

*Blackwell
Companions to
Philosophy*

A COMPANION TO SCHOPENHAUER



Edited by
BART VANDENABEELE

 **WILEY-BLACKWELL**

Table of Contents

Cover

Blackwell Companions to Philosophy

Title page

Copyright page

Dedication

Notes on Contributors

Acknowledgments

A Note on Cross-References

List of Abbreviations

Introduction

**Part I: Nature, Knowledge and
Perception**

**1 Schopenhauer on Scientific
Knowledge**

- 1. The Principle of Sufficient Reason and Knowledge**
- 2. Some Epistemological Distinctions**
- 3. Non-Conceptual Knowledge of Objects**
- 4. Non-Conceptual Knowledge of Causal Relations**
- 5. Causal Regularity and Its Cognitive Status**
- 6. Induction and Scientific Method**
- 7. Empirical Knowledge and Its Experiential Basis**
- 8. Two Related Issues**
- 9. Scientific and Philosophical Knowledge**
- 10. Concluding Remarks**

2 Perception and Understanding

- 1. Schopenhauer on Perception and Understanding**
- 2. Reid on Perception and Understanding**
- 3. Kant on Understanding and Perception**

3 Schopenhauer's Philosophy of Logic and Mathematics

- 1. Logical and Mathematical Background**
- 2. Intuitive versus Abstract Knowledge**
- 3. Logical Intuition and Abstract Reasoning**
- 4. Intuitive and Abstract Knowledge of Mathematics**
- 5. Principium Individuationis, Physics and Idealist Metaphysics of Space and Time**

6. Schopenhauer's Philosophical Geometry

7. Intuitive Reduction of Arithmetic to Counting in Time

4 Schopenhauer's Color Theory

5 Schopenhauer and Transcendental Idealism

1

2

3

4

5

Part II: World, Will and Life

6 Schopenhauer's Philosophy of the Dark Origin

1

2

3

4

5

6

7 The Consistency of Schopenhauer's Metaphysics

1. The Miracle "Par Excellence"

2. The Nature of the Noumenon

3. The Principle of Perceptual Verifiability

4. The Platonic Forms

5. Mysticism

6. Asceticism

8 Schopenhauer on Sex, Love and Emotions

1

2

3

4

5

6

7

9 Schopenhauer and Platonic Ideas

1. The Nature of Schopenhauer's Platonic Ideas and Their Relation to Individuals

2. The Exclusion of Mathematical Ideas

3. The Exclusion of Value Ideas

4. Schopenhauer's Justification of His Restriction of Ideas to Ideas in Nature

5. Schopenhauer's Theory of Art Considered in Itself

6. Irresoluble Conflicts between Plato and Schopenhauer

10 Schopenhauer's On the Will in Nature

- 1. Non-Scientific Confirmations of Schopenhauer's Metaphysics in "The Wisdom Deposited in Language," Zhu Xi's Neo-Confucianism, Animal Magnetism and Magic**
- 2. Scientific Confirmations of Schopenhauer's Metaphysics in Plant and Animal Physiology, Comparative Anatomy and Physical Astronomy**
- 3. The Independence of Will from Intellect**
- 4. The Will as Kant's "Thing-in-Itself"**
- 5. Schopenhauer's Paradoxical References to the Brain**
- 6. Some Nietzsche-Related Parerga in On the Will in Nature**

Part III: Art, Beauty and the Sublime

11 Schopenhauer's Philosophy of Music

12 Schopenhauer's Theory of Architecture

- 1. The Will and Modernity**
- 2. Schopenhauer's Architectonic Idealism**

- [**3. An Argument against Hegel**](#)
- [**4. In Defense of Classicism**](#)
- [**5. Structure, Function and Form**](#)
- [**6. Architecture and Contemplation**](#)

[**13 The Artist as Subject of Pure Cognition**](#)

- [**1. The Pure Subject of Cognition**](#)
- [**2. The Artist as Pure Subject of Cognition**](#)

[**14 Schopenhauer on Tragedy and the Sublime**](#)

[**15 Schopenhauer and the Objectivity of Art**](#)

