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Galen Gruman

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Bible

The book you need to succeed!

InDesign[®] CS4 Bible

InDesign® CS4 Bible

Galen Gruman



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Galen Gruman is the principal at The Zango Group, an editorial development and book production firm. As such, he has produced several books for Wiley Publishing and is a regular contributor to *Macworld* and *CIO*. He is author or coauthor of 22 other books on desktop publishing. Gruman led one of the first successful conversions of a national magazine to desktop publishing in 1986 and has covered publishing technology since then for several publications, including the trade weekly *InfoWorld*, for which he began writing in 1986 and of which he is now executive editor; *Macworld*, whose staff he was a member of from 1991 to 1998; and, most recently, *Layers Magazine*.

To my colleague and friend Carol Person, who has been a great partner in so many endeavors.

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Foreword

In many ways, my career started in page layout. I was lucky enough to show up on the doorstep of my college newspaper the very year it switched from old-school paste-up to the new-fangled world of page-layout software. Being comfortable with both computers and journalism, I embraced the new technology, became a page-layout whiz, and now I write about computers and technology for a living.

The tool of choice back then was Aldus PageMaker, but in the intervening years the state-of-the-art tools have migrated from PageMaker to QuarkXPress to Adobe InDesign. In the years since the first version of InDesign was released, the product has gone from being a strange amalgam of PageMaker and XPress to a design juggernaut, and the publishing industry has embraced this new tool with a speed that I would not have thought possible.

But the more powerful a tool becomes, the more complicated it becomes. InDesign CS4 alone introduces a score of new features, including conditional text, Flash integration, smart guides and smart spacing, and several interface tweaks. That's why you need a tool like the *Adobe InDesign CS4 Bible*. This book, written by an expert who is also an expert communicator, will let you in on the secrets of InDesign, from the classic features you never knew about to the exciting new features in the CS4 update that will save you time and make you more productive.

Your guide along this journey of InDesign discovery is Galen Gruman, a guy who knows a thing or two about desktop publishing. I first met Galen more than a decade ago, when he was the editor of *Macworld*. Galen was *Macworld's* go-to author for desktop publishing back then, and in the intervening years he has continued his mastery of the subject, including the authoring of every edition of the *Adobe InDesign Bible*. You couldn't find a better person to show you the ins and outs of Adobe's powerful page-creation application.

Jason Snell

Editorial Director

Macworld

