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# Adobe **Dreamweaver® CS6**

FOR  
**DUMMIES®**

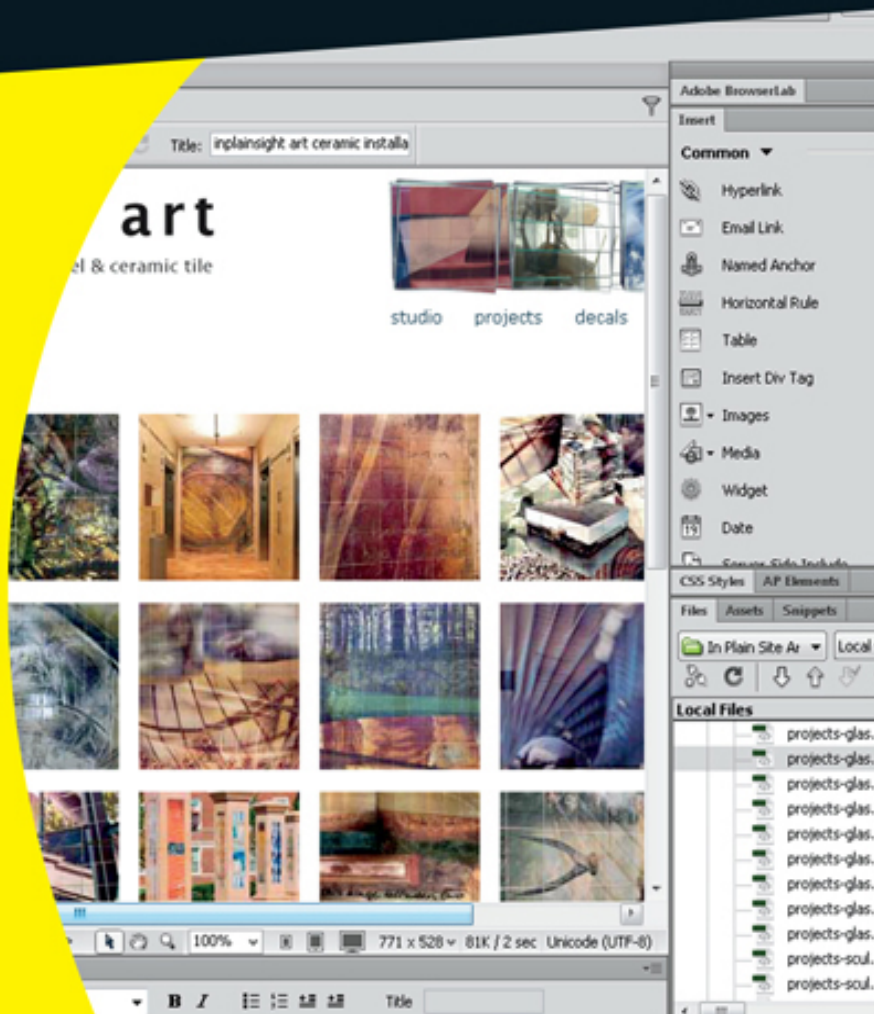
## **Learn to:**

- Design an interactive website with a great user experience
- Use CSS3 to transform your designs with drop shadows, rounded corners, and almost any font
- Create a site that looks great in all the major web browsers

