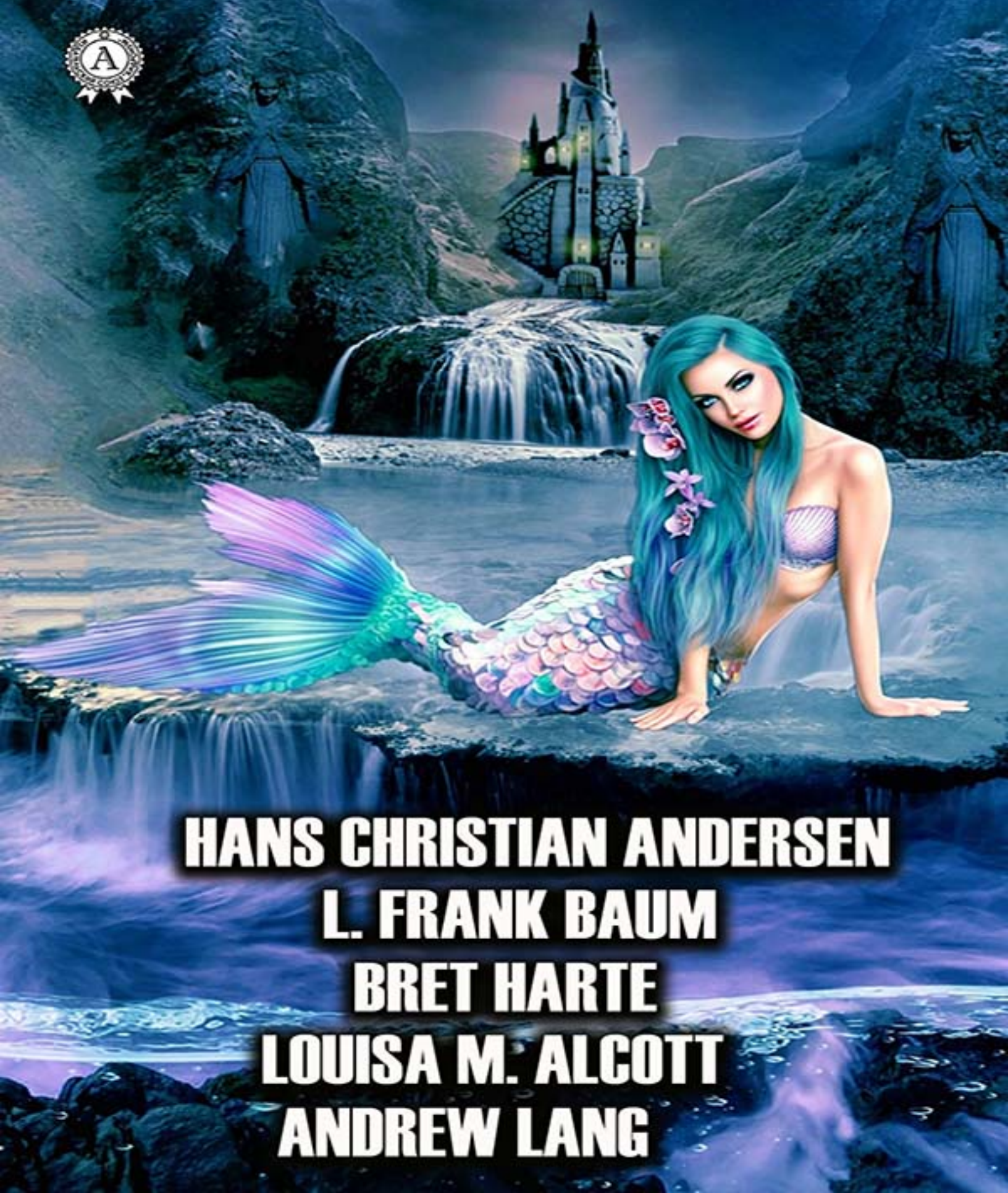


# 25 MERMAID TALES COLLECTION



**HANS CHRISTIAN ANDERSEN**  
**L. FRANK BAUM**  
**BRET HARTE**  
**LOUISA M. ALCOTT**  
**ANDREW LANG**

# **25 MERMAID TALES COLLECTION**

*Come along for 25 Mermaid's adventures, collected together in one ebook - easy-to-read and easy-to-navigate!*

*In folklore, a mermaid is an aquatic creature with the head and upper body of a female human and the tail of a fish. Mermaids appear in the folklore of many cultures worldwide, including the Near East, Europe, Asia, and Africa.*

