

WILEY-BLACKWELL COMPANIONS
TO EUROPEAN HISTORY



A COMPANION TO
THE MEDIEVAL
WORLD

EDITED BY
Carol Lansing and Edward D. English

 WILEY-BLACKWELL

Table of Contents

[Cover](#)

[WILEY-BLACKWELL COMPANIONS TO
HISTORY](#)

[Title page](#)

[Copyright page](#)

[Notes on Contributors](#)

[Part I: The Middle Ages](#)

[Chapter One: The Idea of a Middle Ages](#)

[Part II: Early Medieval Foundations](#)

[Chapter Two: Economies and Societies in
Early Medieval Western Europe](#)

[Living through the Crisis of the Roman Empire
Rome's Shadow and the Study of the Early Middle
Ages](#)

[Urbanism and the Economy: The Rhythms of
Change](#)

[A World of Villages: The Transformation of the
Countryside](#)

Changing Aristocracies: Wealth and Social Status
The End of the Early Middle Ages?

Chapter Three: Politics and Power

Chapter Four: Religious Culture and the Power of Tradition in the Early Medieval West

Some Preliminary Historiographical Observations
Paganism, Christianity, and the Conversion of Europe
The Threefold Liturgical Cycle
Religion and Political Ideology

Part III: Populations and the Economy

Chapter Five: Economic Takeoff and the Rise of Markets

Chapter Six: Rural Families in Medieval Europe

The Rural Family
The Economy of the Rural Family
The Culture of the Rural Family
Conclusion

Chapter Seven: Marriage in Medieval Latin Christendom

Secular Imperatives

Enter the Church

The Bonds of Kinship and Conjugalinity in the Later Middle Ages

Marital Woes

Chapter Eight: Gender and Sexuality

Historiography and Gender

Patriarchies, Misogynies, Femininities

Masculinities

Sexualities

Gender as Lived Experience

Chapter Nine: Society, Elite Families, and Politics in Late Medieval Italian Cities

Sources

Families

Elite Political Dynamics

Part IV: Religious Culture

Chapter Ten: New Religious Movements and Reform

The Early Middle Ages

“Gregorian Reform”

The Origins of the Eleventh-Century Reform Movements
Characterizations and Evaluations of Eleventh-Century Reform
New Religious Movements

Chapter Eleven: Monastic and Mendicant Communities

Chapter Twelve: Hospitals in the Middle Ages

Chapter Thirteen: Popular Belief and Heresy

The Problem of Sources
Belief and Skepticism
Heresy
Women and Gender
Persecution
Deconstruction

Chapter Fourteen: Jews in the Middle Ages

Jews and their Rulers
Jews and Culture
Sexuality and Family
The *Corpus Christi* and its Absence

Chapter Fifteen: Muslims in Medieval Europe

Part V: Politics and Power

Chapter Sixteen: Conflict Resolution and Legal Systems

Disputes and Settlements in the Early Middle Ages

Ordeals and Proof

Meaning of Ordeal

"Revolution" in Law

Ius commune and *Ius proprium*

Courts and Procedures

English Common Law

Conclusion

Chapter Seventeen: Medieval Rulers and Political Ideology

The Two Powers Problem

Dualism from Gelasius I to Charlemagne

Dualism in the High Middle Ages: Papal Monarchy

Opposition to the Church's Claims

Political Change, the "Western Schism," and the Conciliar Movement

Chapter Eighteen: Papal Monarchy

The Foundations

The Early Stages

Expansion

Reaching out to the World

The Pope as Monarch in the Church

Chapter Nineteen: Urban Historical Geography and the Writing of Late Medieval Urban History

Medieval Urban History

Cities and Towns

Urban History Reconsidered

Town and Country: Rethinking the City

Urban Historical Geography: What is it?

New Approaches

Chapter Twenty: Bureaucracy and Literacy

The Early Middle Ages (400–750).

The High Middle Ages (750–1100).

The Later Middle Ages (1100–1500).

