

Solos für Marsch- Trommler Band II

Solos für
Kleine Trommel, Parade Trommel,
Tom Toms, Bass Trommel & Becken

von André Oettel

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Ando Music Publishing

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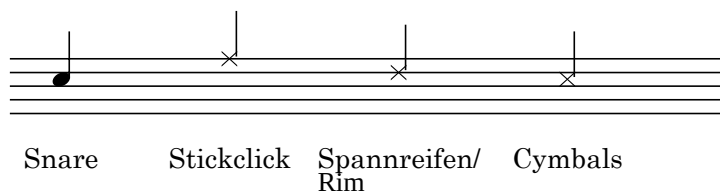
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Drum-Key



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1. 1 2-Taktige-Solos

1.1. $\frac{2}{4}$ -Rhythmus-Solo

Snare Drum/
Kleine
Trommel

Parade Drum/
Parade
Trommel

Quint Toms/
Tom Toms

Bass Drum/
Große
Trommel

Cymbals/
Becken

Measures 1-6 of the 1.1. $\frac{2}{4}$ -Rhythmus-Solo. The score is written for five drum parts: Snare Drum (Kleine Trommel), Parade Drum (Parade Trommel), Quint Toms (Tom Toms), Bass Drum (Große Trommel), and Cymbals (Becken). The time signature is $\frac{2}{4}$. The first measure contains a 3-measure rest for the Snare Drum, followed by a 6-measure rest for the Parade Drum. The Quint Toms play a 3-measure rest, followed by a 6-measure rest. The Bass Drum and Cymbals play a 3-measure rest, followed by a 6-measure rest.

Snare Drum/
Kleine
Trommel

Parade Drum/
Parade
Trommel

Quint-Toms/
Tom Toms

Bass Drum/
Große
Trommel

Cymbals/
Becken

Measures 7-12 of the 1.1. $\frac{2}{4}$ -Rhythmus-Solo. The score continues with the same five drum parts. The time signature is $\frac{2}{4}$. The first measure contains a 6-measure rest for the Snare Drum, followed by a 6-measure rest for the Parade Drum. The Quint Toms play a 6-measure rest, followed by a 6-measure rest. The Bass Drum and Cymbals play a 6-measure rest, followed by a 6-measure rest.

1. 12-Taktige-Solos

1.2. $\frac{6}{8}$ -Rhythmus-Solo

Snare Drum/
Kleine
Trommel

Parade Drum/
Parade
Trommel

Quint Toms/
Tom Toms

Bass Drum/
Große
Trommel

Cymbals/
Becken

Snare Drum/
Kleine Trommel

Parade Drum/
Parade
Trommel

Quint Toms/
Tom Toms

Bass Drum/
Große
Trommel

Cymbals/
Becken

1. 12-Taktige-Solos

1.3. $\frac{2}{4}$ -Akzent-Solo

Snare Drum/
Kleine
Trommel

Parade Drum/
Parade
Trommel

Quint Toms/
Tom Toms

Bass Drum/
Große
Trommel

Cymbals/
Becken

12-measure solo in $\frac{2}{4}$ time. The score is written for five drum parts. The Snare Drum, Parade Drum, and Quint Toms parts feature a series of eighth-note patterns with accents, including a 6-measure and 3-measure sequence in the final measure. The Bass Drum and Cymbals parts provide a rhythmic foundation with various note values and rests.

Snare Drum/
Kleine
Trommel

Parade Drum/
Parade
Trommel

Quint Toms/
Tom Toms

Bass Drum/
Große
Trommel

Cymbals/
Becken

Continuation of the 12-measure solo in $\frac{2}{4}$ time. The score continues the rhythmic patterns from the previous section, maintaining the same drum parts and time signature. The final measure of the solo is marked with a double bar line.