

**Making Everything Easier!™**

# **Microsoft® Project 2010**

## **FOR DUMMIES®**

### **Learn to:**

- Manage project schedules with Project 2010
- Work with new scheduling tools and the Ribbon interface
- Assign and share resources and understand calendars
- Create impressive reports

**Nancy C. Muir**

*Author of Project 2007 For Dummies*



# Get More and Do More at Dummies.com®



Start with **FREE** Cheat Sheets

Cheat Sheets include

- Checklists
- Charts
- Common Instructions
- And Other Good Stuff!

**To access the Cheat Sheet created specifically for this book, go to  
[www.dummies.com/cheatsheet/project2010](http://www.dummies.com/cheatsheet/project2010)**

## Get Smart at Dummies.com

Dummies.com makes your life easier with 1,000s of answers on everything from removing wallpaper to using the latest version of Windows.

Check out our

- Videos
- Illustrated Articles
- Step-by-Step Instructions

Plus, each month you can win valuable prizes by entering our Dummies.com sweepstakes.\*

Want a weekly dose of Dummies? Sign up for Newsletters on

- Digital Photography
- Microsoft Windows & Office
- Personal Finance & Investing
- Health & Wellness
- Computing, iPods & Cell Phones
- eBay
- Internet
- Food, Home & Garden

## Find out “HOW” at Dummies.com

\*Sweepstakes not currently available in all countries; visit Dummies.com for official rules.



# ***Project 2010*** FOR **DUMMIES®**

**by Nancy Muir**



WILEY

John Wiley & Sons, Inc.

## **Project 2010 For Dummies®**

Published by  
**John Wiley & Sons, Inc.**  
111 River Street  
Hoboken, NJ 07030-5774

[www.wiley.com](http://www.wiley.com)

Copyright © 2010 by John Wiley & Sons, Inc., Hoboken, New Jersey

Published by John Wiley & Sons, Inc., Hoboken, New Jersey

Published simultaneously in Canada

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, (201) 748-6011, fax (201) 748-6008, or online at <http://www.wiley.com/go/permissions>.

**Trademarks:** Wiley, the Wiley logo, For Dummies, the Dummies Man logo, A Reference for the Rest of Us!, The Dummies Way, Dummies Daily, The Fun and Easy Way, Dummies.com, Making Everything Easier, and related trade dress are trademarks or registered trademarks of John Wiley & Sons, Inc. and/or its affiliates in the United States and other countries, and may not be used without written permission. Microsoft is a registered trademark of Microsoft Corporation. All other trademarks are the property of their respective owners. John Wiley & Sons, Inc. is not associated with any product or vendor mentioned in this book.

**LIMIT OF LIABILITY/DISCLAIMER OF WARRANTY: THE PUBLISHER AND THE AUTHOR MAKE NO REPRESENTATIONS OR WARRANTIES WITH RESPECT TO THE ACCURACY OR COMPLETENESS OF THE CONTENTS OF THIS WORK AND SPECIFICALLY DISCLAIM ALL WARRANTIES, INCLUDING WITHOUT LIMITATION WARRANTIES OF FITNESS FOR A PARTICULAR PURPOSE. NO WARRANTY MAY BE CREATED OR EXTENDED BY SALES OR PROMOTIONAL MATERIALS. THE ADVICE AND STRATEGIES CONTAINED HEREIN MAY NOT BE SUITABLE FOR EVERY SITUATION. THIS WORK IS SOLD WITH THE UNDERSTANDING THAT THE PUBLISHER IS NOT ENGAGED IN RENDERING LEGAL, ACCOUNTING, OR OTHER PROFESSIONAL SERVICES. IF PROFESSIONAL ASSISTANCE IS REQUIRED, THE SERVICES OF A COMPETENT PROFESSIONAL PERSON SHOULD BE SOUGHT. NEITHER THE PUBLISHER NOR THE AUTHOR SHALL BE LIABLE FOR DAMAGES ARISING HEREFROM. THE FACT THAT AN ORGANIZATION OR WEBSITE IS REFERRED TO IN THIS WORK AS A CITATION AND/OR A POTENTIAL SOURCE OF FURTHER INFORMATION DOES NOT MEAN THAT THE AUTHOR OR THE PUBLISHER ENDORSES THE INFORMATION THE ORGANIZATION OR WEBSITE MAY PROVIDE OR RECOMMENDATIONS IT MAY MAKE. FURTHER, READERS SHOULD BE AWARE THAT INTERNET WEBSITES LISTED IN THIS WORK MAY HAVE CHANGED OR DISAPPEARED BETWEEN WHEN THIS WORK WAS WRITTEN AND WHEN IT IS READ.**

For general information on our other products and services, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

For technical support, please visit [www.wiley.com/techsupport](http://www.wiley.com/techsupport).