Chapter Twenty-one: The Practice of War

Overview

Gathering a Force

Developing a Strategy

Devastation and Shadowing

Skirmishes and Ambushes

Assaults

Siege Warfare

Battle

Little War and Private War

Truce and Peace

Chapter Twenty-two: Expansion and the Crusades

Part VI: Technologies and Culture

Chapter Twenty-three: Romanesque and Gothic Church Architecture

The Problem: Historiographic Overview

Representation and Production of Space

Telling the Story of Romanesque and Gothic

Conclusion

Chapter Twenty-four: Aristocratic Culture: Kinship, Chivalry, and Court Culture

Lineage and Kinship Structures

Chivalry and Courtliness

Courts, Courtliness, and Civilizing Processes

Chapter Twenty-five: Philosophy and Humanism

Medieval Philosophical Humanism: Three Phases

Conclusion

A Note on Petrarch

Chapter Twenty-six: Philosophy and Theology in the Universities

The Legacy of the Twelfth Century

[The Journey of the *Corpus Aristotelicum* around the Mediterranean](#)

[Thirteenth-Century Scholasticism: The New Aristotle](#)

[Thomas Aquinas](#)

[The Condemnation of 1277](#)

[The Nominalist Alternative](#)

[Reactions to Nominalism](#)

[Part VII: The European Middle Ages](#)

[Chapter Twenty-seven: Medieval Europe in World History](#)

[The Master Narrative of Academic History](#)

[Getting away from Gibbon](#)

[The Expansion of Civilization](#)

[The Great Transformation](#)

[The First Great Divergence](#)

[Index](#)

WILEY-BLACKWELL COMPANIONS TO HISTORY

This series provides sophisticated and authoritative overviews of the scholarship that has shaped our current understanding of the past. Defined by theme, period and/or region, each volume comprises between twenty-five and forty concise essays written by individual scholars within their area of specialization. The aim of each contribution is to synthesize the current state of scholarship from a variety of historical perspectives and to provide a statement on where the field is heading. The essays are written in a clear, provocative, and lively manner, designed for an international audience of scholars, students, and general readers.

WILEY-BLACKWELL COMPANIONS TO BRITISH HISTORY

A Companion to Roman Britain

Edited by Malcolm Todd

A Companion to Britain in the Later Middle Ages

Edited by S. H. Rigby

A Companion to Tudor Britain

Edited by Robert Tittler and Norman Jones

A Companion to Stuart Britain

Edited by Barry Coward

A Companion to Eighteenth-Century Britain

Edited by H. T. Dickinson

A Companion to Nineteenth-Century Britain

Edited by Chris Williams

A Companion to Early Twentieth-Century Britain

Edited by Chris Wrigley

A Companion to Contemporary Britain

Edited by Paul Addison and Harriet Jones

A Companion to the Early Middle Ages: Britain and Ireland c.500–c.1100

Edited by Pauline Stafford

WILEY-BLACKWELL COMPANIONS TO EUROPEAN HISTORY

A Companion to Europe 1900–1945

Edited by Gordon Martel

A Companion to Eighteenth-Century Europe

Edited by Peter H. Wilson

A Companion to Nineteenth-Century Europe

Edited by Stefan Berger

A Companion to the Worlds of the Renaissance

Edited by Guido Ruggiero

A Companion to the Reformation World

Edited by R. Po-chia Hsia

A Companion to Europe Since 1945

Edited by Klaus Larres

A Companion to the Medieval World

Edited by Carol Lansing and Edward D. English

A Companion to the French Revolution

Edited by Peter McPhee

WILEY-BLACKWELL COMPANIONS TO WORLD HISTORY

A Companion to Western Historical Thought

Edited by Lloyd Kramer and Sarah Maza

A Companion to Gender History

Edited by Teresa A. Meade and Merry E. Wiesner-Hanks

A Companion to the History of the Middle East

Edited by Youssef M. Choueiri

A Companion to Japanese History

Edited by William M. Tsutsui

A Companion to International History 1900–2001

Edited by Gordon Martel

A Companion to Latin American History

Edited by Thomas Holloway

A Companion to Russian History

Edited by Abbott Gleason

A Companion to World War I

Edited by John Horne

A Companion to Mexican History and Culture

Edited by William H. Beezley

A Companion to World History

Edited by Douglas Northrop

A Companion to Global Environmental History

Edited by J. R. McNeill and Erin Stewart Mauldin

A Companion to World War II

Edited by Thomas W. Zeiler, with Daniel M. DuBois

For further information on these and other titles in the series please visit our website at

www.wiley.com.