- [**1. Will-Lessness, Science and Art**](#)
- [**2. Art, Objectivity and Death**](#)
- [**3. Objective Knowledge of \(Platonic\) Ideas**](#)
- [**4. Tragic Art, Concerned Individuals and the Objective Stance**](#)
- [**5. The Objectivity of Art and the Abolition of the Self**](#)

[**Part IV: Compassion, Resignation and Sainthood**](#)

[**16 Schopenhauer on the Metaphysics of Art and Morality**](#)

- 1. Background: Schopenhauer's Methodological Presuppositions**
- 2. Empirical Consciousness**
- 3. Aesthetic Consciousness**
- 4. Moral Consciousness and the Path to Salvation**
- 5. Concluding Remarks**

17 Schopenhauer on the Value of Compassion

- 1. Compassion in Schopenhauer's Oeuvre**
- 2. Schopenhauer's Method of Ethics and Rejection of Moral Skepticism**
- 3. The Moral Point of View**
- 4. The Nature of Compassion**
- 5. Metaphysical Explanations of Compassion**

18 Schopenhauer and Indian Philosophy

- 1. Schopenhauer's Invocation of Indian Philosophies**
- 2. Schopenhauer on His Affinities with Indian Philosophy**
- 3. Assessing the Perceived Affinities**
- 4. Reasons for Focusing on Schopenhauer's Relationship to Indian Philosophy**

19 Life-Denial versus Life-Affirmation

- 1. Saying No**
- 2. Will-to-Life: Affirmation and Denial**
- 3. A Summary of Schopenhauer's Argument for the Denial of the Will**
- 4. Nietzsche's Projects**
- 5. The Schopenhauerian Basis to Nietzsche's Pessimism**
- 6. Diagnosing Nihilism**
- 7. Diagnosing Asceticism**
- 8. The Appeal of Nietzsche's Values**

20 Schopenhauer on the Inevitability of Unhappiness

- 1. Schopenhauer on the Inevitability of Suffering**
- 2. Criticisms of Schopenhauer's Thesis that to Desire Is to Suffer**
- 3. The Unattainability of True Satisfaction**
- 4. The Inevitability of Boredom**
- 5. The Negative Nature of Pleasure and Satisfaction**
- 6. Happiness and Well-Being**
- 7. Degrees of Unhappiness: The Possibility of Amelioration**
- 8. The Paradox of the Suspension or Negation of the Will**
- 9. The Inevitability of Unhappiness**

Part V: Schopenhauer's Context and Legacy.

21 Schopenhauer and Freud

- 1. Case Study I: Jokes and Their Relation to the Unconscious (1905)**
- 2. Case Study II: Beyond the Pleasure Principle (1920)**
- 3. Case Study III: The Future of an Illusion (1927)**
- 4. Conclusion**

22 Schopenhauer's Impact on European Literature

23 Schopenhauer, Nietzsche, Wagner

- 1. The Elusiveness of Fulfillment and Complete Resignation**
- 2. Nietzsche's "New Happiness"**

24 Schopenhauer's Influence on Wittgenstein

- I**
- II**
- III**
- IV**
- V**

25 Schopenhauer's Fairy Tale about Fichte

1. Resented Relations

2. Back to Fichte

3. Schopenhauer Hears and Reads Fichte

4. A Fairy Tale

5. A Fairy Tale in a Leaden Age

6. From the Freedom of the Will to the Freedom of Non-Willing

Index

Blackwell Companions to Philosophy

This outstanding student reference series offers a comprehensive and authoritative survey of philosophy as a whole. Written by today's leading philosophers, each volume provides lucid and engaging coverage of the key figures, terms, topics, and problems of the field. Taken together, the volumes provide the ideal basis for course use, representing an unparalleled work of reference for students and specialists alike.

