Study Skills TOR DUMMIES

Learn to:

- Organise your studies, plan your time and improve your performance
- Be an effective researcher and find the answers you're looking for
- Polish your critical thinking and writing skills
- Boost your memory and prepare for exams with confidence

Doreen du Boulay

Study Skills Support tutor and essay examiner





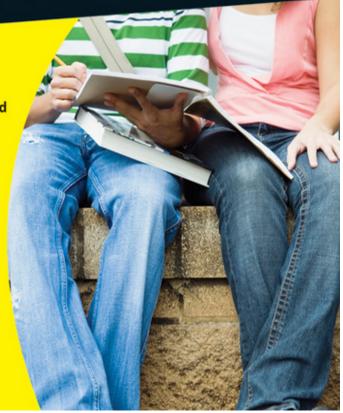
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Study Skills For Dummies®

Visit www.dummies.com/how-to/content/study-skills-for-dummies-cheat-sheet-uk-edition.html to view this book's cheat sheet.

Table of Contents

Introduction

About This Book
Conventions Used in This Book
What You're Not to Read
Foolish Assumptions
How This Book Is Organised

Part I: Study Skills Basics

Part II: Becoming an Active Learner

Part III: Gathering Your Evidence

Part IV: Getting It Down on Paper

Part V: Final Reckoning: Surviving (And

<u>Enjoying</u>) Exams

Part VI: The Part of Tens

Icons Used in This Book Where to Go From Here

Part I: Study Skills Basics

Chapter 1: Planning for Success

Getting to Grips with Student Life Basics

Finding your way around Checking out who's who Other important locations

Behaviour and Etiquette

<u>Departmental culture</u> <u>Sorting out problems</u>

Organising Your Study

Putting together your timetable Group study Keeping a Learning Diary

Give Me a Break! Using Your Downtime

<u>Taking daily breaks</u>
Working out weekly breaks

<u>Chapter 2: Tutors and Student Support</u>

Working Out Your Welfare

Getting Set for Student Life
Using the Student Union
Finding help, support or counselling
Living on campus
Getting Help with Health Issues

Facing financial matters

Coming to Terms with Tutors

Personal tutors

Examining Study Support
Behaviour and Responsibilities

Knowing your responsibilities Preventing plagiarism

<u>Chapter 3: Becoming a Critical Thinker</u>

What Is Critical Thinking?

Scoping out the skills of critical thinking Making an academic argument

Analysing Claims and Evidence

Necessary and sufficient conditions

Evaluating the evidence

Having an academic opinion

Developing your academic voice

Chapter 4: Embracing ICT Skills

<u>Understanding the Technology You Need</u>

Handling the hardware Surveying the software

Connecting to the Internet

Working out WiFi
Browser beware: Restricted access
material

Sampling Systems Learning and Support Assessing ICT Pitfalls

Part II: Becoming an Active Learner

<u>Chapter 5: Learning Actively in Lectures,</u> <u>Seminars and Tutorials</u>

Preparing for a Lecture
Looking at Lectures
Sizing Up Seminars

Sorting out types of seminar

Preparing to participate in seminars

Knowing who does what in seminars

Perusing personality types in seminars

Testing Out Tutorials

Personal tutorials
Subject or project tutorials

<u>Chapter 6: Grappling with Group Work:</u> <u>Workshops, Seminars and Presentations</u>

The Benefits of Group Work Working Out Workshops

Using workshops for self-study

<u>Using workshops for preparation</u> <u>Getting the workshop organised</u>

Giving Presentations in Seminars

Kinds of seminar

Engaging your audience

Managing the seminar

Chapter 7: Taking Notes During Lectures

Matching Your Expectations Against Reality Preparing the Ground for Great Notes

Identifying different types of lectures
Taking your place
Handling handouts

Weighing Up Ways of Note-taking

Making notes on paper
Making notes on a laptop

Organising Your Thoughts

When and what to note

After the Lecture: Adapting and Reflecting on Your Notes

Building a bibliography
Following up on lecture notes

Chapter 8: Making Use of Feedback

<u>Finding Out About the Formal Feedback</u> <u>System</u>

Knowing what you get feedback on
Understanding the marking system and
minimum requirements
Bouncing back from a low grade

<u>Getting Early Feedback on Coursework</u>

After the Event - What Tutors Say and What They Mean
Putting yourself in your tutor's shoes
Understanding how tutors think
Making feedback a two-way process

Part III: Gathering Your Evidence

Chapter 9: Research Methods and Tools

<u>Developing Hypotheses</u> <u>Devising a Theoretical Framework</u>

Choosing a theoretical framework Relating framework to hypothesis

Choosing Your Research Method

<u>Qualitative research</u> <u>Quantitative research</u> <u>Longitudinal studies</u>