A COMPANION TO THE MEDIEVAL WORLD

Edited by

Carol Lansing and Edward D. English

 **WILEY-BLACKWELL**
A John Wiley & Sons, Ltd., Publication

This paperback edition first published 2013

© 2013 Blackwell Publishing Ltd

Edition history: Blackwell Publishing Ltd (hardback, 2007)

Blackwell Publishing was acquired by John Wiley & Sons in February 2007. Blackwell's publishing program has been merged with Wiley's global Scientific, Technical, and Medical business to form Wiley-Blackwell.

Registered Office

John Wiley & Sons Ltd, The Atrium, Southern Gate,
Chichester, West Sussex, PO19 8SQ, UK

Editorial Offices

350 Main Street, Malden, MA 02148-5020, USA

9600 Garsington Road, Oxford, OX4 2DQ, UK

The Atrium, Southern Gate, Chichester, West Sussex, PO19
8SQ, UK

For details of our global editorial offices, for customer services, and for information about how to apply for permission to reuse the copyright material in this book please see our website at www.wiley.com/wiley-blackwell.

The right of Carol Lansing and Edward D. English to be identified as the authors of the editorial material in this work has been asserted in accordance with the UK Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be

available in electronic books.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book. This publication is designed to provide accurate and authoritative information in regard to the subject matter covered. It is sold on the understanding that the publisher is not engaged in rendering professional services. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

Library of Congress Cataloging-in-Publication Data

A companion to the medieval world / edited by Carol Lansing and Edward D. English.

p. cm. – (Blackwell companions to European history)

Includes bibliographical references and index.

ISBN 978-1-4051-0922-2 (cloth) – ISBN 978-1-118-42512-1 (pbk.)

1. Europe – History – 476-1492. 2. Middle Ages. 3. Civilization, Medieval. I. Lansing, Carol, 1951– II. English, Edward D.

D117.C657 2009

940.1 – dc22

2008051691

A catalogue record for this book is available from the British Library.

Cover image: 14th-century king administers justice to his subjects. Photo: The Art Archive / Real biblioteca de lo Escorial / Alfredo Dagli Orti.

Cover design by Richard Boxall Design Associates

Notes on Contributors

John Arnold is Professor in the School of History, Classics, and Archaeology, Birkbeck, University of London. He is the author of *Belief and Unbelief in Medieval Europe* (London: Edward Arnold, 2005); co-edited with K. J. Lewis, *A Companion to the Book of Margery Kempe* (Woodbridge, Suffolk: Boydell, 2004); *Inquisition and Power: Catharism and the Confessing Subject in Medieval Languedoc* (Philadelphia: University of Pennsylvania Press, 2001); *History: A Very Short Introduction* (Oxford: Oxford University Press, 2000); co-edited with S. Ditchfield and K. Davies, *History and Heritage: Consuming the Past in Contemporary Culture* (Lower Coombe, Dorset: Donhead, 1998); and most recently *What is Medieval History?* (Cambridge: Polity, 2008).

Richard E. Barton is Associate Professor at the University of North Carolina, Greensboro. He is the author of "Making a Clamor to the Lord: Noise, Justice and Power in Eleventh- and Twelfth-Century France," in *Feud, Violence and Practice: Essays in Medieval Studies in Honor of Stephen D. White*, ed. B. Tuten and T. Billado (Aldershot: Ashgate, forthcoming); "Gendering Anger: *Ira*, *Furor* and Discourses of Power and Masculinity in the 11th and 12th Centuries," in *In the Garden of Evil: the Vices in the Middle Ages*, ed. Richard Newhauser (Toronto: University of Toronto Press, 2005), 371-392; and *Lordship in the County of Maine, c. 890-1160* (Woodbridge, Suffolk: Boydell Press, 2004).