Already published in the series:

- 1.** The Blackwell Companion to Philosophy, Second Edition
Edited by Nicholas Bunnin and Eric Tsui-James
- 2.** A Companion to Ethics
Edited by Peter Singer
- 3.** A Companion to Aesthetics, Second Edition
Edited by Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, and David E. Cooper
- 4.** A Companion to Epistemology, Second Edition
Edited by Jonathan Dancy, Ernest Sosa, and Matthias Steup
- 5.** A Companion to Contemporary Political Philosophy (two-volume set), Second Edition
Edited by Robert E. Goodin and Philip Pettit
- 6.** A Companion to Philosophy of Mind
Edited by Samuel Guttenplan
- 7.** A Companion to Metaphysics, Second Edition
Edited by Jaegwon Kim, Ernest Sosa, and Gary S. Rosenkrantz
- 8.** A Companion to Philosophy of Law and Legal Theory, Second Edition

Edited by Dennis Patterson

9. A Companion to Philosophy of Religion, Second Edition

Edited by Charles Taliaferro, Paul Draper, and Philip L. Quinn

10. A Companion to the Philosophy of Language

Edited by Bob Hale and Crispin Wright

11. A Companion to World Philosophies

Edited by Eliot Deutsch and Ron Bontekoe

12. A Companion to Continental Philosophy

Edited by Simon Critchley and William Schroeder

13. A Companion to Feminist Philosophy

Edited by Alison M. Jaggar and Iris Marion Young

14. A Companion to Cognitive Science

Edited by William Bechtel and George Graham

15. A Companion to Bioethics, Second Edition

Edited by Helga Kuhse and Peter Singer

16. A Companion to the Philosophers

Edited by Robert L. Arrington

17. A Companion to Business Ethics

Edited by Robert E. Frederick

18. A Companion to the Philosophy of Science

Edited by W. H. Newton-Smith

19. A Companion to Environmental Philosophy

Edited by Dale Jamieson

20. A Companion to Analytic Philosophy

Edited by A. P. Martinich and David Sosa

21. A Companion to Genethics

Edited by Justine Burley and John Harris

22. A Companion to Philosophical Logic

Edited by Dale Jacquette

23. A Companion to Early Modern Philosophy

Edited by Steven Nadler

24. A Companion to Philosophy in the Middle Ages

- Edited by Jorge J. E. Gracia and Timothy B. Noone*
- 25.** A Companion to African-American Philosophy
Edited by Tommy L. Lott and John P. Pittman
- 26.** A Companion to Applied Ethics
Edited by R. G. Frey and Christopher Heath Wellman
- 27.** A Companion to the Philosophy of Education
Edited by Randall Curren
- 28.** A Companion to African Philosophy
Edited by Kwasi Wiredu
- 29.** A Companion to Heidegger
Edited by Hubert L. Dreyfus and Mark A. Wrathall
- 30.** A Companion to Rationalism
Edited by Alan Nelson
- 31.** A Companion to Pragmatism
Edited by John R. Shook and Joseph Margolis
- 32.** A Companion to Ancient Philosophy
Edited by Mary Louise Gill and Pierre Pellegrin
- 33.** A Companion to Nietzsche
Edited by Keith Ansell Pearson
- 34.** A Companion to Socrates
Edited by Sara Ahbel-Rappe and Rachana Kamtekar
- 35.** A Companion to Phenomenology and Existentialism
Edited by Hubert L. Dreyfus and Mark A. Wrathall
- 36.** A Companion to Kant
Edited by Graham Bird
- 37.** A Companion to Plato
Edited by Hugh H. Benson
- 38.** A Companion to Descartes
Edited by Janet Broughton and John Carriero
- 39.** A Companion to the Philosophy of Biology
Edited by Sahotra Sarkar and Anya Plutynski
- 40.** A Companion to Hume
Edited by Elizabeth S. Radcliffe

41. A Companion to the Philosophy of History and Historiography

Edited by Aviezer Tucker

42. A Companion to Aristotle

Edited by Georgios Anagnostopoulos

43. A Companion to the Philosophy of Technology

Edited by Jan-Kyrre Berg Olsen, Stig Andur Pedersen, and Vincent F. Hendricks

44. A Companion to Latin American Philosophy

Edited by Susana Nuccetelli, Ofelia Schutte, and Otávio Bueno

45. A Companion to the Philosophy of Literature

Edited by Garry L. Hagberg and Walter Jost

46. A Companion to the Philosophy of Action

Edited by Timothy O'Connor and Constantine Sandis

47. A Companion to Relativism

Edited by Steven D. Hales

48. A Companion to Hegel

Edited by Stephen Houlgate and Michael Baur

49. A Companion to Schopenhauer

Edited by Bart Vandenabeele

Forthcoming:

