Geographies of Tourism and Global Change

Thomas E. Jones Huong T. Bui Michal Apollo *Editors*

Nature-Based Tourism in Asia's Mountainous Protected Areas

A Trans-regional Review of Peaks and Parks





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Thomas E. Jones · Huong T. Bui · Michal Apollo Editors

Nature-Based Tourism in Asia's Mountainous Protected Areas

A Trans-regional Review of Peaks and Parks

Foreword by David Weaver



Editors Thomas E. Jones D Environment and Development Cluster Ritsumeikan Asia Pacific University Beppu, Japan

Michal Apollo Department of Tourism and Regional Studies Pedagogical University of Krakow Krakow, Poland Huong T. Bui Tourism and Hospitality Cluster Ritsumeikan Asia Pacific University Beppu, Japan

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All my love and big thanks to CNHA. Also to RDJSH, for 'having us walk the extra mile.'

Foreword

An innovative way to approach the interdisciplinary investigation of mountains across Asia is to imagine them as multiple focal points. *Culturally*, and as exemplified by Japan's Mt. Fuji and the Five Great Mountains of mainland China, they often serve as national and/or religious icons of great beauty and importance. Particularly in South and Southeast Asia, they also typically serve as the homelands of diverse and distinct indigenous minorities. Geopolitically, the frequent use of watershed divides to demarcate international boundaries positions Asian mountains as sites of international tension, illustrated in mid-2020 by violent confrontations between Chinese and Indian military personnel along their disputed Himalayan border. Competition for access to fresh water and other natural resources exacerbate these increasing tensions, while some indigenous minorities, as in Myanmar, have pursued longstanding struggles of self-determination within their mountain heartlands. Environmentally, mountains are often studied as places of exceptional biodiversity as well as sites of frequent natural disasters such as floods and landslides. The vulnerability of fragile high-altitude ecosystems to climatic disruption, moreover, has put such places under increased surveillance as lofty 'canaries in the coalmine' of anthropogenic global warming. It is because of their rich environmental and cultural qualities-and sometimes to defuse simmering geopolitical tensions-that most Asian mountains are now designated under one or (usually) more national or trans-national IUCN protected area categories that recognise the unique management challenges of each such setting.

As richly illustrated in the following chapters of this book, Asia's mountains are also now evolving as exceptionally popular settings for rapidly expanding national tourism industries, giving rise to additional *economic*, *social* and *psychological* focal points of note. Long the destination stronghold of a few doughty pilgrims and adventurers, the transformation of Asia from a mainly less economically developed to a mainly more economically developed region during the past five decades has unleashed a tsunami of mostly domestic tourists into upland peripheries throughout the continent, enabled by growing populations, rising discretionary incomes, a desire to periodically escape seething and polluted cities, and the relentless expansion of national transportation networks. The resilience of affected human and non-human mountain communities, accordingly, has been sorely tested by local transformations bestowing a complex array of costs as well as benefits. A few of these contemporary tourists, styled variably by academics as 'ecotourists', 'nature-based tourists' or 'alternative tourists', may well be aware of these transformations and try as a result to behave within the evolving contours of 'sustainable' or 'responsible' tourism. However, the majority, in all likelihood, are oblivious to these issues and stay focused on attaining personally satisfying and socially noteworthy experiences, ephemerally replicated these days in an endless cascade of carefully staged social media posts. Whether Asia's peaks provide 'peak experiences', and how these peak experiences affect the peaks that provide them, are therefore questions well worth asking.

In the absence of effective self-regulation among mountain tourists, protected area managers in Asia face the formidable challenge of ensuring that core biocentric mandates are not sabotaged by parallel mandates to accommodate 'complementary' recreational activity. Recreational demand is not only increasing at a relentless pace (temporary disruptions from pandemics and other external forces notwithstanding), but a widespread pattern of reduced government funding is making protected area managers ever more dependent on revenue from tourism, so that such increases must be at least tacitly embraced by those managers despite the environmental risks they entail. Exposure to Western planning and management strategies focused around the attainment of optimal visitor distribution (as for example through zoning and quotas) and visitor behaviour (as for example through mindful interpretation, pre-emptive policing, and selective demarketing) do provide some extremely useful pathways to the sustainable management of increased visitation. However, these pathways must be qualified by the significant cultural differences which differentiate Asian domestic tourists from Western protected area visitors. The latter, for example, often experience culture shock when visiting Chinese protected areas, where blurred boundaries between the 'cultural' and the 'natural' give rise to temple complexes on high peaks, oversized red calligraphy on cliff faces, and enormous crowds of seemingly happy visitors. Clearly, the sustainable management of Asian protected areas requires the amalgamation of conventional Western strategies with endogenous inputs that reflect the distinct cultural, social, historical and political circumstances of each country and region.