Constance H. Berman is Professor of History at the University of Iowa. She is the editor and a contributor to *Medieval Religion: New Approaches* (London: Routledge, 2005); *The Cistercian Evolution: The Invention of a Religious Order in Twelfth-Century Europe* (University of Pennsylvania

Press, 2000); a co-editor of *Medieval Agriculture, the Southern-French Countryside, and the Early Cistercians. A Study of Forty-three Monasteries* (Philadelphia: American Philosophical Society, 1986); co-editor of *The Worlds of Medieval Women: Creativity, Influence, Imagination* (Morgantown: West Virginia University Press, 1985); the editor and translator of *Women and Monasticism in Medieval Europe: Sisters and Patrons of the Cistercian Order*, (Kalamazoo, MI: Medieval Institute Publications, 2002) and has two works in progress: *The White Nuns: Cistercian Abbeys for Women and Their Property* and *After the Millennium: Women's Work and European Economic Growth, 1050-1250*.

Richard Britnell is emeritus professor of economic history at the University of Durham, fellow of the British Academy and co-editor of the Surtees Society. He is the author of many articles, editions, and *Growth and Decline in Colchester, 1300-1525* (Cambridge: Cambridge University Press, 1986, reprint 2008); *The Commercialisation of English Society, 1000-1500* (Cambridge: Cambridge University Press, 1993; 2nd edn, 1996); co-edited with B. M. S. Campbell, *A Commercialising Economy: England 1086 to c. 1300* (Manchester: Manchester University Press, 1995); co-edited with A. J. Pollard, *The McFarlane Legacy: Studies in Late Medieval Politics and Society* (Stroud: Alan Sutton, 1995); *The Closing of the Middle Ages? England, 1471-1529* (Oxford: Blackwell, 1997); edited *Pragmatic Literacy, East and West, 1200-1330* (Woodbridge: Boydell and Brewer, 1997); and *Britain and Ireland 1050-1530: Economy and Society* (Oxford: Oxford University Press, 2004).

James W. Brodman is a Professor of History at the University of Central Arkansas, a past President of the American Academy of Research Historians of Medieval Spain, and founder and director of LIBRO: The Library of Iberian Resources Online. He has published *Ransoming*

Captives in Crusader Spain: The Order of Merced on the Christian-Islamic Frontier (Philadelphia: University of Pennsylvania Press, 1986); *L'Ordre de la Merce: El rescat de captius a l'Espanya de les croades* (Barcelona: Edicions dels Quaderns Crema, 1990); *Charity and Welfare: Hospitals and the Poor in Medieval Catalonia. The Middle Ages Series* (Philadelphia: University of Pennsylvania Press, 1998); and *Charity and Religion in Medieval Europe*. Washington, DC: The Catholic University of America Press, 2009.

Olivia Remie Constable is Professor of History at the University of Notre Dame. She has published *Trade and Traders in Muslim Spain: The Commercial Realignment of the Iberian Peninsula 900-1500* (Cambridge: Cambridge University Press, 1994); *Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources* (Philadelphia: University of Pennsylvania Press, 1997); *Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages* (Cambridge: Cambridge University Press, 2003); and a new book project entitled *Muslims in Medieval Europe*.

Robert W. Dyson was Lecturer in the School of Government and International Affairs and a member of the Centre for Medieval and Renaissance Studies and the Centre for the History of Political Thought at the University of Durham. Among his numerous publications are *St. Augustine of Hippo and the Christian Transformation of Political Philosophy* (London: Continuum Press, 2005); *Giles of Rome's "On Ecclesiastical Power": A Medieval Theory of World Government* (New York: Columbia University Press, 2005); *St Thomas Aquinas: The Political Writings* (Cambridge: Cambridge University Press, 2002); *St Augustine of Hippo: The City of God Against the Pagans* (Cambridge: Cambridge University Press, 1998); *James of Viterbo On Christian Government* (Woodbridge, Suffolk:

Boydell Press, 1995); and *Giles of Rome on Ecclesiastical Power* (Woodbridge, Suffolk: Boydell Press, 1986).