Wiley publishes in a variety of print and electronic formats and by print-on-demand. Some material included with standard print versions of this book may not be included in e-books or in print-on-demand. If this book refers to media such as a CD or DVD that is not included in the version you purchased, you may download this material at <http://booksupport.wiley.com>. For more information about Wiley products, visit [www.wiley.com](http://www.wiley.com).

Library of Congress Control Number: 2010925237

ISBN 978-0-470-50132-0 (pbk); ISBN 978-0-470-77043-6 (ebk); ISBN 978-0-470-87196-6 (ebk); ISBN 978-0-470-87197-3 (ebk)

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2



## *About the Author*

**Nancy Muir** has written dozens of books on business and technology topics ranging from desktop applications, project management, and distance learning, to an award-winning book on character education for middle-schoolers and a textbook on computer science for community colleges. Prior to her freelance writing career, Nancy taught workshops in project management to Fortune 500 companies and was a manager in both the computer and publishing industries. She lives in the Pacific Northwest with her husband Earl, with whom she has collaborated on three books, including *Nanotechnology For Dummies*. She writes a column on computers and the Internet for retirenet.com, and has authored three books about computing for seniors: *Computers For Seniors For Dummies*, *Laptops For Seniors For Dummies*, and *Using the Internet Safely For Seniors For Dummies* (with co-author Linda Criddle).



## ***Dedication***

To my husband Earl who puts up with my work schedule and makes every minute away from work fabulous.

## ***Author's Acknowledgments***

First, many thanks to my friend Elaine Marmel, author of the *Microsoft Project Bible* from Wiley. Her advice and insight into the workings of Project always help me see the forest for the trees.

Second I thank the folks at Wiley, including Kyle Looper, my able acquisitions editor, and Blair Pottenger, the book's project editor who is always incredibly supportive and patient and helps me hold all the pieces together. Thanks also to copy editor John Edwards and technical editor Thuy Le for keeping my humble prose accurate and intelligible.

## **Publisher's Acknowledgments**

We're proud of this book; please send us your comments at <http://dummies.custhelp.com>. For other comments, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

Some of the people who helped bring this book to market include the following:

### ***Acquisitions, Editorial, and Vertical Websites***

**Project Editor:** Blair J. Pottenger

**Acquisitions Editor:** Kyle Looper

**Copy Editor:** John Edwards

**Technical Editor:** Thuy Le

**Editorial Manager:** Kevin Kirschner

**Vertical Websites Project Manager:**  
Laura Moss-Hollister

**Vertical Websites Assistant Project Manager:**  
Jenny Swisher

**Vertical Websites Associate Producers:** Josh  
Frank, Marilyn Hummel,  
Douglas Kuhn, and Shawn Patrick

**Editorial Assistant:** Amanda Graham

**Sr. Editorial Assistant:** Cherie Case

**Cartoons:** Rich Tennant  
([www.the5thwave.com](http://www.the5thwave.com))

### ***Composition Services***

**Project Coordinator:** Sheree Montgomery

**Layout and Graphics:** Ashley Chamberlain,  
Joyce Haughey, Christine Williams

**Proofreaders:** Melissa Cossell,  
Rebecca Denoncour, Toni Settle

**Indexer:** Becky Hornyak

---

## **Publishing and Editorial for Technology Dummies**

**Richard Swadley**, Vice President and Executive Group Publisher

**Andy Cummings**, Vice President and Publisher

**Mary Bednarek**, Executive Acquisitions Director

**Mary C. Corder**, Editorial Director

## **Publishing for Consumer Dummies**

**Kathleen Nebenhaus**, Vice President and Executive Publisher

## **Composition Services**

**Debbie Stailey**, Director of Composition Services



# Table of Contents

## ***Introduction ..... 1***

About This Book .....	1
Foolish Assumptions .....	1
Conventions Used in This Book .....	2
How This Book Is Organized .....	2
Part I: Setting the Stage for Project .....	2
Part II: People Who Need People .....	3
Part III: Well, It Looks Good on Paper . . . ..	3
Part IV: Avoiding Disaster: Staying on Track .....	3
Part V: Working with Enterprise Projects .....	3
Part VI: The Part of Tens .....	4
What You're Not to Read .....	4
Icons Used in This Book .....	4
Where to Go from Here .....	5