A Companion to Rawls

Edited by Jon Mandle and David Reidy

A Companion to Foucault

Edited by Chris Falzon, Timothy O'Leary, and Jana Sawicki

A Companion to Derrida

Edited by Leonard Lawlor and Zeynep Direk

A Companion to Locke

Edited by Matthew Stuart

A Companion to Schopenhauer

Edited by
Bart Vandenabeele

 **WILEY-BLACKWELL**
A John Wiley & Sons, Ltd., Publication

This edition first published 2012

© 2012 Blackwell Publishing Ltd.

Blackwell Publishing was acquired by John Wiley & Sons in February 2007. Blackwell's publishing program has been merged with Wiley's global Scientific, Technical, and Medical business to form Wiley-Blackwell.

Registered Office

John Wiley & Sons Ltd, The Atrium, Southern Gate,
Chichester, West Sussex, PO19 8SQ, United Kingdom

Editorial Offices

350 Main Street, Malden, MA 02148-5020, USA

9600 Garsington Road, Oxford, OX4 2DQ, UK

The Atrium, Southern Gate, Chichester, West Sussex, PO19
8SQ, UK

For details of our global editorial offices, for customer services, and for information about how to apply for permission to reuse the copyright material in this book please see our website at www.wiley.com/wiley-blackwell.

The right of Bart Vandenabeele to be identified as the editor of this editorial material in this work has been asserted in accordance with the UK Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book. This publication is designed to provide accurate and authoritative information in regard to the subject matter covered. It is sold on the understanding that the publisher is not engaged in rendering professional services. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

Library of Congress Cataloging-in-Publication Data

A companion to Schopenhauer / edited by Bart Vandenabeele.

p. cm. – (Blackwell companions to philosophy ; 49)

Includes bibliographical references and index.

ISBN 978-1-4051-7103-8 (hardcover : alk. paper)

1. Schopenhauer, Arthur, 1788-1860. I. Vandenabeele, Bart.

B3148.C635 2012

193-dc23

2011024994

A catalogue record for this book is available from the British Library.

This book is published in the following electronic formats:

ePDFs ISBN 9781444347548; Wiley Online Library ISBN

9781444347579; ePub ISBN 9781444347555; Mobi ISBN

9781444347562

*To Veerle, Sarah and Eline
with all my heart*

Notes on Contributors

Stephan Atzert lectures in German Studies at the School of Languages and Comparative Cultural Studies at the University of Queensland. He studied German and English Literature and wrote his PhD on the appropriation of Schopenhauer in the late novels of the modernist Austrian writer Thomas Bernhard, published as *Schopenhauer bei Thomas Bernhard. Zur literarischen Verwendung von Philosophie* (Rombach, 1999). Since then he explores the writings of Schopenhauer, as well as the reception of Schopenhauer by Freud, Nietzsche and Western orientalist such as Paul Deussen.

Paul Bishop is Professor of German at the University of Glasgow. He has written on various topics in German intellectual history (including Cassirer, Goethe, Thomas Mann, Nietzsche and Schopenhauer). He has recently published *Analytical Psychology and German Classical Aesthetics* (two vols., 2007–2008).

Vojislav Bozickovic is Professor of Philosophy at the University of Belgrade. Previously he was Lecturer at the University of Tasmania and Macquarie University. He holds a PhD from the University of Melbourne and is the author of *Demonstrative Sense* (1995) and a number of articles, mostly in philosophy of language.

Daniel Came is a Lecturer in Philosophy at St. Hugh's College, Oxford and a member of the Faculty of Philosophy in the University of Oxford. Previously he was Lecturer in Philosophy at Birkbeck, University of London, and Junior Research Fellow at Worcester College, Oxford. He has published several articles on Schopenhauer, Nietzsche and aesthetics, and is the editor of *Nietzsche on Art and Life* (Oxford University Press, 2011).