Delving into Data Sources and Access

Reviewing Your Research Tools

Developing research questions
Constructing case studies
Querying with questionnaires
Outlining observation
Evaluating experiments
Approaching action research
Investigating interviews
Assessing storytelling

Avoiding Pitfalls

<u>Chapter 10: Finding Answers: Reading and</u> Research

Reviewing Reading Lists

<u>Identifying what you really need to read</u>
<u>Balancing your reading</u>

Reading as Research - Finding Answers to the Right Questions

<u>Creating research questions</u>
<u>Refining your reading and researching</u>
<u>techniques</u>

Homing In On How Texts Are Organised

Section organisation, function and usefulness
Paragraph structure

Exploring Other Media Resources

<u>Using audio-visual resources</u> <u>Sharing Resources and Reading Groups</u>

<u>Chapter 11: Taking Notes for Your Purposes: Not the Book's</u>

Knowing What You Need from Your Note-Taking Getting Credit for Reading

<u>Choosing the right sources</u>
<u>Understanding your purpose in reading</u>
<u>and note-taking</u>

Developing Your Note-Taking Skills

Tabulating notes from several sources
Summary skills
Comparing and contrasting
Analysis
Critiquing and text analysis
Citation/quotation and note cards

<u>Chapter 12: Using the Internet as a Research Tool</u>

Online Dos and Don'ts

Browser beware: inappropriate web pages
Accommodating balance and bias
Avoiding Internet plagiarism

The Internet as a Life-Saver

Sourcing books
Online research tools

<u>Approaching E-Learning</u>

<u>Chapter 13: Tackling the Building Blocks:</u> <u>Numbers and Figures</u>

Dealing with Numbers

Statistics and statistical significance
Percentages
Fractions, formulae and decimals
Mean, median and mode
Standard deviation

Illustrating Your Data

Pie charts

Bar charts

<u>Histograms</u>

Bell curves

Flow charts

Technical diagrams

Graphs

<u>Tables</u>

Part IV: Getting It Down on Paper

<u>Chapter 14: Pulling Your Ideas Together in Writing</u>

<u>Understanding the Anatomy of Academic</u> Writing

Paying attention to parts and functions
Exploring alternative methods
Using Models
Where to find models
Knowing what to be wary of

Surveying Set Titles

<u>Using what you know</u> <u>Mind maps and initial ideas</u> <u>Guideline 'wh' questions</u>

<u>Creating Working Titles</u> <u>Considering Your Orientation</u> <u>Making Outline Plans</u>

<u>Discussing your ideas with friends</u> <u>Seeking agreement from tutors</u>

Chapter 15: Grasping Writing Process Basics

Organising Your Writing
Organising Your Information
Presenting Your Information

<u>Using tables</u>
<u>Using graphs and charts</u>
<u>Using diagrams and other visual</u>
<u>representations</u>

Reviewing Your Writing Order

Looking at overall logic Getting draft feedback

<u>Chapter 16: Looking at Form, Function and Style</u>

Balancing Formality and Personal Voice
Using Citations, References, Footnotes and
Quotations

<u>Placing footnotes</u> <u>Using longer quotations</u>

Watching Your Back - Making Claims and Hedging
Observing Other Language Features

Gender awareness
Use of pronouns
Avoiding passive forms
Cutting out contractions
Addressing the dreaded apostrophe
Other punctuation
Acting on Acronyms

<u>Part V: Final Reckoning: Surviving (And Enjoying) Your Exams</u>

Chapter 17: Mastering Memory Strategies

<u>Key Information and Memory Strategies</u> <u>Remembering Key Points and Sequences</u> Mastering Mnemonics
Assessing audio stimuli
Learning with loci
Other ways to remember key facts

Making Memory and Logical Links

<u>Developing a historical perspective</u> <u>Making memory maps</u>

Revising from Notes

Making Memories

Collating and Recycling Information
Reflecting on Beliefs and Feelings

Chapter 18: Preparing for Your Exams

Examination Requirements and Conditions

Assessing the importance of your exams
Touching on timetabling
Sorting out your individual needs
Allowing for illness and anxiety

<u>Perusing Past Papers</u> <u>Reading Up on Rubrics</u>

Essay-type questions Multiple-choice questions

Strategies to identify common topics
Testing Yourself
Timetabling the Pre-Exam Period

<u>Chapter 19: Coping with the Countdown to Your</u> Exams

A Time and Place for Everything

Making time for revision – and life's necessities
Keeping a healthy mind in a healthy body
The economics of time, self-bribery and treats