## ***Part 1: Setting the Stage for Project ..... 7***

### **Chapter 1: Project Management: What It Is, and Why You Should Care ..... 9**

The ABCs of Project Management .....	10
The three Ts: Tasks, timing, and dependencies (well, two Ts and a D) .....	10
Lining up your resources .....	14
Spreading the news .....	16
Planning to keep things on track .....	17
The Role of the Project Manager .....	18
What exactly does a project manager do? .....	18
Understanding the dreaded triple constraint .....	19
Applying tried-and-true methodologies .....	19
From To-Do List to Hard Drive .....	22
Getting up to speed with Project .....	22
Collaborating with your project team online .....	23
Getting Started .....	24
Starting from scratch .....	24
Starting with templates .....	28
Saving a Project for Posterity .....	30
Getting Help from Project .....	31

**Chapter 2: The Best-Laid Plans . . . . . 33**

Project 2010's New Interface .....	33
Using the Ribbon .....	34
The Backstage view .....	35
Finding commonly used commands .....	36
Navigating Project .....	36
Changing views .....	36
Scrolling around .....	38
Getting to a specific spot in your plan .....	40
A Project with a View .....	41
Home base: Gantt Chart view .....	42
The resourceful views: Resource Sheet and Team Planner .....	43
Getting your timing down with the Timeline .....	44
Going with the flow: Network Diagram view .....	44
Calling up Calendar view .....	46
Customizing Views .....	47
Working with view panes .....	48
Modifying the contents of the Network Diagram boxes .....	52
Resetting the view .....	54

**Chapter 3: Mark It on Your Calendar . . . . . 55**

Mastering Base, Project, Resource, and Task Calendars .....	55
How calendars work .....	56
How one calendar relates to another .....	58
Calendar Options and Working Times .....	58
Setting calendar options .....	59
Setting exceptions to working times .....	60
Setting the Project Calendar and Other Essential Project Information ...	62
Modifying Task Calendars .....	64
Making Resource Calendar Settings .....	65
Which resources get calendars? .....	65
Making the change to a resource's calendar .....	65
Do It Yourself: Creating a Custom Calendar Template .....	68
Sharing Copies of Calendars .....	69

**Chapter 4: A Tisket, a Task Kit . . . . . 71**

User-Controlled Scheduling: Manual versus Automatic .....	72
Tackling Your First Task .....	74
Identifying what makes up a task .....	74
Creating a task .....	75
You're in It for the Duration .....	82
Tasks come in all flavors: Identifying task types .....	83
Setting task duration .....	84

Setting tasks with no duration: Milestones .....	85
Showing up again and again: Recurring tasks .....	86
Starting and Pausing Tasks .....	87
Entering the task start date .....	88
Taking a break: Splitting tasks .....	89
1 + 1 = 1/2: Effort-Driven Tasks .....	90
Controlling Timing with Constraints.....	91
Understanding how constraints work.....	91
Establishing constraints .....	92
Setting a deadline.....	93
Deleting Tasks and Using Inactive Tasks.....	93
Making a Task Note .....	95
Saving Your Project — and Your Tasks.....	96
Task Information in Action: Planning Your Next Space Launch.....	97

## **Chapter 5: Getting Your Outline in Line .....99**

Summary Tasks and Subtasks.....	99
Project phases.....	100
How many levels can you go? .....	101
The One-and-Only Project Summary Task .....	101
Structuring the Project's Outline.....	103
Everything but the kitchen sink: What to include .....	105
Building the outline .....	107
Moving Tasks All around Your Outline.....	107
The outdent-and-indent shuffle.....	107
Moving tasks up and down.....	109
Using a Manually Scheduled Summary Task to Plan from the Top Down.....	111
Now You See It, Now You Don't: Collapsing and Expanding Tasks .....	113
Cracking the WBS Code .....	115
Displaying a WBS code.....	117
Customizing the code.....	117

## **Chapter 6: Timing Is Everything .....121**

How Tasks Become Codependent .....	122
Dependent tasks: Which comes first? .....	122
Dependency types .....	123
Allowing for Murphy's Law: Lag and lead time .....	126
Making the Dependency Connection .....	127
Adding the missing (dependency) link .....	127
Extending your reach with external dependencies .....	130
Understanding that things change: Deleting dependencies.....	132
Taking a Look at the Task Dependencies .....	133



## ***Part 11: People Who Need People* ..... 137**

### **Chapter 7: Optimizing Your Resources . . . . .139**

Resources: People, Places, and Things.....	139
Becoming Resource-Full .....	140
Understanding resources .....	140
Resource types: Work, material, and cost.....	142
How resources affect task timing .....	144
Estimating resource requirements .....	145
Committed versus proposed resources .....	146
The Birth of a Resource .....	146
Creating one at a time .....	146
Identifying resources before you know their names.....	148
Throwing more warm bodies at a task .....	149
Sharing Resources .....	149
In the swim: Drawing on resource pools .....	150
Importing resources from Outlook.....	152
Say, When Do These Guys Work?.....	153
Now That I've Got 'Em, How Do I Manage 'Em? .....	156
Acquiring the right resources .....	156
Balancing workload .....	157
Managing conflict gracefully.....	157

