marienbild* in Nuremberg. There he creates and maintains a botanical garden as well as a collection of curiosities (*Naturalienkabinett*).
- 1597: The bishop of Eichstatt commissions Besler to create a botanical garden at Willibaldsburg. He designs a garden of one hectare comprising eight terraces. To realise this, Besler turns to the botanists Charles de l'Écluse, Joachim Camerarius le Jeune and Ludwig Jungermann for help.

Following this, Besler undertakes an inventory of the rare and little-known plants of the time.

- 1607: Birth of his nephew Michel-Basile Besler.
- 1613: Besler publishes his *Hortus Eystettensis* in Eichstatt and Nuremberg. The work brings together 1,084 species of plants, classed in order of appearance according to

the seasons, comprising 367 plates engraved using intaglio techniques, principally by Wolfgang Kilian. Printed in black and white, the herbarium was coloured by painters engaged by the richest buyers of the work.

- 1616: Publication of engravings of the rarest "products" of nature, which he had brought together in his collection of curiosities.
- 1627: Hieronymus Besler, Basilius' brother, prints a new edition of the *Hortus Eystettensis*, a less lavish version with just 96 plates.
- 1629: Basilius Besler dies on the 13th March in Nuremberg.
- 1646-1648: Michel-Basile Besler publishes Mantissa ad Viretum stirpium Eystettense, as a complement and homage to his uncle's Hortus Eystettensis.



#### Introductory plate: Portrait of Basilius Besler

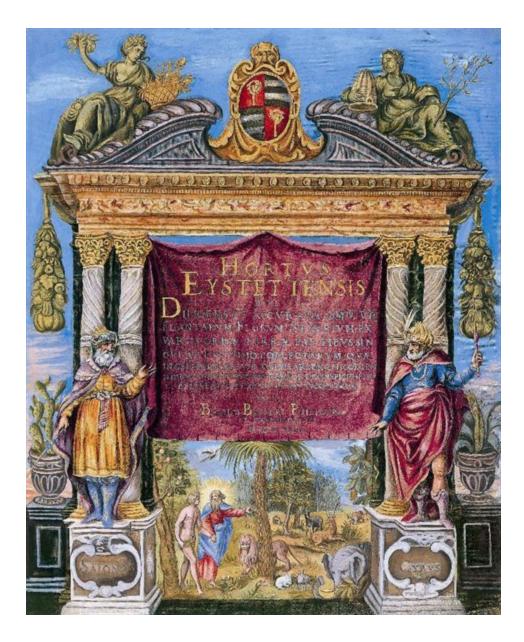




A herbarium, or Hortus Siccus, is a collection of plants that dried have been and preserved so as to illustrate as far as possible their different characters. Since the same plant, owing to peculiarities of climate, soil and situation, degree of exposure to light and other influences may vary greatly according to the locality in which it occurs,



Introductory plate: Hortus Eystettensis



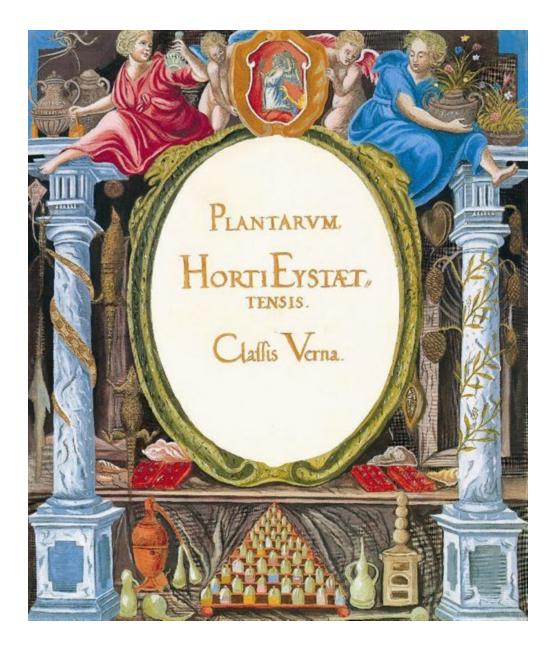




it is only by gathering together, for comparison and study, a large series of examples of each species that the flora of different regions satisfactorily be can represented. Even in the bestequipped botanical garden it is almost impossible to have a very than small more of percentage the representatives of the flora of any given region or large group of plants.



PLANTARUM HORTI EYSTÆT TENSIS Claffis Verna Introductory plate: Spring





Hence, good herbarium а forms an indispensable part of botanical museum а or institution. There are large herbaria at the British Museum at the Royal Botanic and Gardens at Kew, and smaller collections at the botanical institutions at the principal British universities.



I. Ruscus aculeatus Butcher's Broom Liliaceae-Asparagales

II. Philadelphus coronarius Double-flowered Mock-orange Hydrangeaceae

III. Philadelphus coronarius Single-flowered Mock-orange Hydrangeaceae





Linnaeus' original herbarium is in the possession of the Linnaen Society of London. It was purchased from the widow of Linnaeus by Dr. (later Sir) J. E. Smith,