Getting Down to It: Sitting Your Exams

Last minute exam behaviour checks
Exam Day Preparation
Approaching Oral Exams

After the Exams

<u>Understanding the marking process</u> <u>Querying an exam mark</u>

Part VI: The Part of Tens

<u>Chapter 20: Ten Time-saving Techniques</u>

Asking Direct Questions
Planning to Do Things at the Best Time
Prioritising Your Workload
Nobody's Perfect - Thank Goodness!
Avoiding Procrastination
Learning to Say 'No'
Having a Quiet Place and Time

Building In Some Flexibility
Using Big Blocks of Time for Big Tasks
Big Projects Need Big Plans
Revisiting Reading Lists

Chapter 21: Ten Ways to Have Fun While Studying

Being the Best Host
Throwing Perfect Parties
Joining Up
Getting Out in the Local Community
Supporting Sweet Charity
Working as a Student Helper
Reporting for Duty
Discovering DJing
Diving into Student Politics
Being a Mentor or Coach

Chapter 22: Ten Essay Writing Tips

Getting Feedback You Can Use
Defining Your Terms
Finding Your Voice
Avoiding Style Giveaways
Sorting Out Your Verb Grammar
Using Gerunds
Exchanging Essays
Allowing Reflection Time and Self-criticism
Assessing Your Satisfaction Levels
Overcoming Blocks

Cheat Sheet

Study Skills For Dummies $^{\circledR}$ by Doreen du Boulay



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About the Author

Doreen du Boulay taught undergraduate and postgraduate subject courses in Education and Applied Linguistics, study skills and skills for specific subjects at the universities of Aberdeen, Warwick and Sussex for longer than she cares to remember – over twenty years. She taught students from a

range of backgrounds and with many different needs, and wrote the Sussex University study skills web pages.

She was an assessor of pre-university courses for overseas students in British universities for BALEAP (British Association of Lecturers in English for Academic Purposes) for ten years, a consultant with the British Council for training courses in Algeria, Poland and Zambia and for Banque Indo-Suez training courses in English for employees. She was seconded by the University of Aberdeen to work in local oil and gas companies with their overseas employees.

Having begun her career as an organisation and methods analyst, she turned to secondary school teaching, first in Zambia, then in Shropshire and Scotland, before becoming a university teacher. She has always benefited from having several feet, centipede-like, in several camps – as a subject tutor, skills tutor and course assessor, and working in industry – and has always tried to pass on insights from this mixture of experience. She took early retirement due to vision problems and now works freelance.

Dedication

To Zoe, Jan and Huw, my children: always an inspiration.

Acknowledgments

I would like to thank all the colleagues and students over many years who taught me so much, especially Godfrey Yeung, Scherto Gill and Earl Kehoe, who allowed me to refer to their work.

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Introduction

Welcome to *Study Skills For Dummies*! So, what are study skills, and why do you need them? Read on. While your subject of study is concerned with *what* you learn, study skills are to do with *how* you learn. Study skills help you use the content of your course as efficiently as possible, so that you get the most out of the efforts you put into your work. They provide you with a basic toolkit of resources to select from and apply to any situation, and each new situation gives you more practice and more confidence in yourself. The skills you practise at college or university will also stand you in good stead in the world of work afterwards. They can help you, for instance, present yourself well at interview, network effectively or challenge with confidence the small print in contracts or other documents.

For most people, going to college or university is their first experience of independence and it can be daunting as well as exciting. For this reason, in this book I take a broad view of study skills so as to include wellbeing as a basic requirement for fruitful studies. The people you meet and interact with, as well as being a joy in themselves – or a problem to solve – contribute to your learning process and skills development. Good students are lively, chatty and well-rounded people who learn from each other as well as their tutors.

About This Book

Study Skills For Dummies aims to help every student get the most from themselves and their studies. Not by burning the midnight oil in a garret and forsaking everything and everyone else – far from it. This book explains some of the reasoning behind how things work in the academic world, the duties and

responsibilities of students and their tutors and how and where to seek out answers when something is not clear to you. Knowledge is power and helps to put you in charge of your learning.

The book offers practical strategies to help you use your time effectively and avoid stress, with suggestions for particular tasks like understanding essay titles and taking notes. Regular preparation, followed by discussion or self-reflection on what you've learned or how your views have changed in the light of these experiences, are the bedrock of your learning experience. This process of revisiting what you've learned strengthens not only your memory for information – a great help later on, when the exams come round – but also your own ideas and views. It also helps you construct your arguments in favour of your views: this process is central to your academic development. In other words, wherever possible, this book shows you how to kill at least two birds with one stone, but you can dip into any chapter and find practical suggestions for solving the problems or tackling the tasks at hand.

Conventions Used in This Book

To help you navigate through this book, I've set up a few conventions:

[✓] *Italic* is used for emphasis and to highlight new words or terms that are defined.

[▶] Boldfaced text is used to indicate the action part of numbered steps.