### **Chapter 8: What's All This Gonna Cost? . . . . .159**

Mary, Mary, How Do Your Costs Accrue? .....	160
It all adds up .....	160
When will this hit the bottom line? .....	161
It All Adds Up: Specifying Cost Info in Your Project .....	161
You can't avoid fixed costs.....	162
When resources get paid per hour and tack on fees .....	163
If you use ten gallons at \$2 per gallon . . . ..	165
Making allowances for overtime.....	165
It's an Availability Thing .....	166
Setting availability .....	166
When a resource comes and goes .....	167
Adding It Up: How Your Settings Affect Your Budget .....	168
Creating a Custom Text Field.....	170
Working with Budgets.....	173

### **Chapter 9: Assigning Resources to Get Things Done . . . . .175**

You'd Be Surprised What Assignments Can Do to Your Timing .....	176
Pinning down your type .....	176
When effort is in the driver's seat .....	177
Suppose Task calendars prevail?.....	179

Finding the Right Resource .....	179
Needed: One good resource willing to work .....	180
Custom fields: It's a skill .....	182
A Useful Assignment .....	182
Determining work material and cost-resource assignment units .....	183
Making your assignments .....	183
Getting the contour that's right for you.....	186
A Helpful Planner .....	188
Communicating an Assignment to Your Team .....	189
It's in the e-mail .....	190
Report your findings.....	191

## ***Part III: Well, It Looks Good on Paper . . . 195***

### **Chapter 10: Fine-Tuning Your Plan . . . 197**

Everything Filters to the Bottom Line.....	198
Predesigned filters .....	198
Putting AutoFilter to work .....	199
Do-it-yourself filters .....	201
Gathering Info in Groups .....	203
Applying predefined groups .....	203
Devising your own groups .....	204
Figuring Out What's Driving Your Project.....	206
Inspecting tasks .....	207
Handling task warnings and suggestions.....	208
Undo, undo, undo .....	209
Highlighting changes .....	211
It's About Time.....	212
Giving yourself some slack .....	213
Doing it in less time .....	215
Getting It for Less .....	217
Your Resource Recourse .....	218
Checking resource availability.....	218
Deleting or modifying a resource assignment.....	220
Quick and dirty rescheduling to beat overallocations .....	221
Getting some help .....	221
Getting your resources level .....	223
Rescheduling the Project.....	226
Mixing Solutions Up .....	226

### **Chapter 11: Making Your Project Look Good . . . 227**

Putting Your Best Foot Forward .....	228
Getting to the Critical Stuff.....	228
Formatting Task Bars .....	229

Restyling Your Gantt Chart .....	232
Formatting Task Boxes .....	233
Adjusting the Layout .....	234
Modifying Gridlines .....	237
When a Picture Can Say It All.....	238

## ***Part IV: Avoiding Disaster: Staying on Track ..... 241***

### **Chapter 12: It All Begins with a Baseline .....243**

All about Baselines.....	243
What does a baseline look like? .....	244
How do I save a baseline? .....	246
What if I want more than one baseline? .....	247
How do I clear and reset a baseline? .....	248
In the Interim.....	249
Saving an interim plan.....	250
Clearing and resetting a plan.....	251

### **Chapter 13: On the Right Track .....253**

Gathering Your Data.....	253
A method to your tracking madness .....	254
Going door to door .....	255
Where Does All This Information Go?.....	256
Doing things with the tracking tools .....	256
For everything there is a view.....	257
Tracking Your Work for the Record.....	259
Progress as of when? .....	259
It's totally on track.....	261
Percentage complete: How to tell? .....	261
When did you start? When did you finish? .....	262
John worked three hours; Maisie worked ten.....	263
Uh-oh, we're into overtime .....	265
Specifying remaining durations for autoscheduled tasks .....	266
Entering fixed-cost updates .....	267
Moving a Task .....	268
Update Project: Sweeping Changes for Dummies .....	269
Tracking Materials Usage .....	271
Tracking More Than One: Consolidated Projects .....	272
Consolidating projects .....	272
Updating consolidated projects.....	274
Changing linking settings .....	274

**Chapter 14: A Project with a View: Observing Progress . . . . . 277**

Seeing Where Tasks Stand.....	277
Getting an indication .....	278
Lines of progress.....	279
When worlds collide: Baseline versus actual.....	282
Studying by the Numbers .....	283
Acronym Soup: BCWP, ACWP, EAC, and CV .....	286
Calculations behind the Scenes.....	287
Going automatic or manual .....	287
Earned-value options.....	288
How many critical paths are enough?.....	290