David E. Cartwright is Professor of Philosophy and Religious Studies at the University of Wisconsin-Whitewater, Director of the North American Division of the Schopenhauer Society and a member of the *Wissenschaftlicher Beirat* of the Schopenhauer-Gesellschaft. In addition to publishing numerous articles on Schopenhauer, focusing on his ethics, he is the author of *Historical Dictionary of Schopenhauer's Philosophy*, co-translator (with Joachim Baer) of Arthur Hübscher's *The Philosophy of Schopenhauer in Its Intellectual Context*, and the editor of Payne's translations of Schopenhauer's *On the Will in Nature* and *On Vision and Colors*. He has recently published *Schopenhauer: A Biography*.

David E. Cooper is Professor of Philosophy at Durham University. He has been a visiting professor at universities in the USA, Canada, Germany, Malta, and Sri Lanka. He is the author of twelve books, including *World Philosophies: An Historical Introduction*, *The Measure of Things: Humanism, Humility and Mystery* and (with Simon P. James) *Buddhism, Virtue and Environment*.

William Desmond is Professor of Philosophy at the Institute of Philosophy, Catholic University of Leuven, where he has been since 1994. In recent years he has also been David Cook Visiting Chair in Philosophy at Villanova University, USA. Among his books are *Art and the Absolute: A Study of Hegel's Aesthetics* (SUNY, 1986), *Being and the Between* (SUNY, 1995), *Ethics and the Between* (SUNY, 2001), *Art, Origins, Otherness: Between Art and Philosophy* (SUNY, 2003), *Is There a Sabbath for Thought: Between Religion and Philosophy* (Fordham University Press, 2005) and *God and the Between* (Wiley-Blackwell, 2007).

Ken Gemes is a Reader in Philosophy at Birkbeck, University of London, and the University of Southampton. His published research is in general philosophy of science and Nietzsche, and appears in various journals including

Journal of Philosophy, Journal of Philosophical Logic, Philosophy of Science, Nous, Philosophy and Phenomenological Research, European Journal of Philosophy and *Synthese*. He is co-editor with Simon May of *Nietzsche on Freedom and Autonomy* (Oxford University Press), and co-editor with John Richardson of the *Oxford Handbook on Nietzsche* (Oxford University Press).

Paul Guyer, who received his PhD from Harvard University in 1974, is Professor of Philosophy and Florence R.C. Murray Professor in the Humanities at the University of Pennsylvania. He is the author of numerous works on Kant, editor of numerous volumes on Kant, and general co-editor of the Cambridge Edition of Kant, in which he has collaborated on new translations of the *Critique of Pure Reason, Critique of the Power of Judgment*, and *Notes and Fragments*. His most recent books are a *Reader's Guide to Kant's Groundwork* (Continuum) and a volume of essays on Kant's response to Hume (Princeton). He is currently writing a history of modern aesthetics.

Robert W. Hall is James Marsh Professor of Intellectual and Moral Philosophy Emeritus at the University of Vermont. He has published books on Plato and the Philosophy of Religion. His many publications include articles on Plato, Natural Law, Medieval Philosophy, Kant, Philosophy of Religion and Aesthetics.

Dale Jacquette is Professor of Philosophy at the University of Bern. Author of numerous articles on logic, metaphysics, philosophy of mind, and Wittgenstein, he has recently published *On Boole, Ontology, David Hume's Critique of Infinity*, and *The Philosophy of Schopenhauer*, and edited the *Cambridge Companion to Brentano, Schopenhauer, Philosophy, and the Arts*, the Blackwell *Companion to Philosophical Logic, Philosophy of Logic*, the North-Holland (Elsevier) *Handbook of the Philosophy of*

Science series, and has released a new translation of Gottlob Frege's *Grundlagen der Arithmetik*.