A focus only on sustainability, however, is insufficient; Asia's mountain protected areas must concurrently demonstrate *resilience* in the face of escalating external threats. It is helpful in this respect to imagine mountainous areas not only as multiple focal points, but as multiple focal points interacting and coalescing with increased frequency in obvious and less obvious ways. Ecological and landscape change induced by global warming or direct human intrusions, for example, may make mountain destinations less attractive or more dangerous, or it may stimulate so-called 'last chance' tourism among those hoping to take the last selfie in front of a dying glacier. Cross-border and separatist tensions in affected locations may force some governments to restrict or prohibit the entry of tourists, while other governments might encourage the expanded presence of tourists and associated infrastructure to strengthen their claims to disputed territory. The mountainous pleasure periphery is therefore also a geostrategic pleasure periphery in which national governments and their 'big picture' political calculations play as much a role in the future of Asia's

mountain protected areas as local communities, park managers, environmentalists, the tourism industry, and other traditional stakeholders. The need to achieve sustainability and resilience within this broader context of diverse and often incompatible interest groups makes the management of such protected areas a classic 'wicked problem' that increasingly implicates the recreational visitor. Thoughtful analyses on tourism in Asia's mountain protected areas, as systematically engaged on a subregional and country by country basis to capture the region's natural, cultural, political, and social diversity, are therefore a welcome and timely contribution to the field.

Dr. David Weaver Principal Research Fellow Queensland University of Technology Brisbane, Australia

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Editors and Contributors

About the Editors

Thomas E. Jones is Associate Professor in the Environment & Development Cluster at Ritsumeikan APU in Kyushu, Japan. His research interests include Nature-Based Tourism, Protected Area Management and Sustainability. Tom completed his Ph.D. at the University of Tokyo and has conducted visitor surveys on Mount Fuji and in the Japan Alps. ORCID: 0000-0002-4097-1886.

Huong T. Bui is Professor of Tourism and Hospitality cluster, the College of Asia Pacific Studies, Ritsumeikan Asia Pacific University (APU), Japan. Her research interests are Heritage Conservation; War and Disaster-related Tourism, Sustainability and Resilience of the Tourism Sector. ORCID: 0000-0003-1016-6197.

Michal Apollo is an Assistant Professor at the Institute of Geography, Department of Tourism and Regional Studies, Pedagogical University of Krakow, Poland, a Fellow of Yale University's Global Justice Program, New Haven, USA, and a Visiting Researcher at Hainan University – Arizona State University Joint International Tourism College, Haikou, China. Michal's areas of expertise are tourism management, consumer behaviours as well as environmental and socio-economical issues. Currently he is working on a concept of sustainable use of environmental and human resources. He is also an enthusiastic, traveller, diver, mountaineer, ultra-runner, photographer, and science populariser. ORCID: 0000-0002-7777-5176.

Contributors

Viacheslav Andreychouk Faculty of Geography and Regional Studies, University of Warsaw, Warsaw, Poland

Michal Apollo Department of Tourism and Regional Studies, Institute of Geography, Pedagogical University of Krakow, Krakow, Poland

Nandar Aye National Kaohsiung University of Hospitality and Tourism, Kaohsiung, Taiwan

Huong T. Bui College of Asia Pacific Studies, Ritsumeikan Asia Pacific University (APU), Beppu, Japan

Bixia Chen Faculty of Agriculture, University of the Ryukyus, Nishihara, Japan

Malcolm Cooper College of Asia Pacific Studies, Ritsumeikan Asia Pacific University, Beppu, Japan

Antonio da Silva Ministry of Tourism, Commerce and Industry, Dilli, Timor-Leste

Rajiv Dahal Department of Travel and Tourism Management, Faculty of Social Sciences and Humanities, Lumbini Buddhist University, Lumbini, Nepal

Yinping Ding School of Tourism and Geographical Science, Yunnan Normal University, Kunming, China

Aurelia Luzviminda V. Gomez School of Management, University of the Philippines Mindanao, Davao, Philippines