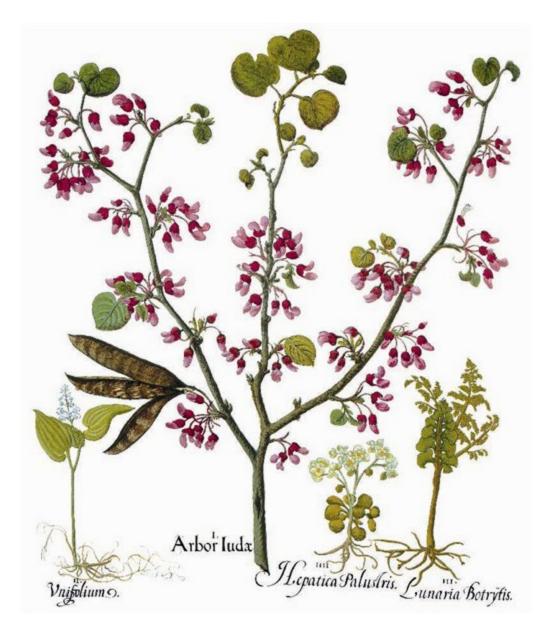
I. Cercis siliquastrum Judas Tree Leguminosae-Caesalpinia

II. Maianthemum bifolium False Lily of the Valley Liliaceae



IV. Chrysosplenium oppositifolium Golden Saxifrage Saxifragaceae







one of the founders of the Linnaen Society, and after his death was bought by the Herbaria society. also are the associated with more important botanical gardens museums in and other countries.



I. Prunus specie Double-flowered Cherry Rosaceae

> II. Prunus padus Bird Cherry Rosaceae

III. Picea abies Branch and cones of the Norway Spruce Conifer







The value of a herbarium is much enhanced by the possession of "types", that is, the original specimens on which the study of a species was founded.

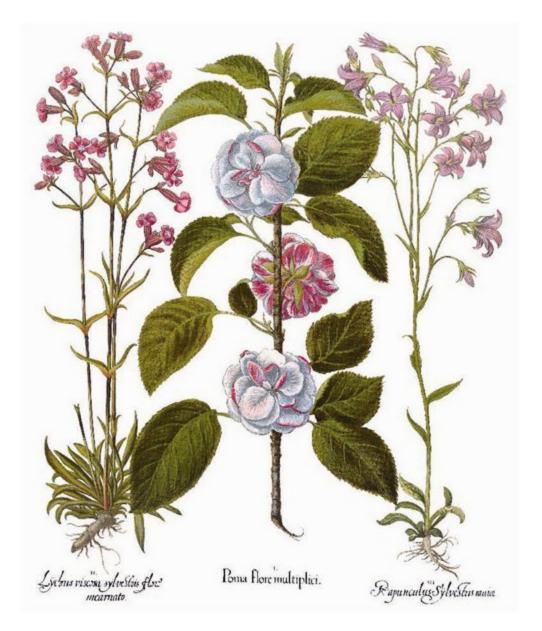


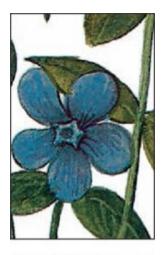


I. Malus specie Double-flowered Apple Rosaceae

> II. Lychnis viscaria Sticky Catchfly Caryophyllaceae

III. Campanula patula Spreading Bellflower Campanulaceae







Thus the herbarium at the British Museum. which is especially rich in the earlier collections made the in eighteenth early and nineteenth centuries, contains the types of many species founded by the earlier workers in botany. It is also rich in types of Australian plants from the collections of Sir Joseph Banks and Robert Brown, and in addition contains many valuable modern collections.

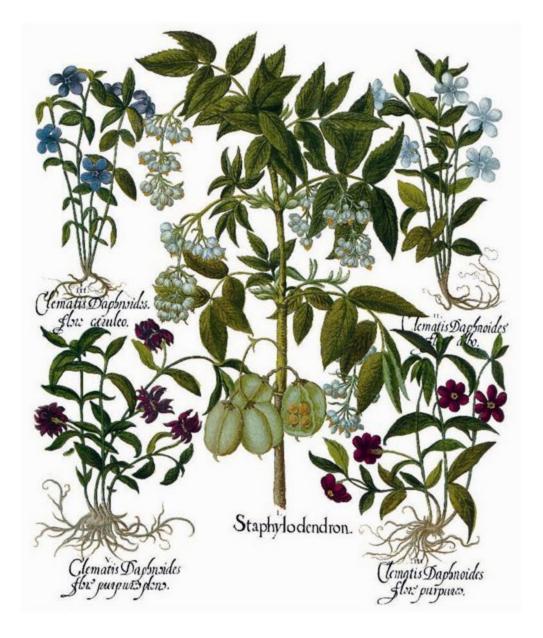
> I. Staphylea pinnata Bladdernut Staphyleaceae



II. Vinca minor White-flowered Lesser Periwinkle Apocynaceae

> III. Vinca minor Lesser Periwinkle Apocynaceae

IV. Vinca minor Mauve-flowered Lesser Periwinkle Apocynaceae V. Vinca minor Double-flowered Lesser Periwinkle Apocynaceae





The Kew herbarium, founded by Sir William Hooker and greatly developed by his son Sir Joseph Hooker, also contains many types, especially those of plants described in the Flora of British India and various colonial floras.





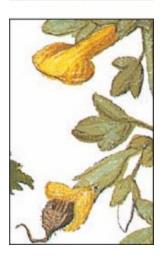
- I. Laburnum anagyroides Common Laburnum Papilionaceae
  - II. Laburnum alpinum Alpine Laburnum Papilionaceae





The collection of Dillenius is deposited at Oxford, and that of Professor W. H. Harvey at Trinity College, Dublin. The collections of Antoine Laurent de Jussieu,





I. Viburnum opulus Snowball Bush [Guelder-rose] Caprifoliaceae

II. Cytisus sessilifolius Stalkless-leafed Laburnum Papilionaceae

III. Cytisus ciliatus Small Alpine Laburnum Papilionaceae