Edward D. English is Executive Director of Medieval Studies and Adjunct Associate Professor of History at the University of California, Santa Barbara. He is finishing the first of two volumes on the society and politics of Siena in the fourteenth century. His other publications include *Enterprise and Liability in Sienese Banking, 1230-1350* (Cambridge: Medieval Academy of America, 1988) and *The Encyclopedia of the Medieval World*, 2 volumes (New York: Facts-on-File, 2005).

Stephen Gersh is Professor of Medieval Studies in the Medieval Institute at the University of Notre Dame. His publications include: *Kinesis Akinetos. A Study of Spiritual Motion in the Philosophy of Proclus* (Leiden: Brill 1973); *From Iamblichus to Eriugena. An Investigation of the Prehistory and Evolution of the Pseudo-Dionysian Tradition* (Leiden: Brill 1978); *Middle Platonism and Neoplatonism. The Latin Tradition*, 2 volumes (Notre Dame: University of Notre Dame Press, 1986); *Concord in Discourse. Harmonics and Semiotics in Late Classical and Early Medieval Platonism* (Berlin: Mouton-De Gruyter 1996); and with Maarten J. F. M. Hoenen, *Plato in the Middle Ages. A Doxographical Approach* (Berlin: De Gruyter 2002).

Yitzhak Hen is Associate Professor at Ben-Gurion University of the Negev. He has published *Culture and Religion in Merovingian Gaul, A.D. 481-751* (Leiden: Brill, 1995); *The Sacramentary of Echternach*, Henry Bradshaw Society, 110 (London: Boydell and Brewer, 1997); co-edited with Matthew Innes, *The Uses of the Past in the Early Middle Ages* (Cambridge: Cambridge University Press, 2000); *De Sion Exhibit Lex et Verbum Domini de Hierusalem. Studies on Medieval Law, Liturgy and Literature in Honour of Amnon Linder*, Cultural Encounters in Late Antiquity and the Middle Ages, 1 (Turnhout: Brepols, 2001); *The Royal Patronage of*

Liturgy in Frankish Gaul to the Death of Charles the Bald (877), Henry Bradshaw Society Subsidia series, 3 (London: Boydell and Brewer, 2001); co-edited with Rob Meens, *The Bobbio Missal: Liturgy and Religious Culture in Merovingian Gaul*, (Cambridge: Cambridge University Press, 2004); *Roman Barbarians: The Royal Court and Culture in the Early Medieval West* (London: Palgrave, 2007); and is General Editor of the Series "Cultural Encounters in Late Antiquity and the Middle Ages" for Brepols.

Martha C. Howell is Miriam Champion Professor of History in Columbia University. She has published *From Reliable Sources* with Walter Prevenier (Ithaca: Cornell University Press, 2001); *The Marriage Exchange: Property, Social Place and Gender in Cities of the Low Countries, 1300-1550* (Chicago: University of Chicago Press, 1998); and *Women, Production, and Patriarchy in Late Medieval Cities* (Chicago: University of Chicago Press, 1986); with Marc Boone, *In But Not of the Market: Movable Goods in the Late Medieval and Early Modern Economy* (2007), and *Commerce before Capitalism in Europe, 1300-1600*. (Cambridge: Cambridge University Press, 2010).

Hans Hummer is an Associate Professor in History at Wayne State University. He has published *Politics and Power in Early Medieval Europe: Alsace and the Frankish Realm, 600-1000* (Cambridge: Cambridge University Press, 2005); "The Identity of *Ludovicus Piissimus Augustus* in the *Praefatio in Librum Antiquum Lingua Saxonica Conscriptum*," *Francia* 31/1 (2004), pp. 1-14; "Die merowingische Herkunft der Vita Sadalbergae," *Deutsches Archiv für Erforschung des Mittelalters* 59, 2 (2003), pp. 459-93.

Matthew Innes is Professor of History in the School of History, Classics and Archaeology at Birkbeck in the University of London and has been an editor of the journal *Early Medieval Europe*. He has published *State and Society*

in the Early Middle Ages: the Middle Rhine Valley, 400-1000 (Cambridge: Cambridge University Press, 2000); co-edited, with Yitzhak Hen, *The Uses of the Past in the Early Middle Ages* (Cambridge: Cambridge University Press, 2000); *The Sword, the Book and the Plough: An Introduction to Early Medieval Western Europe, 300-900* (London: Routledge, 2006); co-authored with Marios Costambeys and Simon Maclean, *The Carolingian World* (Cambridge: CUP, 2007); and is co-editing with Warren Brown, Marios Costambeys, and Adam Kosto, *Laypeople and Documents in the Early Middle Ages* (currently in preparation for publication).

