

Solos  
for  
Marching  
Drums  
Volume II

Solos for  
Snare Drum, Parade Drum,  
Tom Toms, Bass Drum & Cymbals

*by André Octtel*

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**Ando Music Publishing**

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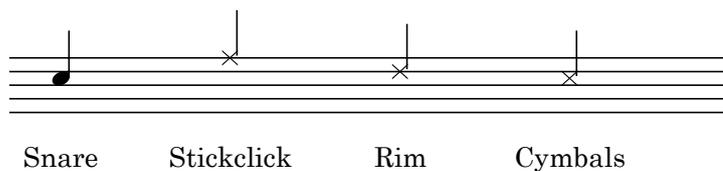
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# Drum-Key



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# 1. 12-Bar-Solos

## 1.2. $\frac{6}{8}$ -Rhythm-Solo

Musical score for the first 12-bar solo section, featuring Snare Drum, Parade Drum, Quint Toms, Bass Drum, and Cymbals in 6/8 time. The score is divided into six measures. The Snare Drum part consists of eighth notes and quarter notes. The Parade Drum part features a mix of eighth and sixteenth notes. The Quint Toms part includes dotted quarter notes and eighth notes. The Bass Drum part has a pattern of quarter and eighth notes. The Cymbals part uses quarter notes and eighth notes with 'x' marks indicating cymbal effects.

Musical score for the second 12-bar solo section, featuring Snare Drum, Parade Drum, Quint Toms, Bass Drum, and Cymbals in 6/8 time. The score is divided into six measures. The Snare Drum part starts with a dense eighth-note pattern. The Parade Drum part has a steady eighth-note pattern. The Quint Toms part features dotted quarter notes and eighth notes. The Bass Drum part has a pattern of quarter and eighth notes. The Cymbals part uses quarter notes and eighth notes with 'x' marks indicating cymbal effects.

# 1. 12-Bar-Solos

## 1.3. $\frac{2}{4}$ -Accent-Solo

Musical score for 1.3.  $\frac{2}{4}$ -Accent-Solo, measures 1-6. The score is written for five drum parts: Snare Drum, Parade Drum, Quint Toms, Bass Drum, and Cymbals. The time signature is  $\frac{2}{4}$ . The Snare Drum, Parade Drum, and Quint Toms parts feature a complex rhythmic pattern with accents (>) and a 6/3 triplet in the final measure. The Bass Drum and Cymbals parts provide a steady accompaniment.

Musical score for 1.3.  $\frac{2}{4}$ -Accent-Solo, measures 7-12. The score continues the rhythmic patterns from the previous section. The Snare Drum, Parade Drum, and Quint Toms parts maintain their complex rhythmic structure with accents. The Bass Drum and Cymbals parts continue their accompaniment. The final measure of this section shows a slight variation in the Snare Drum and Parade Drum parts.