**Chapter 15: You're Behind: Now What? . . . . . 291**

Justifying Yourself: Notes, Baselines, and Interim Plans.....	291
What If? .....	293
Sorting things out .....	293
Filtering .....	295
Examining the critical path.....	296
Use resource leveling one more time.....	297
What's driving the timing of this task?.....	298
How Adding People or Time Affects Your Project .....	298
Hurry up!.....	299
Throwing people at the problem .....	299
Shifting dependencies and task timing .....	301
When All Else Fails .....	302
All the time in the world .....	303
And now for something completely different .....	303
What Does Project Have to Say about This?.....	305

**Chapter 16: Spreading the News: Reporting . . . . . 307**

Off the Rack: Standard Reports .....	308
What's available.....	308
Going with the standard .....	309
A standard report, with a twist .....	310
Crosstabs: A different animal .....	313
A Custom Job .....	313
Get a New Perspective on Data with Visual Reports .....	315
Getting an overview of what's available .....	315
Creating a Visual Report .....	315
Spiffing Things Up.....	317
Using graphics in Project.....	318
Formatting reports .....	321

Call the Printer! .....	323
Working with Page Setup .....	323
Get a preview .....	328
So Let's Print! .....	329
A Project Overview: The Timeline .....	330
Hiding and redisplaying the Timeline .....	330
Adding tasks .....	330
Copying the Timeline .....	331
Dressing Up Your Input and Output with Enhanced Copy and Paste .....	333

## **Chapter 17: Getting Better All the Time . . . . . 335**

Learning from Your Mistakes .....	335
It was only an estimate .....	336
Debrief your team .....	337
Comparing Versions of a Project .....	338
Building on Your Success .....	340
Create a template .....	340
Master the Organizer .....	342
Handy little timesavers: Macros .....	344

## ***Part V: Working with Enterprise Projects..... 351***

### **Chapter 18: Project Web App for the Project Manager. . . . . 353**

Figuring Out Whether Project Server Is for You .....	354
Getting a Handle on What You Can Do with Project Server and Project Web App .....	356
Planning to Use Project Server and Project Web App .....	358
Get a team together .....	358
Gather information .....	358
Standardize processes .....	359
Coordinate with IT .....	359
Planning for problems .....	360
Looking Over the Project Web App Tools .....	360
Getting set up .....	360
Make assignments .....	361
Track your progress .....	362
Figure out what's going on with status reports .....	363
Working with the Gang Online .....	364
Check resource availability and assignments and add resources .....	364
Request a status report .....	367
Share documents .....	367



**Chapter 19: Project Web App for the Team Member . . . . . 371**

Seeing Project Web App from the User's Perspective .....	371
Viewing Your Assignments .....	373
Reporting Work Completed .....	374
Viewing Project Information .....	376
Sending Task Work Updates .....	377
Sending Status Reports .....	377

***Part VI: The Part of Tens*..... 381****Chapter 20: Ten Golden Rules of Project Management . . . . . 383**

Don't Bite Off More Than You Can Manage .....	384
Get Your Ducks in a Row .....	384
Plan for Murphy .....	385
Don't Put Off until Tomorrow .....	386
Delegate, Delegate, Delegate! .....	386
CYA (Document!) .....	387
Keep Your Team in the Loop .....	388
Measure Success .....	388
Have a Flexible Strategy .....	389
Learn from Your Mistakes .....	390

**Chapter 21: Ten Project Management Software Products  
to Explore . . . . . 391**

DecisionEdge Chart and Report Products Enhance Project's Own Tools .....	392
Cobra Squeezes the Most from Cost/Earned Value .....	392
MindManuals Helps You Visualize Project Information .....	393
Innate Integrates Projects Large and Small .....	393
PlanView Models Your Workforce Capacity .....	394
Tenrox Streamlines Business Processes .....	394
Project KickStart Gives Your Project a Head Start .....	395
Project Manager's Assistant Organizes Drawings for Construction Projects .....	395
TeamTrack Solves Mission-Critical Issues .....	396
EPK-Suite Eases Portfolio Management Chores .....	396

***Index*..... 397**



# Introduction

---

**P**roject management probably started back when a few cave dwellers got together and figured out how to work as a team to bag a wooly mammoth for their Sunday dinner. Some fellow — I'll call him Ogg — probably took the lead as the very first project manager. He drew things in the dirt with a stick to help his team members understand the strategy of the hunt, and communicated with them in ughs and grunts. Unlike you, he had no boss to report to, no budget, and no deadlines (lucky Ogg), but the fundamental spirit of a project was there.

Over the years, project management has evolved as a discipline that involves sophisticated analyses and techniques, projections, tracking of time and money, and reporting. Project management software — which has been around only about 25 years or so — has brought a new face and functionality to project management that would have left our friend Ogg ughless.