Thomas Kuehn is professor of History at Clemson University. He is the author of numerous articles and *Emancipation in Late Medieval Florence* (New Brunswick, NJ: Rutgers University Press 1982); *Law, Family, and Women: Toward a Legal Anthropology of Renaissance Italy* (Chicago: University of Chicago Press, 1991); *Illegitimacy in Renaissance Florence* (Ann Arbor: University of Michigan Press, 2002), *Heirs, Kin, and Creditors in Renaissance Florence* (Cambridge: Cambridge University Press, 2008); and has edited two collections of essays: with Anne Jacobson Schutte and Silvana Seidel Menchi, *Time, Space, and Women's Lives in Early Modern Europe* (Kirksville, MO: Truman State University Press 2001); and with John A. Marino, *A Renaissance of Conflicts: Visions and Revisions of Law and Society in Italy and Spain* (Toronto: Centre for Reformation and Renaissance Studies, 2004).

Carol Lansing is Professor of History at the University of California, Santa Barbara. Her research focuses on medieval Italian politics, society, and culture. Her previous publications include *The Florentine Magnates: Lineage and Faction in a Medieval Commune* (Princeton: Princeton University Press, 1991); *Power and Purity: Cathar Heresy in Medieval Italy* (Oxford: Oxford University Press, 1998);

Passion and Order: Restraint of Grief in the Medieval Italian Communes (Ithaca, NY: Cornell University Press, 2008).

James Paul Masschaele is an Associate Professor in History, at Rutgers University. He has published "The Public Space of the Marketplace in Medieval England," *Speculum*, 77 (2002), pp. 383-421; "Trade, Domestic: Markets and Fairs," in David Loades, ed., *Reader's Guide to British History* (London: Fitzroy Dearborn Publishers, 2003); and *Peasants, Merchants, and Markets: Inland Trade in Medieval England, c. 1150-c. 1350* (New York: St. Martin's Press, 1997).

Andreas Meyer is Professor at Philipps University, Marburg in Germany. He has published extensively on the hospitals, the papal curia, late Medieval piety and Italian notaries, especially those in Lucca. His books include *Zürich und Rom: ordentliche Kollatur und päpstliche Provisionen am Frau- und Grossmünster 1316-1523* (Tübingen: Niemeyer, 1986); "*Felix et inclitus notarius*": *Studien zum italienischen Notariat vom 7. bis zum 13. Jahrhundert* (Tübingen: Niemeyer, 2000).

Maureen C. Miller is Professor in the Department of History at the University of California, Berkeley. She has published *Power and the Holy in the Age of the Investiture Conflict: A Brief Documentary History* (New York: Bedford/St. Martin's, 2005); *The Bishop's Palace: Architecture and Authority in Medieval Italy* (Ithaca, NY: Cornell University Press, 2000); *The Formation of a Medieval Church: Ecclesiastical Change in Verona, 950-1150* (Ithaca, NY: Cornell University Press, 1993) translated as *Chiesa e società in Verona medievale (950-1150)*, ed. Paolo Golinelli (Verona: CIERRE, 1999).

Robert I. Moore is Professor Emeritus in the School of Historical Studies in the University of Newcastle. He has published *The Birth of Popular Heresy* (New York: St. Martin's Press, 1976); *The Origins of European Dissent* (New

York: B. Blackwell, 1985); *The Formation of a Persecuting Society: Authority and Deviance in Western Europe, 950-1250*, 2nd edn (Malden, MA: Blackwell Publishing, 2007); *The First European Revolution, c. 970-1215* (Oxford: Blackwell, 2000); and *Atlas of World History* (Chicago: Rand McNally, 1992).