*Mermaids have been a popular subject of art and literature in recent centuries, such as in Hans Christian Andersen's literary fairy tale "The Little Mermaid".*

*In this great book collected works of Hans Christian Andersen, James Barrie, Andrew Lang, L. Frank Baum, H. G. Wells, Bret Harte, Louise M. Alcott et al.*

*Hans Christian Andersen. The Little Mermaid*

*Jonathan Ceredig Davies. Fairies and Mermaids*

*Andrew Lang. The Golden Mermaid.*

*Andrew Lang. Hans, the Mermaid's Son*

*Mabel Quiller-Couch. Lutey and the Mermaid*

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# **Hans Christian Andersen**

## **THE LITTLE MERMAID**

FAR out in the ocean, where the water is as blue as the prettiest cornflower and as clear as crystal, it is very, very deep; so deep, indeed, that no cable could sound it, and many church steeples, piled one upon another, would not reach from the ground beneath to the surface of the water above. There dwell the Sea King and his subjects.

We must not imagine that there is nothing at the bottom of the sea but bare yellow sand. No, indeed, for on this sand grow the strangest flowers and plants, the leaves and stems of which are so pliant that the slightest agitation of the water causes them to stir as if they had life. Fishes, both large and small, glide between the branches as birds fly among the trees here upon land.

In the deepest spot of all stands the castle of the Sea King. Its walls are built of coral, and the long Gothic windows are of the clearest amber. The roof is formed of shells that open and close as the water flows over them. Their appearance is very beautiful, for in each lies a glittering pearl which would be fit for the diadem of a queen.

The Sea King had been a widower for many years, and his aged mother kept house for him. She was a very sensible woman, but exceedingly proud of her high birth, and on that account wore twelve oysters on her tail, while others of high rank were only allowed to wear six.

She was, however, deserving of very great praise, especially for her care of the little sea princesses, her six granddaughters. They were beautiful children, but the youngest was the prettiest of them all. Her skin was as clear



and delicate as a rose leaf, and her eyes as blue as the deepest sea; but, like all the others, she had no feet and her body ended in a fish's tail. All day long they played in the great halls of the castle or among the living flowers that grew out of the walls. The large amber windows were open, and the fish swam in, just as the swallows fly into our houses when we open the windows; only the fishes swam up to the princesses, ate out of their hands, and allowed themselves to be stroked.

Outside the castle there was a beautiful garden, in which grew bright-red and dark-blue flowers, and blossoms like flames of fire; the fruit glittered like gold, and the leaves and stems waved to and fro continually. The earth itself was the finest sand, but blue as the flame of burning sulphur. Over everything lay a peculiar blue radiance, as if the blue sky were everywhere, above and below, instead of the dark depths of the sea. In calm weather the sun could be seen, looking like a reddish-purple flower with light streaming from the calyx.

Each of the young princesses had a little plot of ground in the garden, where she might dig and plant as she pleased. One arranged her flower bed in the form of a whale; another preferred to make hers like the figure of a little mermaid; while the youngest child made hers round, like the sun, and in it grew flowers as red as his rays at sunset.

She was a strange child, quiet and thoughtful. While her sisters showed delight at the wonderful things which they obtained from the wrecks of vessels, she cared only for her pretty flowers, red like the sun, and a beautiful marble statue. It was the representation of a handsome boy, carved out of pure white stone, which had fallen to the bottom of the sea from a wreck.

She planted by the statue a rose-colored weeping willow. It grew rapidly and soon hung its fresh branches over the statue, almost down to the blue sands. The shadows had the color of violet and waved to and fro like the branches, so

that it seemed as if the crown of the tree and the root were at play, trying to kiss each other.

Nothing gave her so much pleasure as to hear about the world above the sea. She made her old grandmother tell her all she knew of the ships and of the towns, the people and the animals. To her it seemed most wonderful and beautiful to hear that the flowers of the land had fragrance, while those below the sea had none; that the trees of the forest were green; and that the fishes among the trees could sing so sweetly that it was a pleasure to listen to them. Her grandmother called the birds fishes, or the little mermaid would not have understood what was meant, for she had never seen birds.

"When you have reached your fifteenth year," said the grandmother, "you will have permission to rise up out of the sea and sit on the rocks in the moonlight, while the great ships go sailing by. Then you will see both forests and towns."

In the following year, one of the sisters would be fifteen, but as each was a year younger than the other, the youngest would have to wait five years before her turn came to rise up from the bottom of the ocean to see the earth as we do. However, each promised to tell the others what she saw on her first visit and what she thought was most beautiful. Their grandmother could not tell them enough-there were so many things about which they wanted to know.