Christopher Janaway is Professor of Philosophy at the University of Southampton. His publications include *Beyond Selflessness: Reading Nietzsche's Genealogy* (2007), *Schopenhauer: A Very Short Introduction* (2002), *Images of Excellence: Plato's Critique of the Arts* (1995), and *Self and World in Schopenhauer's Philosophy* (1989); he also edited *The Cambridge Companion to Schopenhauer* (1999) and *Willing and Nothingness: Schopenhauer as Nietzsche's Educator* (1998).

W. Julian Korab-Karpowicz received his PhD from the University of Oxford. Presently he is an Associate Professor of Philosophy and International Relations at Bilkent University. His recent publications include: "How International Relations Theorists Can Benefit by Reading Thucydides," *The Monist* 89 (April 2006) and "Heidegger's Hidden Path: From Philosophy to Politics," *The Review of Metaphysics* 61 (December 2007). His book *On the History of Political Philosophy* is forthcoming.

Matthias Kossler is a Professor of Philosophy at the University of Mainz. He is the President of the international Schopenhauer-Society and managing editor of the *Schopenhauer-Jahrbuch*. His numerous publications include *Substantielles Wissen und subjektives Handeln, dargestellt in einem Vergleich von Hegel und Schopenhauer* (1990) and *Empirische Ethik und christliche Moral. Zur Differenz einer areligiösen und einer religiösen Grundlegung der Ethik am Beispiel der Gegenüberstellung Schopenhauers mit Augustinus, der Scholastik und Luther* (1999).

Paul F. H. Lauxtermann received his PhD from the University of Utrecht. From 1982 until 2004 he served as an Assistant Professor at the University of Twente in the Department of History of Science. He is the author of

Schopenhauer's Broken World View. Colours and Ethics between Kant and Goethe (Kluwer, 2000).

Douglas McDermid is Associate Professor of Philosophy at Trent University. His primary research interests are in epistemology, metaphysics, philosophy and literature, and the history of modern philosophy (with four distinct sub-foci: Schopenhauer; Pragmatism and American philosophy; Scottish philosophy; and the development of analytic philosophy). In addition to publishing journal articles on these topics, he is the author of *The Varieties of Pragmatism: Truth, Realism, and Knowledge from James to Rorty* (Continuum, 2006).

G. Steven Neeley, Esq., former practicing Attorney-At-Law, Philosophical Psychotherapist, and Professor of Philosophy at Saint Francis University. He has had twelve teaching awards to his credit and has published in numerous and diverse areas which include Schopenhauer, Nietzsche, Sartre, Bio-Medical Ethics, Constitutional Law, Philosophical Thanatology, and Philosophical Psychotherapy.

Alex Neill is a Senior Lecturer in Philosophy at the University of Southampton, UK. He is the editor, with Aaron Ridley, of *Arguing about Art: Contemporary Philosophical Debates*, and *The Philosophy of Art: Readings Ancient and Modern*, and author of a number of articles on topics in philosophical aesthetics and the history of philosophy. His recent work has been mainly on the history of aesthetics, with a particular emphasis on Schopenhauer's aesthetic theory.

Bernard Reginster is Professor of Philosophy at Brown University. He specializes in ethics, moral psychology and philosophy of mind in nineteenth-century German philosophy and twentieth-century continental philosophy. He is the author of a number of articles on Kant, Schopenhauer, Nietzsche and Sartre, among others, and his book *The*

Affirmation of Life. Nietzsche on Overcoming Nihilism appeared with Harvard University Press (2006).

Severin Schroeder is Reader in Philosophy at the University of Reading. He is the author of three books on the philosophy of Wittgenstein: a monograph on the private language argument (*Das Privatsprachen-Argument*, Schöningh, 1998), *Wittgenstein: The Way Out of the Fly-Bottle* (Polity, 2006), and *Wittgenstein lesen* (Frommann-Holzboog, 2009). He is the editor of *Wittgenstein and Contemporary Philosophy of Mind* (Palgrave, 2001), and *Philosophy of Literature* (Blackwell, 2009).

Ivan Soll is a Professor of Philosophy at the University of Wisconsin-Madison. His work is concerned with figures in the Continental tradition, especially Kant, Hegel, Schopenhauer, Nietzsche, Sartre and Freud, and with issues arising in aesthetic theory and the philosophy of life.