Steven Murray is Professor of Art History in the Department of Art History and Archaeology and Director of the Media Center in Columbia University. His publications include *Building Troyes Cathedral: The Late Gothic Campaigns* (Bloomington: Indiana University Press, 1987); *Beauvais Cathedral: Architecture of Transcendence* (Princeton: Princeton University Press, 1989); *Notre-Dame, Cathedral of Amiens: The Power of Change in Gothic* (Cambridge: Cambridge University Press, 1996); *A Gothic Sermon: Making a Contract with the Mother of God, Saint Mary of Amiens* (Berkeley: University of California Press, 2004); and *The Amiens Trilogy*, a video recording on the building and design of Amiens Cathedral.

Clifford J. Rogers is Professor of History at the United States Military Academy at West Point. He has published *War Cruel and Sharp: English Strategy under Edward III, 1327-1360* (Woodbridge, Suffolk: Boydell Press, 2000); edited, *The Wars of Edward III: Sources and Interpretations* (Woodbridge, Suffolk: Boydell Press, 1999); edited with Mark Grimsley, *Civilians in the Path of War* (Lincoln, NE: University of Nebraska Press, 2002); and is co-editor of *The Journal of Medieval Military History*.

Philipp W. Rosemann is Professor in the Philosophy Department at the University of Dallas. He has edited *Tabula for Opera Roberti Grosseteste Lincolniensis*, vol. 1, Corpus Christianorum, Continuatio Mediaevalis, 130 (Turnhout: Brepols, 1995) and published *Omne ens est aliquid. Introduction à la lecture du "système" philosophique de saint Thomas d'Aquin*. (Louvain/Paris: Peeters, 1996); *Omne*

agens agit sibi simile: A "Repetition" of Scholastic Metaphysics (Louvain: Leuven University Press, 1996); *Understanding Scholastic Thought with Foucault* (New York: St. Martin's Press, 1999); *Peter Lombard* (New York: Oxford University Press, 2004); edited with Thomas A. F. Kelly, *Amor amicitiae - On the Love that is Friendship: Essays in Medieval Thought and Beyond in Honor of the Rev. Professor James McEvoy*, (Louvain/Paris/Dudley, MA: Peeters, 2004); and edited *John Scottus Eriugena*, Special Issue of the *American Catholic Philosophical Quarterly* 79:4 (Fall, 2005), pp. 521-671; *The Story of a Great Medieval Book: Peter Lombard's "Sentences"* (Toronto: University of Toronto Press, 2007); and is the Associate Editor of the *American Catholic Philosophical Quarterly* and the editor of Dallas Medieval Texts and Translations.

Teofilo F. Ruiz is Professor of History at the University of California, Los Angeles. He has published *Sociedad y poder real en Castilla* (Barcelona: Ariel, 1981); *The City and the Realm: Burgos and Castile in the Late Middle Ages* (London: Variorum, 1992); *Crisis and Continuity: Land and Town in Late Medieval Castile* (Philadelphia: University of Pennsylvania Press: Philadelphia, 1994); *Spanish Society, 1400-1600* (London: Longman, 2001); *From Heaven to Earth: The Reordering of Castilian Society, 1150-1350* (Princeton: Princeton University Press, 2004); with Robin Winks *Medieval Europe and the World* (Oxford, 2005); and *Centuries of Crises* (Oxford: Blackwell Press, 2007).

Phillipp R. Schofield is Professor of History in the Department of History and Welsh History at the University of Wales, Aberystwyth. He has published numerous articles on agrarian history, manorial courts, peasant debt, diet, the social economy of the medieval village, co-edited with N. J. Mayhew, *Credit and Debt in Medieval England, c. 1180-c. 1320* (Oxford: Oxbow, 2002) and *Peasant and Community in Medieval England* (New York: Palgrave, 2003).