Yuanmei Jiao School of Tourism and Geographical Science, Yunnan Normal University, Kunming, China

Thomas E. Jones Environment and Development Cluster, College of Asia Pacific Studies, Ritsumeikan Asia Pacific University (APU), Beppu, Japan

Akihiro Kobayashi Faculty of Economics, Senshu University, Tokyo, Japan

Jennifer Kreisz Hainan University—Arizona State University Joint International Tourism College, Haikou, China

Chieh-Lu Li Department of Tourism, Recreation, and Leisure Studies, National Dong Hwa University, Hualien, Taiwan

Joanna Mostowska Faculty of Geography and Regional Studies, University of Warsaw, Warsaw, Poland

Wahyu Pamungkas Forestry Agency of South Sumatra Province, Palembang, South Sumatra, Indonesia

Long H. Pham Faculty of Tourism Studies, University of Social Sciences and Humanities, Vietnam National University, Hanoi, Vietnam

Wut Yee Kyi Pyar Mother Earth Tourism Specialists Myanmar, Yangon, Myanmar;

LuxDev Aid & Development Agency, Yangon, Myanmar

Ruwan Ranasinghe Department of Tourism Studies, Faculty of Management, Uva Wellassa University of Sri Lanka, Badulla, Sri Lanka

Karun Rawat Department of Tourism, University of Otago, Dunedin, New Zealand

Renata Rettinger Department of Tourism and Regional Studies, Institute of Geography, Pedagogical University of Krakow, Krakow, Poland

Dinesha Senarathna Department of Geography, University of Kelaniya, Kelaniya, Sri Lanka;

New Zealand Tourism Research Institute, Auckland, New Zealand

Yana Wengel Hainan University—Arizona State University Joint International Tourism College, Haikou, China

Yi Xie School of Economics and Management, Beijing Forestry University, Beijing, China

Abbreviations

ASEAN	Association of Southeast Asian Nations					
CBD	Convention on Biological Diversity					
CITES	The Convention on International Trade in Endangered Species of					
	Wild Fauna and Flora					
ICOMOS	International Council on Monuments and Sites					
IPRA	Indigenous Peoples Rights Act (1997)					
IUCN	International Union for Conservation of Nature					
MAB	Man and the Biosphere					
MOE	Ministry of the Environment					
MPA	Marine Protected Area					
NBT	Nature-Based Tourism					
NGO	Non-Governmental Organization					
NIPAS	National Integrated Protected Areas System Act (1992)					
PA	Protected Area					
PAMB	Protected Area Management Board					
UNEP-WCMC	UN Environment Programme World Conservation Monitoring					
	Centre					
UNESCO	United Nations Educational, Scientific and Cultural Organization					
UNWTO	World Tourism Organization					
WDPA	World Database on Protected Areas					
WHS	World Heritage Site					

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Part I Introduction

Chapter 1 Mountainous Protected Areas & Nature-Based Tourism in Asia



Thomas E. Jones, Michal Apollo, and Huong T. Bui

1.1 Mountain Environments and Tourism

1.1.1 Characteristics of Mountain Environments

Definitions of mountain areas are unavoidably arbitrary (Messerli & Ives, 1997). Usually no qualitative, or even quantitative, distinction is made between mountains and hills (Barry, 2008). Overall, a mountain is a landform that rises prominently above its surroundings, generally exhibiting steep slopes, a relatively confined summit area, and considerable local relief. A generic typology includes volcanic, fold, plateau, fault-block and dome mountains (Goudie, 2004). However, as our understanding of the mechanisms of mountains' formation from plate tectonics has evolved, Ollier (1981) recognized four types of collisions: (1) continent-continental (*Himalayan* type); (2) continent-to-ocean, related to the continent's overhang and subduction of the ocean floor (*Andean* type); (3) the collision of the continent, followed by the uplift of the edge of the continent and (4) thickening of the earth's crust as a result of a plate collision, possibly with the accompanying gravity flow of rocks close to the surface. Mountain ranges resulting from continent–continent and continent-to-ocean

T. E. Jones (🖂) · H. T. Bui (🖂)

College of Asia Pacific Studies, Ritsumeikan Asia Pacific University (APU), Beppu, Japan e-mail: 110054tj@apu.ac.jp

