

Classical Hits for Treble Recorder

with additional 2nd part
(Magolt/Butz)



ED 9575-01

 **SCHOTT**



Fun and Games with the Recorder

Klassik-Hits

für Altblockflöte
zusätzlich mit 2. Stimme

Classical Hits

for treble recorder
with additional 2nd part

Les Tubes du Classique

pour flûte à bec alto
avec 2^{nde} partie supplémentaire

herausgegeben von / edited by / édités par
Hans Magolt und / and / et Rainer Butz

English Version
ED 9575-01

www.schott-music.com



Mainz · London · Madrid · New York · Paris · Prag · Tokyo · Toronto
© 2003 SCHOTT MUSIK INTERNATIONAL GmbH & Co. KG, Mainz · Printed in Germany

Der Frühling

aus „Die vier Jahreszeiten“ (~1725)

Antonio Vivaldi
1678-1741

Arrangements: Rainer Butz

Allegro

First system of musical notation (measures 1-3). The treble and bass staves are joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The third measure ends with a piano (*p*) dynamic marking.

Second system of musical notation (measures 4-6). Measure 4 is marked with a '4' above the staff. Measure 6 contains a repeat sign (§) and a forte (*f*) dynamic marking.

Third system of musical notation (measures 7-11). Measure 8 is marked with an '8' above the staff. Trills (*tr*) are indicated above the notes in measures 9 and 10. A piano (*p*) dynamic marking is present in measure 10.

Fourth system of musical notation (measures 12-15). Measure 12 is marked with a '12' above the staff. A trill (*tr*) is indicated above the note in measure 13. A forte (*f*) dynamic marking is present in measure 14. The system concludes with the word 'Fine'.

Fifth system of musical notation (measures 16-19). Measure 16 is marked with a '16' above the staff. The system begins with a piano (*p*) dynamic, which changes to forte (*f*) in measure 17.

D.S. al Fine