## *About This Book*

Microsoft Office Project 2010, the most recent incarnation of the world's most popular project management software, offers a tremendous wealth of functionality to users. However, it's probably not like any other software you've ever used, so mastering it can seem a daunting process. One trick is to understand how its features relate to what you do every day as a project manager. Another is to get someone like me to tell you all about its features and how to use them.

In *Microsoft Office Project 2010 For Dummies*, my goal is to help you explore all that Project offers, providing information on relevant project management concepts while also offering specific procedures to build and track your Project plans. But more importantly, I offer advice on how to make all these features and procedures mesh with what you already know as a project manager to make the transition easier.

## *Foolish Assumptions*

I've made some assumptions about you, gentle reader. I figure that you are computer literate and know how to use a mouse, a keyboard, software menus, and toolbars. I assume that you know how to use most common

Windows functions (such as the Clipboard) as well as many basic software functions (such as selecting text and dragging and dropping things with your mouse).

I do not assume that you've used Project or any other project management software before. If you're new to Project, you'll find what you need to get up to speed, including information on how Project works, finding your way around Project's interface, and building your first Project plan. If you've used an earlier version of Project, you'll find out about Project 2010 and all the new features it provides.

## *Conventions Used in This Book*

I should explain a few odds and ends to make using this book easier:

- ✓ Web site addresses, known as URLs, are shown in monofont, like this:  
`www.microsoft.com`.
- ✓ Ribbon commands are given in the order in which you select the tab and command (without the group), for example, "Choose Project⇨Project Information." (For more on Project's new Ribbon, see Chapter 2.)
- ✓ Options in dialog boxes use initial caps even if they aren't capitalized on your screen to make it easier to identify them in sentences. For example, what appears as `Show summary tasks` in the Options dialog box will appear as `Show Summary Tasks` in this book.

## *How This Book Is Organized*

This book is designed to help you begin to use Microsoft Office Project 2010 to plan, build, and track progress on projects, keeping in mind tried-and-true project management practices and principles. I divided the book into logical parts that follow the process of building and tracking a typical project plan.

### *Part I: Setting the Stage for Project*

Part I explains what Project 2010 can do for you as well as what types of input you have to provide to use it successfully on your projects. You'll get your first glimpse of Project views and discover how to navigate around them. You'll begin to build Project plans by making calendar settings, building a task outline, and then entering timing and timing relationships for those tasks.

## ***Part II: People Who Need People***

Part II is the Project resources section: You discover all you need to know about creating and assigning work resources, material resources, and fixed costs to tasks in a project. You also discover how using resources on your project relates to the costs you accrue over time.

## ***Part III: Well, It Looks Good on Paper . . .***

Up to now, you've been mapping out your project plan. Now it's time to see whether that plan meets your needs in terms of budget and timing. Project offers a whole toolbox to help you modify resource assignments and task timing to trim your costs and meet your deadlines so that you can finalize your plan. You also get briefed on how to modify the format of items in your project to make your plan look as polished as possible, both on-screen and in print.

## ***Part IV: Avoiding Disaster: Staying on Track***

As any experienced project manager knows, projects just about never happen the way you thought they would. In this part, you save a picture of your plan — a *baseline* — and then begin to track actual activity against your plan. You also take a look at methods of reporting your progress, and how to get back on track when you find yourself derailed. In the final chapter, I provide advice on how to use what you glean from your projects to make better planning choices going forward.

## ***Part V: Working with Enterprise Projects***

With all that Project Professional has to offer the enterprise via its Project Server and Project Web App (also called Project Web Application; formerly called Project Web Access) functionalities and SharePoint online services, you can share documents online with your project team, have team members report their work time, and even integrate Project information with Outlook. This part shows you the basics of what Project Server can do, and how to use Project Web App from both the managers' and users' perspective.

## *Part VI: The Part of Tens*

Ten seems to be a handy number of items for humans to put into lists, so this part gives you two such lists: Ten Golden Rules of Project Management and Ten Project Management Software Products to Explore. The first of these chapters tells you about some dos and don'ts that can save you a lot of grief when you're using Project for the first time (or the fifth time, for that matter). The second offers a look at some add-on products and complementary software products that bring even more functionality to Microsoft Office Project.

## *What You're Not to Read*

First, you don't have to read this book from front to back unless you really want to. If you want to just get information about a certain topic, you can open this book to any chapter and get the information you need.

That said, I have structured the book to move from some basic concepts that equip you to understand how Project works through the steps involved in building a typical project. If you have an overpowering need to find out the whole shebang, you can start at the beginning and work your way through the book to build your first Project plan.