**IN FULL COLOR!**

**Janine Warner**

*Author, video host, and web designer*



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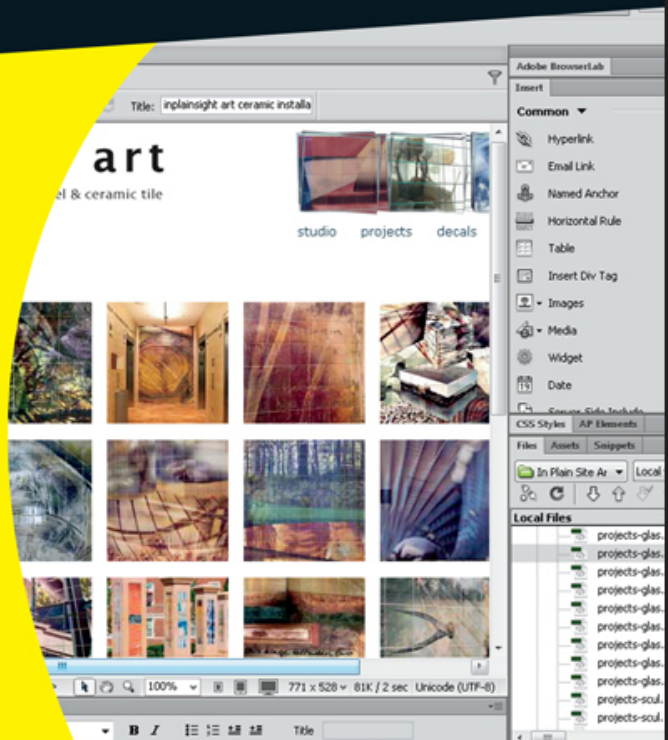
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# Dreamweaver<sup>®</sup> CS6 For Dummies<sup>®</sup>

Visit

[www.dummies.com/cheatsheet/dreamweaver  
cs6](http://www.dummies.com/cheatsheet/dreamweaver/cs6) to view this book's cheat sheet.

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Unleashing the Power of Viral Marketing  
Blogging, Blogging, Blogging  
Gathering Ideas from Other Websites

Cheat Sheet

# ***Dreamweaver® CS6 For Dummies®***

**by Janine Warner**



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# **Dreamweaver® CS6 For Dummies®**

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# About the Author

**Janine Warner** is an author, a speaker, and a web designer.

Since 1995, she's written and coauthored more than a dozen books, including every edition of *Dreamweaver For Dummies*, *Web Sites Do-it-Yourself For Dummies*, and *Teach Yourself Visually Dreamweaver*. She is the host of a growing collection of training videos for web design, Adobe Dreamweaver, and Cascading Style Sheets. She has also created videos for Kelby Training and Total Training. You can learn more about her books and videos, and find many free tutorials on web design, social media, and SEO on her website at [www.DigitalFamily.com](http://www.DigitalFamily.com).

Janine is a popular speaker at conferences and events throughout the United States and abroad, and she's been a guest lecturer at more than 20 universities. An award-winning journalist, her articles and columns have appeared in a variety of publications, including *The Miami Herald*, *Shape Magazine*, and *Layers* magazine.

Janine has extensive Internet experience working on large and small websites. From 1994 to 1998, she ran Visiontec Communications, a web design business in Northern California, where she worked for a diverse group of clients including Levi Strauss & Co., AirTouch International, and many other small- and medium-sized businesses.

In 1998, she joined *The Miami Herald* as their Online Managing Editor. A year later, she was promoted to

Director of New Media. She left that position to serve as Director of Latin American Operations for CNET Networks, an international technology media company.

Since 2001, Janine has run her own business as a writer, speaker, and consultant. She lives and works with her husband in Los Angeles. To learn more, visit [www.JanineWarner.com](http://www.JanineWarner.com) or [www.DigitalFamily.com](http://www.DigitalFamily.com).

# Dedication

To all those who aspire to share their stories and passions on the web: May all your dreams come true.

# Author's Acknowledgments

More than anything, I want to thank all the people who have read my books or watched my videos over the years. My readers and students are my greatest inspiration, and I sincerely enjoy it when you send me links to your websites. You'll find my e-mail address on my site at [www.DigitalFamily.com](http://www.DigitalFamily.com).

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Over the years, I've thanked many people in my books — family, friends, teachers, and mentors — but I have been graced by so many wonderful people now that no publisher will give me enough pages to thank them all.

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We're proud of this book; please send us your comments at <http://dummies.custhelp.com>. For other comments, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

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# Introduction

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In the last few years, the Internet has experienced extraordinary growth and has gone through incredible changes. As more and more users access the web with smartphones, tablets, Google TV, and Apple TV, web designers have been forced to design sites that work on tiny mobile screens as well as giant television sets.