H. T. Bui e-mail: huongbui@apu.ac.jp

M. Apollo Department of Tourism and Regional Studies, Institute of Geography, Pedagogical University of Krakow, Krakow, Poland e-mail: michal.apollo@up.krakow.pl

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Mountain geosystems are complex, including elements of abiotic, biotic and anthropic natures interconnected with each other in myriad ways. Humboldt (1807) and Darwin (1859) found that environmental sensitivity increased with altitude and this zonation still represents a core concept in research on the mountain environment (Apollo & Andreychouk, 2020a; Apollo et al., 2020). Overall, mountains' higher elevations produce colder climates than at sea level, by deforming climatic zones to create an aspherical, Koppen's climate H (German: *Hochgebirge*)—mountain climate (see Beniston, 2006). These colder climates strongly affect the ecosystems of mountains: different elevations host different plants and animals. Moreover, endemic species became isolated in altitudinal niches due to inhospitable conditions in the adjacent zones that constrained their movement or dispersal (Barry, 2008).

Meybeck et al. (2001) estimated that about 25% of the land surface is occupied by mountains that are home to 26% of the world's population. Since time immemorial, man has penetrated further and higher into the mountains for hunting and later seeking areas convenient for agriculture (Zurick & Pacheco, 2006). Humans learned to use local raw materials (especially wood), build houses, and cultivate farmlands and pastures. Examples of such activities are abundant in high mountain regions (Barry, 2008). Excessive—related to the extremely dynamic population growth (e.g. Apollo, 2017b)—exploitation of limited resources, as well as poorly-planned development activities lead to degradation of mountain environment and ecosystem services. For example, headwater catchments protect vital supplies of fresh water via precipitation or glacial storage and release systems.

As human populations grew, areas of land use expanded over time, mainly at the expense of forests. In this way, the foothills and lower tiers of the system were anthropogenically transformed (Apollo & Andreychouk, 2020a, 2020b). Due to the upward shift in the range of crops, agricultural land use has also affected high-mountain zones. The indirect influence of man on the plant world is also based on the transformation of the soil, which is inextricably related with vegetation. Soil cultivation directly affects the modeling of the relief and significantly enhances erosive processes (Apollo et al., 2018; Hurni & Nuntapong, 1983). Human influence on the composition of vegetation affected not only forests and arable land, but also meadows. Mountainous environments share some common features, including dynamic and extraordinary sensitivity. The latter is due to the poorness of biotic geosystem which is associated with a harsh climate, unfriendly topography, etc.

Mountains are usually characterized as inaccessible, fragile, diversified and marginal areas (Messerli & Ives, 1997), and therefore over the ages most mountain ecosystems remained relatively isolated from the outside world, as reflected in marginalized or lower income communities. However, rapid improvements in technology, together with access infrastructure have thrust such communities into the spotlight of modernization, typified by the rapid rise of tourism. The variability of climatic conditions, high activity of geodynamic processes and generally poor development of vegetation render the balance in the high-altitude geosystem easily

disturbed. Mountains are thus becoming more vulnerable due to accelerating pressures from climate change (Auer et al., 2007). They are also under extra pressure from heightened footfall. For example, Chapter 12 documents the rise in international visitors to Nepal's Sagarmatha National Park from just 20 tourists in 1963, to 20,000 in 1998 and 57,289 in fiscal year 2018. As the number of climbers summiting Mt Everest soared, mountaineers such as Shackley (1993) warned that such peaks had become "giant cash cows." In tandem with climate change and commercialization, mountain tourism disasters are occurring more frequently as in the case of the 2015 Mt Everest avalanches that left 24 dead, or the 2015 Sabah earthquake that left 137 Kinabalu climbers stranded near Low's Peak. Mountain tourism depends on stable climatic conditions that limit "when specific tourism activities can occur (e.g. season length with snow cover or open water), tourism demand (e.g. proportion of people willing to swim or camp under certain conditions), and the quality of a tourism experience (utility) (e.g. hiking in warm, sunny conditions versus a cold rain or extreme heat)" (Scott et al., 2007).

