

Various

Sixth annual report of the Bureau of ethnology. (1888 N 06 / 1884-1885)

EAN 8596547227991

DigiCat, 2022

Contact: DigiCat@okpublishing.info



TABLE OF CONTENTS

ACCOMPANYING PAPERS.

ILLUSTRATIONS.

LETTER OF TRANSMITTAL.

INTRODUCTION.

PUBLICATION.

FIELD WORK.

MOUND EXPLORATIONS.

EXPLORATIONS IN THE SOUTHWEST.

LINGUISTIC FIELD WORK.

GENERAL FIELD WORK.

OFFICE WORK.

ACCOMPANYING PAPERS.

ANCIENT ART OF THE PROVINCE OF CHIRIQUI, COLOMBIA, BY WILLIAM H. HOLMES.

A STUDY OF THE TEXTILE ART IN ITS RELATION TO THE DEVELOPMENT OF FORM AND ORNAMENT, BY W. H. HOLMES.

AIDS TO THE STUDY OF THE MAYA CODICES, BY CYRUS THOMAS.

OSAGE TRADITIONS, BY REV. J. OWEN DORSEY.

THE CENTRAL ESKIMO, BY DR. FRANZ BOAS.

FINANCIAL STATEMENT.

ACCOMPANYING PAPERS.

INDEX.

ACCOMPANYING PAPERS.

Table of Contents

ANCIENT ART OF THE PROVINCE OF CHIRIQUI, BY WILLIAM H. HOLMES.

	Page.
Introduction	13
Geography	13
Literature	14
People	15
The cemeteries	16
The graves	17
Human remains	20
Placing of relics	21
Objects of art	21
Stone	21
Pictured rocks	21
Columns	22
Images	23
Mealing stones	25

27
29
34
34
34
35
35
49
53
53
55
55
56
57
57
58
62
66
67
80

Painted ware	84
Scarified group	87
Handled group	90
Tripod group	97
Maroon group	107
Red line group	109
White line group	111
Lost color group	113
Alligator group	130
Polychrome group	140
Unclassified	147
Miscellaneous objects	149
Spindle whorls	149
Needlecases	150
Figurines	151
Stools	154
Musical instruments	156
Rattles	156
Drums	157

Wind instruments	160
Life forms in vase painting	171
Résumé	186
A STUDY OF THE TEXTILE ART IN I RELATION TO THE DEVELOPMENT OF AND ORNAMENT, BY WILLIAM H. HOL	FORM
Introduction	195
Form in textile art	196
Relations of form to ornament	201
Color in textile art	201
Textile ornament	202
Development of a geometric system within the art	202
Introduction	202
Relief phenomena	203
Ordinary features	203
Reticulated work	210
Superconstructive features	211
Color phenomena	215
Ordinary features	215

Non-essential constructive features	226
Superconstructive features	228
Adventitious features	231
Geometricity imposed upon adopted elements of design	232
Extension of textile ornament to other forms of art	244
AIDS TO THE STUDY OF THE MAYA CODICES, BY CYRUS THOMAS.	A
Introduction	259
Chap. I. The numerals in the Dresden Codex	261
II. Conclusions	339
III. The writing	345
Signification of the characters	347
Symbols of animals etc	348
Symbols of deities	358
Discussion as to phonetic	

OSAGE TRADITIONS, BY REV. J. OWEN DORSEY.

Introduction	377
Traditions of the elders	381
Unŭ ⁿ u¢áγe. Tsíɔu wactáγe itáde (Tradition of the Tsíɔu wactáγe gens)	381
Translation	388
Unŭ ⁿ u¢áҳe. Qü¢ápasa ⁿ itáde (Tradition of the Bald Eagle subgens)	390
Translation	394
Concluding remarks	396
THE CENTRAL ESKIMO, BY DR. FRANZ BOAS.	
Introduction	409
Introduction Authorities quoted	409 410
Authorities quoted	410
Authorities quoted Orthography	410 413
Authorities quoted Orthography Geography of northeastern America	410 413 413
Authorities quoted Orthography Geography of northeastern America Distribution of the tribes	410 413 413 419
Authorities quoted Orthography Geography of northeastern America Distribution of the tribes General observations	410 413 413 419 419

The Qaumauangmiut	421
The Nugumiut	422
The Oqomiut	424
The Padlimiut and the Akudnirmiut	440
The Aggomiut	442
The Iglulirmiut	444
The Pilingmiut	444
The Sagdlirmiut	444
Western shore of Hudson Bay	444
The Aivillirmiut	445
The Kinipetu or Agutit	450
The Sagdlirmiut of Southampton Island	451
The Sinimiut	451
Boothia Felix and Back River	452
The Netchillirmiut	452
The Ugjulirmiut	458
The Ukusiksalirmiut	458
Smith Sound	459
The natives of Ellesmere Land	459

The North Greenlanders	460
Influence of geographical conditions upon the distribution of the settlements	460
Trade and intercourse between the tribes	462
List of the Central Eskimo tribes	470
Hunting and fishing	471
Seal, walrus, and whale hunting	471
Deer, musk ox, and bear hunting	501
Hunting of small game	510
Fishing	513
Manufactures	516
Making leather and preparing skins	516
Sundry implements	523
Transportation by boats and sledges	527
The boat	527
The sledge and dogs	529

Habitations and dress	539
The house	539
Clothing, dressing of the hair, and tattooing	554
Social and religious life	561
Domestic occupations and amusements	561
Visiting	574
Social customs in summer	576
Social order and laws	578
Religious ideas and the angakunirn (priesthood)	583
Sedna and the fulmar	583
The tornait and the angakut	591
The flight to the moon	598
Kadlu the thunderer	600
Feasts, religious and secular	600
Customs and regulations concerning birth, sickness, and death	609
Tales and traditions	615
Ititaujang	615

The emigration of the Sagdlirmiut	618
Kalopaling	20
The Uissuit	621
Kiviung	621
The origin of the narwhal	625
The visitor	627
The fugitive women	628
Qaudjaqdjuq	628
I. Story of the three brothers	628
II. Qaudjaqdjuq	630
Igimarasugdjuqdjuaq the cannibal	633
The Tornit	634
The woman and the spirit of the singing house	636
The constellation Udleqdjun	636
The origin of the Adlet and of the Qadluait	637
The great flood	637
Inugpaqdjuqdjualung	638
The bear story	638

Sundry tales	639
Tables relating to animals	641
The owl and the raven	641
Comparison between Baffin Land traditions and those of other tribes	641
Science and the arts	643
Geography and navigation	643
Poetry and music	648
Merry-making among the Tornit	649
The lemming's song	650
Arlum pissinga (the killer's song)	650
\\\ I. Summer song	653
\\ II. The returning hunter	653
\ III. Song of the Tornit	653
\\ IV. Song of the Inuit traveling to Nettilling	653
\\\ V. Oxaitoq's song	654
\\ VI. Utitiaq's song	654
\ VII. Song	654
VIII. Song	654

\\ IX. Song of the Tornit	654
$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	655
\\ XI. The raven's song	655
\ XII. Song of a Padlimio	655
XIII. Ititaujang's song	655
\ XIV. Playing at ball	656
\\ XV. Playing at ball	657
\ XVIXIX. Extracts	657, 658
Glossary	659
Appendix	667
INDEX.	
Index	671