- Website addresses appear in monofont, so that they stand out on the page.
- ✓ Sidebars (the grey boxes you come across from time to time) are extra background information that you can take or leave.

What You're Not to Read

Because this book is about putting you in charge so that you can easily find what you need, I've also made it easy for you to identify 'skippable' material. This stuff, although interesting and related to the topic at hand, isn't essential for you to know:

- ✓ Text in sidebars: The sidebars are fun, and you'll learn from reading them, but they aren't essential reading. They share anecdotes, examples or background information only, although I hope they are helpful.
- ✓ The stuff on the copyright page: Save your time. You should only read what you need to and there's nothing here of any interest, even if you're doing a publishing degree.

Foolish Assumptions

In writing this book, I've assumed that one of the following is true about you.

You are in your last year of school considering embarking on a course of study at college or university.

- ✓ You have already started a course at college or university.
- You are returning to education after a break to take a higher degree and need some revision.
- ✓ You are taking a Foundation course instead of 'A' levels.
- You want the best value from your investment (both financial and physical) in education at university, and you want to know how to get it.

How This Book Is Organised

Study Skills For Dummies is divided into six parts, with each part broken into several chapters. Each chapter is, in turn, broken up into several sections. Each part brings together related material. The table of contents gives you more details of each chapter.

Part I: Study Skills Basics

This part introduces you to the nitty-gritty of being at university telling you about the overall set-up, academic requirements, how things work and how you can develop the basic tools you need to be a successful student. Here's where you find out about critical thinking, and those essential ICT skills you have to have in modern college education.

Part II: Becoming an Active Learner

One thing you need to get straight from the start is that a college or university education is not something that just happens to you. It's something you do. Active learning is about asking questions of the information you are taught, and using your critical skills to transform simple facts into understanding. This part covers the various sorts of learning experience you are going to become accustomed to, from intimate seminar groups to lectures in which you might be one of a hundred or more participants. It also stresses the two-way nature of education, accustoming you to the idea of seeking and giving feedback.

Part III: Gathering Your Evidence

This part deals in detail with an area which might be relatively new to you: independent research. At college or university you are in control of your own learning. Part III takes you through all you need to know about acquiring the raw material for knowledge and understanding. I tell you how to find the information you need, where to find it, and how to go about incorporating it into your own work.

Part IV: Getting It Down on Paper

Being able to express your views concisely in writing is a key skill for any student, almost regardless of which course they are on. The chapters in this section show you how to structure your written work effectively and how to use the sort of language appropriate to academic communication. They also stress the key principles of academic communication: honesty, clarity, relevance, and reality. Whether you're writing lab reports or a dissertation, this part shows you how to get your thoughts down in the most efficient way you can. Writing is about showing what you know and using that as a basis to find out new things – about yourself as well as your subject. Just as poems and whodunits have an expected form, so does academic writing. This part helps you to base your ideas in academic 'fact' and be creative.

Part V: Final Reckoning: Surviving (And Enjoying) Exams

Even if you're studying a subject where a large component of your final grade is made up of coursework, the chances are that you'll have to sit exams at some point. This part deals with understanding exam questions, tips for remembering detailed information and advice on making the exams period as enjoyable as it possibly can be. If you prepare properly for your exams, there's really nothing to worry about, and this section shows you how to develop the confidence to sail through with flying colours.

Part VI: The Part of Tens

It's a *For Dummies* book, so there must be a Part of Tens. The chapters in this section offer chunks of sound advice to enhance your experience of student life. I talk about how to maximise the time you have available, how to work *and* have a

good time at university, and finish up with ten great ideas for making your essays stand out from the crowd.

Icons Used in This Book

The icons used in this book help you to find different kinds of information that may be useful to you.

This icon highlights practical advice to make study skills work for you. Tips are the inside info you need to make the most of your study time.

This icon is a friendly reminder of important points to take note of. Carry these away with you, and you won't go far wrong.

You'll find this icon beside real-life instances of the particular topic I'm discussing, to help you get a grip on the issues.

The ideas and information you'll find next to this icon tend to be a bit more technical or mathematical than the rest of the book. I'm not saying the info isn't interesting, but don't get bogged down in it. You can still get the big picture, so feel free to skip this stuff.

This icon marks things to avoid of be wary of. If you see this icon, steer clear of whatever it is I'm warning you

Where to Go From Here

For Dummies books are organised so that you can dip in practically anywhere. You don't have to start at Page 1 and keep going until the index. In fact that isn't a great idea at all.

Having said that, it might be an idea to start with Part I, which really does cover the basics of student life. After that, the world – or at least the book – is your oyster. Use the Contents Pages and the Index to find the stuff you really need and want to know about. And enjoy!