1.1.2 Impacts of Mountain Tourism

Mountainous destinations account for 15-20% of global tourism, ranked second only to sun-sea-and-sand vacations on islands and beaches (Richins et al., 2016). Demand has grown along with access infrastructure as cable cars climb higher and roads reach further up the slopes. Meanwhile on and off-season visits increase as extra tourists seek to avoid the extreme heat of summer (Cavallaro et al., 2017). Even the high-altitude zones, including the inaccessible level, have been exposed for half a century or more to adverse impacts related to mountaineering, mountain trekking, rafting and other types of adventure tourism (Musa et al., 2015). Overall, naturebased tourism (NBT) activities have been increasing around the world since the 1960s (Cordell & Super, 2000; Jin-Hyung et al., 2001; Pröbstl-Haider et al., 2015), and this trend is expected to continue (Apollo, 2017a; Ryan, 2003). Mountains, with their remote and majestic beauty, are among the most popular destinations for NBT (Mieczkowski, 1995). Each year, millions of hikers, trekkers, and climbers swarm to mountains (Apollo, 2017a; Beedie & Hudson, 2003) such as the Seven Summits (Huddart & Stott, 2020) as well as other well-known spots like the Annapurna Circuit (Apollo et al., 2020; Joshi & Dahal, 2019) or Mt. Fuji (Jones et al., 2018). The threat from mass tourism is exacerbated by the tendency of tourists to congregate in mountain honeypots-specific areas, channels and times-which can coincide with biodiversity hotspots (Kruczek et al., 2018). In sum, the increasing volume of tourists presents a serious threat to both the quality of the natural environment (Table 1.1) and the unique cultural identity of local communities.

Tourism also brings cultural revolution via impacts on philosophies, economies and politics, since the commercialization of mountain NBT transforms residents' way of life, culture and customs (Apollo, 2015; Apollo et al., 2020; Musa et al., 2004, 2015). Tourism can stimulate changes in socio-cultural, environmental and economic

			1				
	Trail impacts	Trampling and damage to vegetation	Disturbance or attracting of wildlife	Invasive species of plants	Littering of the mountain environment	Human waste pollution	Noise and light pollution
Apollo and Andreychouk (2020a)	V		Ø				
Apollo and Andreychouk (2020b)							
Apollo (2017c)						Ø	
Barros and Pickering (2014)				Ø			
Barros et al. (2015)		V	V	V		Ø	
Cilimburg et al. (2000)						Ø	
Cole (1993)	Ø	Ø	Ø	Ø			
Cullen (1986)					\square		
Fidelus (2016)	Ø	Ø					
Gander and Ingold (1997)							
Hempton and Grossmann (2009)							
Kaseva (2009)					Ø	Ø	
Knight and Gutzwiller (1995)							
Marion and Olive (2006)	Ø	Ø					V
Monti and Mackintosh (1979)	V						
Roe et al. (1997)					Ø		
Stevenson et al. (2020)							
Ściężor et al. (2012)							
Wall and Wright (1977)				Ø			

 Table 1.1 Mountain tourism and its impact on the natural environment

(continued)

	Trail impacts	Trampling and damage to vegetation	Disturbance or attracting of wildlife	Invasive species of plants	Littering of the mountain environment	Human waste pollution	Noise and light pollution
Weaver and Dale (1978)	Ø	V					
Weaver et al. (2001)				V			
White et al. (1999)			V				
Zwijacz-Kozica et al. (2013)							

Table 1.1 (continued)

Source Author original

dimensions in places where such activities come into close contact with local communities (Ap, 1992; Apollo, 2015; Godde et al., 1999; Lama & Sattar, 2004). Mountainous NBT can also play a positive role in promoting an overall improvement in the locals' quality of life through economic development and environmental conservation (Nepal, 2002; Apollo, 2015). Yet the tourism mechanisms that generates such radical transformations must be taken into consideration when developing conservation plans, without which the mantra of 'sustainable development' remains an unobtainable goal (Apollo, 2015; Joshi & Dahal, 2019).

Overall, due to the various levels of economic development in mountainous countries, there is currently little possibility of introducing a comprehensive, rational and balanced approach to the natural environment (Sachs, 2015). However, there are ongoing attempts to set development along a more development trajectory, including the selective designation of PAs characterized by relatively undisturbed natural environments and rare, iconic flora and fauna. This harks back to the American ideal in the late 19th and early twentieth century, when the drive to 'go west' inadvertently culminated in the designation of some of the earliest, largest PAs. As the 'wild' West was gradually opened up, philosophers like John Muir and pragmatic policymakers like Gifford Pinchot pushed for alternative ways to protect the last pockets of 'undeveloped' land. Meanwhile a concurrent dichotomy driven by a similar mix of 'frontier' development spirit and competitive conservation propelled investors ever upward into the mountain areas (Mose & Weixlbaumer, 2007). The Banff Springs Hotel was constructed in 1888 by the Canadian Pacific Railway, at an altitude of 1414 m. In the U.S., the Ahwahnee Lodge was built in 1927 on the floor of Yosemite Valley at an altitude of 1215 m. This mix of railroads, luxury hotels and other tourist infrastructure cemented the tangible 'taming of the highlands' for NBT, portrayed as a moral crusade to civilize the mountain wilderness rife with 'wild animals and evil spirits' (Nash, 2001). Much like the patriotic undertones that pitched American national parks against the castles and cathedrals of Europe, a similar pattern can be detected in today's PAs across Asia. From the 1934 Imperial Hotel in the