## *Icons Used in This Book*

One picture is worth . . . well, you know. That's why *For Dummies* books use icons to give you a visual clue as to what's going on. Essentially, icons call your attention to bits of special information that may very well make your life easier. Following are the icons used in this book.



Remember icons signal either a pertinent fact that relates to what you're reading at the time (but is also mentioned elsewhere in the book) or a reiteration of a particularly important piece of information that's, well, worth repeating.



Tips are the advice columns of computer books: They offer sage advice, a bit more information about a topic under discussion that may be of interest, or ways to do things a bit more efficiently.



Warning icons spell trouble with a capital *T*: When you see a warning, read it. If you're not careful, you might do something at this point that could cause disaster.

## *Where to Go from Here*

It's time to take what you've learned in the project management school of hard knocks and jump into the world of Microsoft Office Project 2010. When you do, you'll be rewarded with a wealth of tools and information that help you to manage your projects much more efficiently.

Here's where you step out of the world of cave-dweller project management and into the brave, new world of Microsoft Office Project 2010.

This book is accompanied by a companion Web site filled with project management goodies, including links to project management add-on software and some example Microsoft Project files that you can experiment with. To access this book's Web site, point your Web browser to [www.dummies.com/go/project2010](http://www.dummies.com/go/project2010).





# Part I

# Setting the Stage for Project

The 5<sup>th</sup> Wave

By Rich Tennant



"Look you've got Project Manager, Acct. Manager, and Opportunity Manager, but Sucking Up to the Manager just isn't a field the program comes with."

## *In this part . . .*

**p**art I explains the types of input you have to give Project to make the best use of its capabilities. You get a briefing on using Project views, using calendar and scheduling settings to build Project plans, creating task outlines, and then specifying the timing and relationships that organize your project's tasks.

## Chapter 1

# Project Management: What It Is, and Why You Should Care

---

### *In This Chapter*

- ▶ Discovering how traditional project management makes the move to software
  - ▶ Understanding what elements of a project are managed in Project
  - ▶ Understanding the project manager's role
  - ▶ Exploring the role of the Internet in project management
  - ▶ Using a template to start a new project
  - ▶ Saving a project file
  - ▶ Finding help in Project
- 

**W**elcome to the world of computerized project management with Microsoft Project. If you've never used project management software, you're entering a brave, new world. It's like walking from the office of 25 years ago — with no fax, voicemail, or e-mail — into the office of today with its wealth of high-tech devices.

Everything you used to do with handwritten to-do lists, word processors, and spreadsheets all magically comes together in Project. However, this transition won't come in a moment, and you need a basic understanding of what project management software can do to get you up to speed. If you've used previous versions of Project, this little overview can help you refresh your memory as well as ease you into a few of the new features of Project 2010.

So, even if you're a seasoned project manager, take a minute to review this chapter. It provides the foundation for how you'll work with Project from here on.

## *The ABCs of Project Management*

You probably handle projects day in and day out. Some are obvious, because your boss named them so that any fool would know that they're projects: the Acme Drilling Project or the Network Expansion IT Project, for example. Others are less obvious, such as that speech thing you have to do on Saturday for your professional association or washing the dog.

If you need to organize a company holiday party, it's a project. If you were handed a three-year Earth-exploration initiative to find oil in Iowa, coordinate subcontractors and government permits, and work with a team of 300 people, that's definitely a project. Yes, even that speech you have to present is a project because it has certain characteristics.

Understanding what your projects, large or small, have in common is the basis of understanding what Project can do for you. All projects have

- ✓ An overall goal and unique deliverables
- ✓ A project manager
- ✓ Individual tasks to be performed between a specific starting point and ending point
- ✓ Timing for those tasks to be completed (such as three hours, three days, or three months)
- ✓ Timing relationships between those tasks (for example, you can't put a new manufacturing process in place until you train people in how to use the process)
- ✓ *Resources* (people, equipment, facilities, and supplies, for example) to accomplish the work
- ✓ A *budget* (the costs associated with those people, equipment, facilities, and supplies)