Gudrun von Tevenar began her philosophical studies late in life after a career in design. She teaches at Birkbeck, University of London, and has published papers on the moral philosophy of Kant, Schopenhauer and Nietzsche.

Bart Vandenabeele is Professor of Aesthetics and Philosophy of Art at Ghent University. His research interests include Kant, Schopenhauer, Nietzsche, tragedy, the sublime, aesthetic judgment, and the values of art and literature. He has published chiefly in the areas of philosophical aesthetics, the history of eighteenth- and nineteenth-century philosophy, and the philosophy of language and communication. He is associate editor of *Empedocles: European Journal for the Philosophy of Communication*.

Frank C. White, former emeritus Professor of Philosophy at the University of Tasmania, has published numerous books and articles, particularly on Plato, Schopenhauer, Kant, education and knowledge.

Robert Wicks is an Associate Professor of Philosophy at the University of Auckland. He specializes in the philosophies of Kant, Schopenhauer, Nietzsche and Hegel and has written books on each of these philosophers.

Günter Zöller is Professor of Philosophy at the University of Munich. He is the author of numerous publications on Kant, Fichte, Schopenhauer and German idealism, including *The Cambridge Companion to Fichte* and *Figuring the Self: Subject, Individual, and Others in Classical German Philosophy*.

Acknowledgments

I would like to express my gratitude to the Arts and Philosophy Faculty Board of Ghent University and especially to the Dean of the Faculty, Freddy Mortier, for granting me research leave in 2008, without which the pieces of this volume might never even have come together. I would also like to thank the contributors to this volume for their excellent chapters, and Jeff Dean, Tiffany Mok, Leah Morin, Rebecca du Plessis, and the other collaborators at Wiley-Blackwell for their patience, support, helpful suggestions and kind nudges. I am especially grateful to Stijn Van Impe for his editorial assistance. I owe an immeasurable debt of gratitude to my wife, the incomparable Veerle Rotsaert, for kindly holding the mirror, and to our great daughters, Sarah and Eline, for appearing in it. I wholeheartedly dedicate this book to her and to our two gorgeous daughters.

B.V.

The authors and publisher gratefully acknowledge the permission granted to reproduce the copyright material in this book:

Chapter 5: excerpt from the Payne translation of Arthur Schopenhauer's *The World as Will and Representation*, ISBN: 978-0-486-21761-1, published by Dover, June 1969. Used with permission from Dover Publications.

Every effort has been made to trace copyright holders and to obtain their permission for the use of copyright material. The publisher apologizes for any errors or omissions in the above and would be grateful if notified of any corrections that should be incorporated in future reprints or editions of this book.

A Note on Cross-References

A system of cross-referencing has been deployed throughout the volume. Only chapters outside the section in which a particular chapter appears are cross-referenced. Readers are advised to examine all chapters in any given section where a chapter they wish to consult appears. The decision of where to place a chapter was made on the basis of where it would gain its greatest pertinence and relevance.

List of Abbreviations

The following abbreviations are used for Schopenhauer's writings:

BM	<i>On the Basis of Morality</i>
EFR	<i>On the Fourfold Root of the Principle of Sufficient Reason</i> [i.e. Schopenhauer's <i>Early Fourfold Root</i> , 1813 edition]
FR	<i>On the Fourfold Root of the Principle of Sufficient Reason</i> [second edition, 1847]
FW	<i>On the Freedom of the Will</i>
MR	<i>Manuscript Remains</i>
PP I; PP II	<i>Parerga and Paralipomena</i> , vols. 1 and 2
VC	<i>On Vision and Colours</i>
WWR I; WWR II	<i>The World as Will and Representation</i> ; vols. 1 and 2
WN	<i>On the Will in Nature</i>

Unless otherwise specified, the number immediately following the work's abbreviation gives a volume and page reference to the work listed here. The contributors to this volume have used different editions of Schopenhauer's texts, but have sought to provide reference to an English source where available. Some have relied exclusively on their own translations. Exact references are given at the end of each chapter.