Fig. 1.1 Mt. Fuji rises from Fuji-Yoshida City on the edge of the national park (Source Author)

Japan Alps, the contemporary equivalents have carried the patriotic competition to civil engineering extremes as typified by the world's 'longest' cable car at Fansipan, Vietnam (the 3-rope non-stop cable car carries tourists a distance of 6293 m up the Muong Hoa Valley to a station near the summit—Chapter 9), or the 'highest' glass elevator in Zhangjiajie, China (326 m high—Chapter 2). However, despite the extant use of PA labels, the global perception remains wrapped in the North American narrative and rarely extends to include iconic Asian mountains such as Mt Everest, Mt Fuji or Mt Jade—all designated 'national parks' but not always recognized as such (Fig. 1.1).

1.2 Protected Areas & Nature-Based Tourism in Asia

1.2.1 The Roots of Protected Areas (PAs) in Asia

Asia is a place of contrasts, an ancient patchwork of cultures that is now the global pacesetter for economic growth. Regionally diverse interactions with mountains have long recognized the value of forests and the need to conserve them. Historical restrictions on hunting and forest exploitation were selectively justified by Confucian thinking and China had set up "offices to oversee the sustainable use of forest resources" by the sixth-second centuries BCE (Miller, 2017). In Japan, references

to hunting restrictions date back to the seventh century AD when the Taika Reforms established a separate land category for 'bird hunting and preservation' (Sheppard, 2001). 'Sacred groves,' 'hidden valleys' and 'holy peaks' form another cross-regional nexus with ancient roots. In Mongolia, for example, the custom of protecting certain forested hills dates back to the thirteenth century. The first reserve, the Boghdkhan Mountain Strictly Protected Area, was officially established in the late 1700s, by some estimates the first legally protected natural area in the world (Sheppard, 2001). Throughout history, many other areas and species have been protected across Asia for their cultural and religious significance. For example, Buddhist 'Beyuls' are sacred, hidden valleys found in many parts of the Himalayan region which also host significant biodiversity (Mu et al., 2019). In many cases, such hidden valleys, hunting reserves and sacred groves across Asia became the bedrock for today's PAs.

1.2.2 IUCN Categories of PAs

The term 'protected area' (PA) is a conservation label that corresponds to any "clearly defined geographical space, recognized, dedicated and managed, through legal or other effective means, to achieve the long-term conservation of nature with associated ecosystem services and cultural values (Dudley, 2008)." PA terminology incorporates a mix of land use classifications as diverse as 'national park,' 'nature reserve,' 'wildlife management area' and 'wilderness area.' PAs comprise the core of national conservation strategies and international treaties including the Convention on Biological Diversity (CBD). As biodiversity comes increasingly under threat in an era of the '6th mass extinction,' PAs help safeguard biodiversity, provide such ecosystem services as clean water and air and mitigate climate change. PAs also have a role protecting vulnerable communities, cultural heritage and sacred sites, with the International Union for Conservation of Nature (IUCN-natural heritage) working together with the International Council on Monuments and Sites (ICOMOS-cultural heritage) as gatekeepers to UNESCO's World Heritage Program. Mountains, in particular, symbolized a transformation wrought by a conservation and regional development dichotomy that proved justification for turning 'wasteland into world heritage' (Hall, 1992).