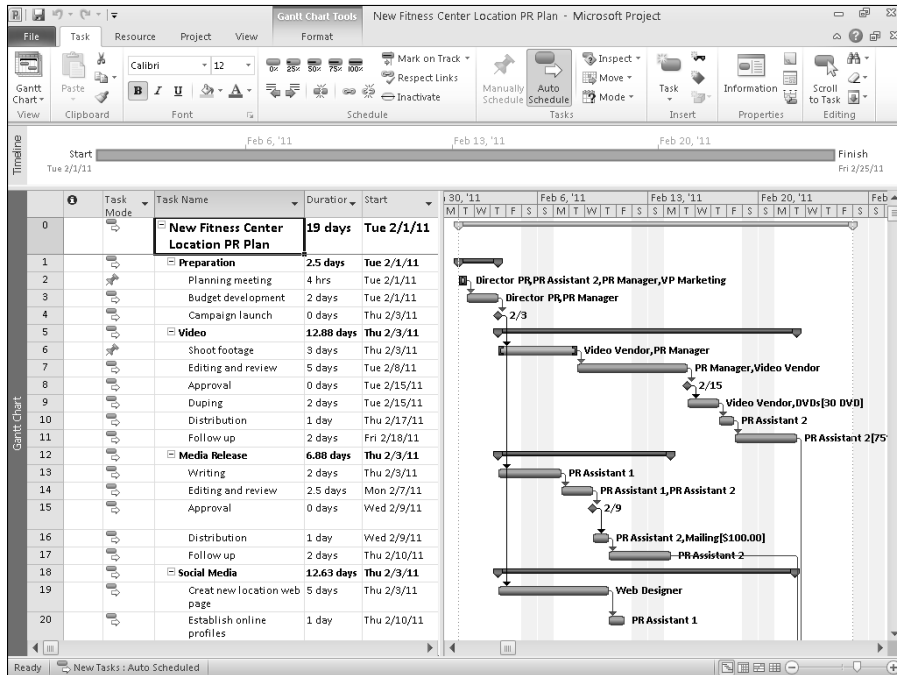
*Project management* is simply the process of managing all the elements of a project, whether that project is large or small.

## *The three Ts: Tasks, timing, and dependencies (well, two Ts and a D)*

As Lewis Carroll said, "If you don't know where you're going, any road will get you there." So, first things first: You have to understand the goal of your project so that you can begin to build the tasks that have to be performed to get you there.

A *task* is simply one of those items you used to scribble on your handwritten to-do lists, such as *Write final report* or *Apply for permits*. Tasks are typically organized into *phases* (appropriate stages) in Project, arranged in an outline-like structure, as you can see in the project shown in Figure 1-1. Because timing is essential in any project, Project helps you set up and view the timing relationships among tasks.

**Figure 1-1:**  
You'll prob-  
ably spend  
most of  
your time in  
Project in  
outline-like  
Gantt Chart  
view.



### Becoming a task master

A task can be as broad or as detailed as you like. For example, you can create a single task to research your competition, or you can create a project phase that consists of a *summary task* and *subtasks* below it. For example, the summary task may be Competitive Research, with the subtasks Researching Online Business Databases, Assembling Company Annual Reports, and Reviewing Competitive Product Lines.



Adding tasks to a Project file doesn't cost you a thing (except a nanobit of memory), so a project can have as many tasks and as many phases as you like. You simply use the outlining structure in Project to indent various levels of tasks. The more deeply indented in an outline a task is, the more detailed the task.

One handy thing about this outlining structure is that you can roll up all the timing and cost data from the subtasks within your phases into summary-level tasks. Three sequential subtasks that take a day each to complete and cost you \$200 apiece result in a summary task that spans three days and costs \$600. You can view your project at various levels of detail or get automatic tallies of timing and costs if you prefer to simply view the summary level of tasks.



For more about defining and creating tasks, check out Chapter 4.

### ***All in the timing***

They say that timing is everything: Rome wasn't built in a day, a stitch in time saves nine, and don't even ask me about how long it takes to get to retirement. The importance of timing applies to Project tasks, too. Almost all tasks have timing — referred to as *duration* — which is the amount of time needed to complete the task.

The only tasks without duration are milestones. A *milestone* — in most cases — is a task of zero duration. In essence, it simply marks a moment in time that must be reflected in your Project outline. Typical milestones are the approval of a brochure design and flipping the switch to start up an assembly line. Such tasks don't involve any real work or effort, but they must be completed for the project to move ahead.



Project doesn't provide magic formulas for duration: You assign duration based on your own experience and judgment. Does designing a product package take three days or three weeks? Will obtaining a building permit happen in a day or a month? (Remember that you're dealing with city hall, so think before you answer!) Project isn't an oracle: You have to provide facts, figures, and educated guesses to build your Project schedule. After that information is entered, though, Project can do some wonderful things to help you maintain your schedule and monitor your progress.

### ***Task dependencies***

The final piece in the puzzle of how long your project will take is the concept of *dependencies*, or the timing relationships among tasks. If you have a schedule that includes ten tasks that all begin at the same time, your entire project will take as long as the longest task (see Figure 1-2).

After you define and implement timing relationships among tasks, your schedule can stretch over time like a long rubber band. For example, one task may begin only after another is finished. Another task can start halfway through the preceding task. The second task cannot start until a week after the first task is finished. Only after you start to assign these relationships can you begin to see a project's timing as related to not just each task's duration but also the specific ways in which the tasks relate to each other.