

MELANIE SPANSWICK

WOMEN COMPOSERS

A GRADED ANTHOLOGY
FOR PIANO
BOOK 1



ED 23422

 SCHOTT

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GRADES 1–4

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Musical Terms

Note values are given in the order American – British on their first mention within each section, then American terms alone thereafter.

whole note (semibreve)

half note (minim)

quarter note (crotchet)

eighth note (quaver)

sixteenth note (semiquaver)

thirty-second note (demisemiquaver)

Other terms follow British usage, for example:

bar (Br) = measure (Am)

Preface

Women Composers: A Graded Anthology for Piano is a three-book series featuring piano music by female composers. Intended as a progressive compendium of educational piano music, this series illustrates the rich and varied repertoire written by female composers from the Seventeenth century to the present day.

I have included a large variety of musical styles and genres, and you will find all types of music from Baroque dances and Classical sonata movements, through to jazz and swing numbers, as well as more adventurous Contemporary Classical music.

There are twenty-one works in Book 1 composed by twenty-one female composers, and they are arranged over three levels:

Elementary: Grades 1–2

Late Elementary: Grades 2–3

Early Intermediate: Grades 3–4

Each level might be considered broadly similar to the implied examination grades set by the various music exam boards in the UK. In this volume, a total of seven pieces are housed within each level. Several works composed by living, or Contemporary, composers have been written especially for this series.

Every piece is published alongside the composer's biography and performance notes for an optimal learning experience. Some fingerings, suggested metronome markings and pedalling have been added to most scores. I hope you enjoy this series and it will inspire a renewed interest in educational piano music composed by women.

Melanie Spanswick MMus (RCM) GRSM (Hons) DipRCM ARCM (PG)

www.melaniespanswick.com