Simultaneously, the technologies that work best on the web are changing. The once popular design tool Adobe Flash is losing its audience because videos and animations created in Flash don't work on the iPad or iPhone. Fortunately, emerging new technologies, including HTML5 and CSS3 (the latest flavors of the Hypertext Markup Language and Cascading Style Sheets, respectively), make it possible to add new design features and greater interactivity without the need for Flash.

I can't cover every detail of all these technologies in this book, but I do give you a solid introduction to modern web design. You discover how the newest features in Dreamweaver CS6 make it easier to create web pages that meet modern standards and adapt to all the screens used to view websites today.

In this fully updated version of *Dreamweaver For Dummies*, I added a new chapter to introduce CSS3 and help you transform the boxy look of old-fashioned web pages into the smoother styles made possible by CSS3 additions, including rounded corners, drop shadows, and almost any font you want.

Over the years, web design has evolved into an increasingly complex field, and Dreamweaver has evolved with it, adding features that go way beyond the basics of combining a few words and images. Adobe's dedication to keeping up with changing standards and adding new features with each new version is why Dreamweaver is such a popular program among professional web designers, as well as among a growing number of people who want to build sites for their hobbies, clubs, families, and small businesses.

In the 15-plus years that I've been writing about web design, I've seen many changes — from the early days (before Dreamweaver even existed) when you could create only simple pages with HTML 1.0, to the elaborate designs you can create with Dreamweaver today using HTML, CSS, jQuery, multimedia, and more.

If you're not sure what those acronyms mean yet, don't worry. I remember what it was like to figure out all this stuff, too, so I designed this book to introduce you to the basic concepts before you get into the more advanced features. To prepare you for the ever-changing world of web design, I show you how to use Dreamweaver to create websites that take advantage of the latest advances in web technology — including CSS3, covered in the new Chapter 7.

One of the challenges of web design today is that web pages are not only displayed on different kinds of computers but also downloaded to computers with monitors as big as widescreen televisions — or as small as the little screens on cell phones. As a result, creating websites that look good to *all* visitors is a lot more complex than it used to be — and standards have become a lot more important. This book shows you not only how

to use all the great features in Dreamweaver but also how to determine which of those features best serve your goals and your audience.

## About This Book

I designed *Dreamweaver CS6 For Dummies* to help you find the answers you need when you need them. You don't have to read through this book cover to cover, and you certainly don't have to memorize it. Consider this a quick study guide and a reference you can return to. Each section stands alone, giving you easy answers to specific questions and step-by-step instructions for common tasks.

Want to find out how to change the background color in page properties, design CSS style rules to align images, or add an interactive photo gallery with the Swap Image behavior? Jump right to the pages that cover those features. (Hint: the Table of Contents and index can help you find the sections that interest you most.) Don't worry about getting sand on this book at the beach or coffee spilled on the pages at breakfast. I promise it won't complain!

You find templates, artwork, and other goodies to use with this book at [www.DigitalFamily.com/bonus](http://www.DigitalFamily.com/bonus).

## Using Dreamweaver on a Mac or PC

Dreamweaver works almost identically on Macintosh or Windows computers. To keep screenshots consistent throughout this book, I've used a computer running Windows 7. However, I've tested the program on both platforms, and whenever I find a difference in how a feature works, I indicate that difference in the instructions.

## Conventions Used in This Book

Keeping things consistent makes them easier to understand. In this book, those consistent elements are *conventions*. Notice how the word *conventions* is in italics? I frequently put new terms in italics and then define them so you know what they mean. It just makes reading so much nicer.

When I type actual *URLs* (web addresses) within regular paragraph text, they look like this: [www.digitalfamily.com](http://www.digitalfamily.com).

I also assume that your web browser doesn't require the introductory `http://` for web addresses. If you use an older browser, remember to type that quaint prefix before the address (also make sure you include that part of the address when you're creating links in Dreamweaver).

Even though Dreamweaver makes understanding HTML pages easier, you may want to wade into HTML waters occasionally. I include HTML code in this book when I think it can help you better understand how things work in Design view. Sometimes it's easier to remove or edit a