The global trailblazers and early PA templates were large mountainous national parks in North America such as Yellowstone and Banff set up from the end of the nineteenth century onward. Designation drivers included an emerging desire to 'set aside' primeval wilderness in an untouched form that belied the lengthy history of involvement with indigenous peoples (such as First Nations) or certain 'less desirable' species (e.g. the wolf) that were hunted, removed or deliberately eradicated from the parks (Emel, 1995). As PAs were subsequently designated all around the world, a spectrum of management goals evolved to cope with the diverse criteria that has also expanded over time. Classification of the different types of PAs was no simple task, but the IUCN have developed 6 categories (see Table 4.3 in Chapter 4) to cope

with the inherent national and regional diversity. These include a spatial mix of largescale PAs over 10 km² (Mose & Weixlbaumer, 2007) versus small-scale ones such as the cat. 'IV' 1.64 km² Bukit Timah Nature Reserve near the centre of the city-state of Singapore (Dudley, 2008). At one extreme of the IUCN spectrum, a few sites such as the Swiss National Park are labelled category 'Ia,' with limited tourist access and a management agenda that prioritizes scientific research. Category 'II' corresponds most closely to the original 'Yellowstone model' whereby large areas are 'set-aside' with few permanent populations of people but significant tourism resources including spectacular geoheritage (e.g. waterfalls, hot springs and geysers) and iconic flora and fauna. Category 'V' PAs encompass traditional, inhabited landscapes and seascapes made, modified or maintained by human influences such as farming, forestry and fishing. The IUCN system also reflects the fact that PA management objectives are not static but have changed over time, shifting from sightseeing to biodiversity, and making more use of MPAs as outlined in the next section.

1.2.3 Aichi Target 11: Bigger and Better PAs?

Following the publication of Brundtland's landmark report on sustainable development in 1987, and the 1992 Earth Summit in Rio, the need for robust environmental governance has grown increasingly apparent (Jordan, 2008). In 2012, the IVth World Congress on National Parks & Protected Areas pre-empted the UN CBD's aim to designate over 12% of the earth's terrestrial surface as PAs by 2000 (Mose & Weixlbaumer, 2007). The CBD Framework included Signature Programme No. 2 to "unlock the potential of protected areas, including indigenous and community conserved areas, to conserve biodiversity while contributing towards sustainable development." This in turn paved the way for the Aichi Biodiversity Targets, wherein Target 11 sought to expand protected areas to 17% of terrestrial and inland water areas, and 10% of coastal and marine areas by 2020.

By 2014, there were 10,900 PAs covering almost 14% of terrestrial Asia (Juffe-Bignoli et al., 2014). Table 1.2 presents the ratio of terrestrial and marines PAs in selected countries covered in this volume, with Northeast Asian countries meeting or exceeding the terrestrial 2020 target of 17%. However, many PAs do not match up sufficiently with biodiversity hotspots, or are poorly managed. New and more effective modes of PA governance are thus being sought around the world today, but there is a lack of research related to non-English speaking countries, especially in Asia which has experienced some of the fastest-growth rates for tourism. The focus of this edited volume is to compare mountainous PAs holistically across Northeast, Southeast and South Asia, three regions that are actively seeking to promote NBT to capitalize on tourism resources including impressive landscapes and biodiversity while retaining conservation goals (Table 1.3).

	Terrestrial (%)	Marine (%)	Areas of importance for biodiversity (%)
Northeast Asia			
China	16	5	9
Japan	29	8	68
South Korea	17	2	38
Taiwan	20	1	30
Southeast Asia			
Indonesia	12	3	26
Timor Leste	16	1	37
The Philippines	15	1	41
Viet Nam	8	1	39
Myanmar	7	0	25
South Asia			
India	6	0	24
Nepal	24	0	55
Sri Lanka	30	0	44

 Table 1.2
 Ratio of terrestrial and marine protected areas in target countries

Source WDPA (2020)

 Table 1.3
 A comparison of ecotourism and mass nature-based tourism

	Ecotourism 1.0	Pragmatic mass NBT	Mass NBT
Destination	Unspoiled, wild natural destinations	Semi-wild natural or authentic cultural destinations	'3S' settings or PAs (front country only)
Operational logistics	Small scale guided groups	Higher volume offset by spatial & temporal mitigation	High volume during peak season
Access & entry	Visitor permits and limits of use	Cost recovery mechanisms gain revenue for conservation	Connectivity with mass transport
Visitor Education	Actively seek altruistic learning opportunities	Persuasive communication delivers targeted messages	Hedonistic and sight-seeing
Visitor Profile	Dominated by white, male western elites	Multicultural visitors with different cultural backgrounds, preferences, values, expectations	

Source Adapted from Weaver (2001, 2014)