

SOLOS FÜR MARSCH- TROMMLER

BAND I

**SOLOS FÜR
KLEINE TROMMEL,
BASS TROMMEL & BECKEN**

von André Oettel

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Ando Music Publishing

Impressum

ISBN 978-3-945080-18-4
ISMN 979-0-700320-25-6

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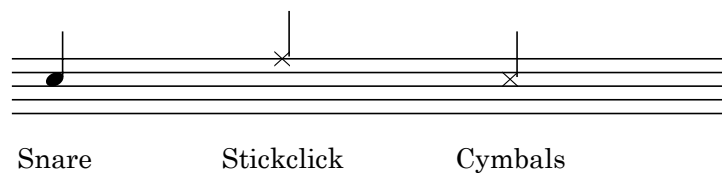
Satz & Grafik: André Oettel

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Germany

Drum-Key



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1. 8-Taktige Solos

1.1. $\frac{2}{4}$ -Rhythmus-Solo

Snare Drum/
Kl. Trommel

Bass Drum/
Gr. Trommel

Cymbals/
Becken

3

3

Detailed description: This system shows the first four measures of a solo in 2/4 time. The Snare Drum part features eighth-note patterns with two triplet markings (3) over the first and third measures. The Bass Drum part has a simple pattern of quarter notes. The Cymbals part consists of quarter notes with 'x' marks indicating cymbal hits.

Snare Drum/
Kl. Trommel

Bass Drum/
Gr. Trommel

Cymbals/
Becken

6

6

Detailed description: This system shows the next four measures of the solo. The Snare Drum part features a sixteenth-note triplet (6) in the first two measures. The Bass Drum part continues with quarter notes. The Cymbals part has quarter notes with 'x' marks.

1.2. $\frac{6}{8}$ -Rhythmus-Solo

Snare Drum/
Kl. Trommel

Bass Drum/
Gr. Trommel

Cymbals/
Becken

Detailed description: This system shows the first four measures of a solo in 6/8 time. The Snare Drum part has eighth-note patterns. The Bass Drum part has a pattern of quarter notes. The Cymbals part has quarter notes with 'x' marks.

Snare Drum/
Kl. Trommel

Bass Drum/
Gr. Trommel

Cymbals/
Becken

Detailed description: This system shows the next four measures of the solo. The Snare Drum part has eighth-note patterns. The Bass Drum part has a pattern of quarter notes. The Cymbals part has quarter notes with 'x' marks.

1. 8-Taktige Solos

1.3. $\frac{2}{4}$ -Akzent-Solo

Snare Drum/
Kl. Trommel

Bass Drum/
Gr. Trommel

Cymbals/
Becken

Musical notation for the first system of the 2/4-Akzent-Solo. The Snare Drum part features a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure. The Bass Drum and Cymbals/Becken parts provide a supporting rhythm with various note values and rests.

Snare Drum/
Kl. Trommel

Bass Drum/
Gr. Trommel

Cymbals/
Becken

Musical notation for the second system of the 2/4-Akzent-Solo. The Snare Drum part continues with the eighth-note pattern and accents. The Bass Drum and Cymbals/Becken parts continue with their respective rhythmic patterns.

1.4. $\frac{6}{8}$ -Akzent-Solo

Snare Drum/
Kl. Trommel

Bass Drum/
Gr. Trommel

Cymbals/
Becken

Musical notation for the first system of the 6/8-Akzent-Solo. The Snare Drum part features a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure. The Bass Drum and Cymbals/Becken parts provide a supporting rhythm with various note values and rests.

Snare Drum/
Kl. Trommel

Bass Drum/
Gr. Trommel

Cymbals/
Becken

Musical notation for the second system of the 6/8-Akzent-Solo. The Snare Drum part continues with the eighth-note pattern and accents. The Bass Drum and Cymbals/Becken parts continue with their respective rhythmic patterns.