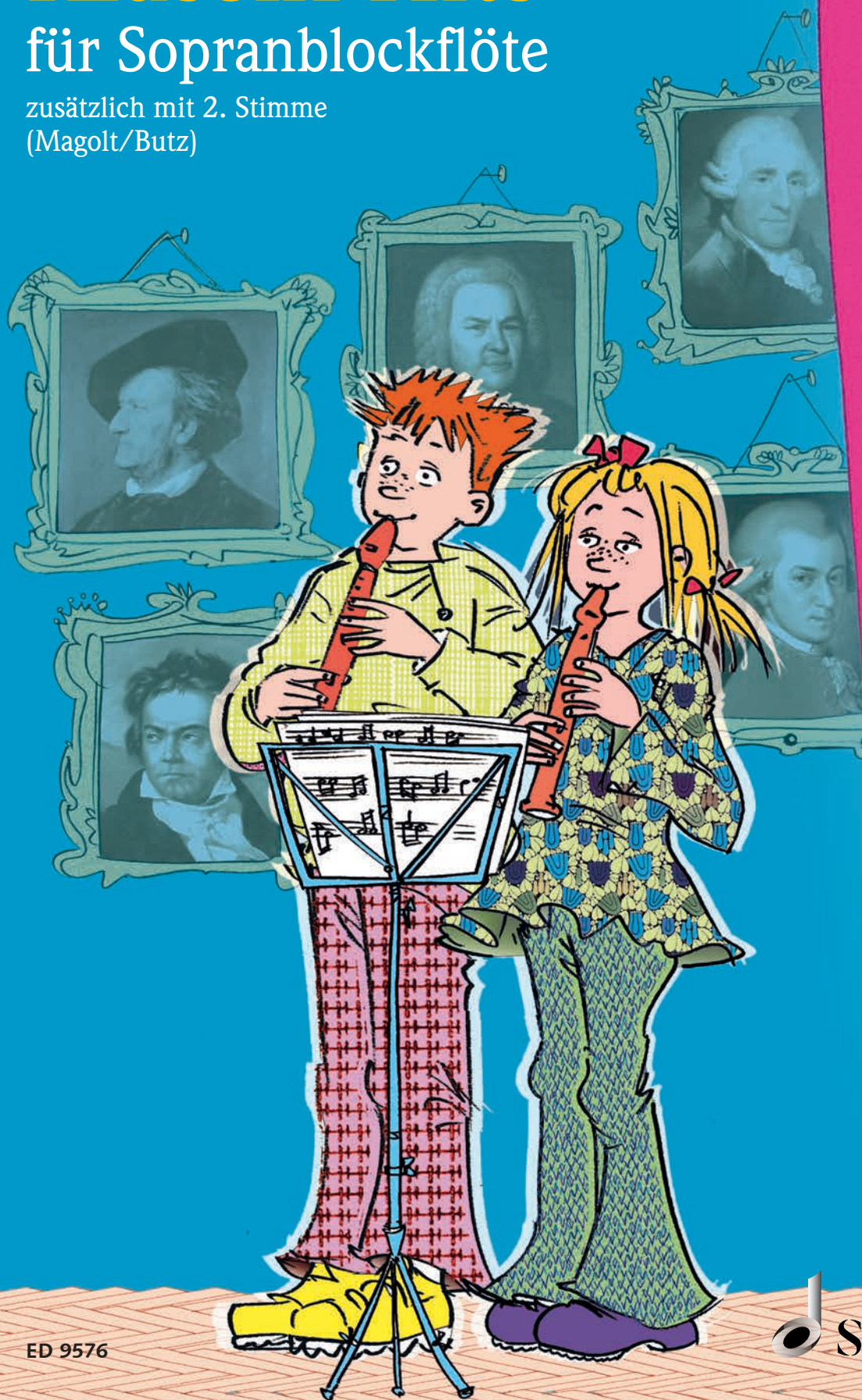


Spiel und Spaß mit der Blockflöte

Klassik-Hits für Sopranblockflöte

zusätzlich mit 2. Stimme
(Magolt/Butz)



ED 9576

 SCHOTT

■ *Sopranblockflöte · Descant recorder · Flûte à bec soprano*

Klassik-Hits

für Sopranblockflöte
zusätzlich mit 2. Stimme

Classical Hits

for descant recorder
with additional 2nd part

Les Tubes du Classique

pour flûte à bec soprano
avec 2^{nde} partie supplémentaire

herausgegeben von / edited by / édités par
Hans Magolt und / and / et Rainer Butz

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Der Frühling

aus „Die vier Jahreszeiten“ (~1725)

Antonio Vivaldi
1678-1741

Arrangements: Rainer Butz

Allegro

First system of musical notation (measures 1-3). It consists of two staves in G major and common time. The upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff provides a rhythmic accompaniment.

Second system of musical notation (measures 4-5). Measure 4 is marked with a '4' above the staff. Measure 5 contains a repeat sign. The upper staff has a forte (*f*) dynamic. The lower staff continues the accompaniment.

Third system of musical notation (measures 6-7). Measure 6 is marked with an '8' above the staff. Both staves feature a trill (*tr*) in the upper voice. The lower staff has a piano (*p*) dynamic.

Fourth system of musical notation (measures 8-11). Measure 8 is marked with a '12' above the staff. Both staves feature a trill (*tr*) in the upper voice. The lower staff has a forte (*f*) dynamic. The system concludes with the word *Fine*.

Fifth system of musical notation (measures 12-15). Measure 12 is marked with a '16' above the staff. The upper staff has a piano (*p*) dynamic, and the lower staff has a forte (*f*) dynamic.

D.S. al Fine