Kenneth R. Stow is Professor of Jewish History at the University of Haifa, the editor of *Jewish History: A Journal of Jewish Historical Studies*, and the author of numerous articles and monographs such as *Catholic Thought and Papal Jewry Policy, 1555-1593* (New York: Jewish Theological Seminary of America, 1977); *Taxation, Community and State: The Jews and the Fiscal Foundations of the Early Modern Papal State* (Stuttgart: A. Hiersemann, 1982); *The 1007 Anonymous and Papal Sovereignty: Jewish Perceptions of the Papacy and Papal Policy in the Middle Ages*. (Cincinnati: Hebrew Union College, 1984); *The Jews in Rome*, 2 vols. Leiden: Brill, 1995-97); *Alienated Minority: The Jews of Medieval Latin Europe* (Cambridge, MA: Harvard University Press, 1992); *Theater of Acculturation: The Roman Ghetto in the Sixteenth Century* (Seattle, WA: University of Washington Press, 2000); *Jewish Dogs: An Image and Its Interpreters: Continuity in the Catholic-Jewish Encounter* (Stanford, CA: Stanford University Press, 2006).

Christopher Tyerman is Supernumerary Fellow and Tutor in History, Lecturer in Medieval History, Hertford College and New College, in Oxford. He is the author of *England and the Crusades, 1095-1588* (Chicago: University of Chicago Press, 1988); *The Invention of the Crusades* (Basingstoke, Hampshire: Macmillan Press, 1998); *Fighting for Christendom: Holy war and the Crusades* (Oxford: Oxford University Press, 2004); *The Crusades: A Very Short Introduction* (Oxford: Oxford University Press, 2005); and *God's War: A New History of the Crusades* (Cambridge, MA: The Belknap Press of Harvard University Press, 2006).

Part I

The Middle Ages

Chapter One

The Idea of a Middle Ages

Edward D. English and Carol Lansing

Understandings of the European Middle Ages have long been shaped by the old master narrative, in contradictory ways. The name itself was, of course, coined first by Renaissance humanists to characterize what they saw as a long stagnant, barbaric period between the cultural flowering of Antiquity and its rebirth in fourteenth-century Italy.¹ The idea was taken up by Enlightenment *philosophes*, who saw the period as one of superstitious ignorance. The term medieval is still commonly used to evoke savage barbarity; medieval scholars were amused when in Quentin Tarantino's 1994 film *Pulp Fiction* Ving Rhames turned on his former torturers and threatened to "get medieval" on them.²

"Medieval" continues to be associated with backwardness, darkness, indiscriminate violence. Bruce Holsinger has recently analyzed the ways in which politicians and pundits in a bizarre twist of Orientalism use the term to characterize Islamic opponents like al-Qaeda and the Taliban. In 2006, Donald Rumsfeld, then US Secretary of Defense, said of Abu Musab al-Zarqawi: "He personified the dark, sadistic and medieval vision of the future – of beheadings, suicide bombings, and indiscriminate killings."³ Some professional medievalists have echoed this approach, faintly, when they argue that the Middle Ages are best understood in terms of The Other or the grotesque.⁴

Other views of the medieval were also driven by ideology. Crucially, many of the great source collections were created in the eighteenth century by professional religious who sought to demonstrate the rationality of medieval religion while protecting the property and reputation of their contemporary Church.⁵ The emphases in those collections have profoundly shaped the field of medieval history: orderly edited sources attract the most study. Popular culture has had a variety of influences as well. With the opening of travel to a wider number of people from the mid-nineteenth century, Anglophone travelers and expatriates created a huge literature describing, for example, medieval and early Renaissance Italy, especially the city states, often with an emphasis on the oppressive hands of a retrogressive Catholicism.⁶ The same period – even in the United States, founded as separate from the evils of the old European regimes – saw a romantic fascination with medieval culture and architecture.⁷ The Middle Ages were popular with pre-Civil War southern aristocrats worried about honor and chivalry.⁸ Movies throughout the twentieth century brought a variety of ideas about what was medieval to popular culture. This was done complete with knights riding by the occasional telephone pole and enriched by the use of a faux dialect called “speaking medieval.”⁹

Political regimes in the twentieth century recognized the value of the medieval past as a tool to legitimate themselves and also to encourage tourism. Mussolini in Italy did not just promote the cult of imperial Rome but also co-opted the Italian Middle Ages and Renaissance in spectacles and schemes to “restore” buildings and piazzas.¹⁰ In contemporary Italy, one political party claims legitimation from the medieval past by holding rallies attended by men dressed as “Lombard Knights.”¹¹ The Middle Ages turned