None of them longed so much for her turn to come as the youngest-she who had the longest time to wait and who was so quiet and thoughtful. Many nights she stood by the open window, looking up through the dark blue water and watching the fish as they splashed about with their fins and tails. She could see the moon and stars shining faintly, but through the water they looked larger than they do to our eyes. When something like a black cloud passed between her and them, she knew that it was either a whale

swimming over her head, or a ship full of human beings who never imagined that a pretty little mermaid was standing beneath them, holding out her white hands towards the keel of their ship.

At length the eldest was fifteen and was allowed to rise to the surface of the ocean.

When she returned she had hundreds of things to talk about. But the finest thing, she said, was to lie on a sand bank in the quiet moonlit sea, near the shore, gazing at the lights of the near-by town, that twinkled like hundreds of stars, and listening to the sounds of music, the noise of carriages, the voices of human beings, and the merry pealing of the bells in the church steeples. Because she could not go near all these wonderful things, she longed for them all the more.

Oh, how eagerly did the youngest sister listen to all these descriptions! And afterwards, when she stood at the open window looking up through the dark-blue water, she thought of the great city, with all its bustle and noise, and even fancied she could hear the sound of the church bells down in the depths of the sea.

In another year the second sister received permission to rise to the surface of the water and to swim about where she pleased. She rose just as the sun was setting, and this, she said, was the most beautiful sight of all. The whole sky looked like gold, and violet and rose-colored clouds, which she could not describe, drifted across it. And more swiftly than the clouds, flew a large flock of wild swans toward the setting sun, like a long white veil across the sea. She also swam towards the sun, but it sank into the waves, and the rosy tints faded from the clouds and from the sea.

The third sister's turn followed, and she was the boldest of them all, for she swam up a broad river that emptied into the sea. On the banks she saw green hills covered with beautiful vines, and palaces and castles peeping out from amid the proud trees of the forest. She heard birds singing

and felt the rays of the sun so strongly that she was obliged often to dive under the water to cool her burning face. In a narrow creek she found a large group of little human children, almost naked, sporting about in the water. She wanted to play with them, but they fled in a great fright; and then a little black animal-it was a dog, but she did not know it, for she had never seen one before-came to the water and barked at her so furiously that she became frightened and rushed back to the open sea. But she said she should never forget the beautiful forest, the green hills, and the pretty children who could swim in the water although they had no tails.

The fourth sister was more timid. She remained in the midst of the sea, but said it was quite as beautiful there as nearer the land. She could see many miles around her, and the sky above looked like a bell of glass. She had seen the ships, but at such a great distance that they looked like sea gulls. The dolphins sported in the waves, and the great whales spouted water from their nostrils till it seemed as if a hundred fountains were playing in every direction.

The fifth sister's birthday occurred in the winter, so when her turn came she saw what the others had not seen the first time they went up. The sea looked quite green, and large icebergs were floating about, each like a pearl, she said, but larger and loftier than the churches built by men. They were of the most singular shapes and glittered like diamonds. She had seated herself on one of the largest and let the wind play with her long hair. She noticed that all the ships sailed past very rapidly, steering as far away as they could, as if they were afraid of the iceberg. Towards evening, as the sun went down, dark clouds covered the sky, the thunder rolled, and the flashes of lightning glowed red on the icebergs as they were tossed about by the heaving sea. On all the ships the sails were reefed with fear and trembling, while she sat on the floating iceberg, calmly

watching the lightning as it darted its forked flashes into the sea.

Each of the sisters, when first she had permission to rise to the surface, was delighted with the new and beautiful sights. Now that they were grown-up girls and could go when they pleased, they had become quite indifferent about it. They soon wished themselves back again, and after a month had passed they said it was much more beautiful down below and pleasanter to be at home.

Yet often, in the evening hours, the five sisters would twine their arms about each other and rise to the surface together. Their voices were more charming than that of any human being, and before the approach of a storm, when they feared that a ship might be lost, they swam before the vessel, singing enchanting songs of the delights to be found in the depths of the sea and begging the voyagers not to fear if they sank to the bottom. But the sailors could not understand the song and thought it was the sighing of the storm. These things were never beautiful to them, for if the ship sank, the men were drowned and their dead bodies alone reached the palace of the Sea King.

When the sisters rose, arm in arm, through the water, their youngest sister would stand quite alone, looking after them, ready to cry-only, since mermaids have no tears, she suffered more acutely.

"Oh, were I but fifteen years old!" said she. "I know that I shall love the world up there, and all the people who live in it."

At last she reached her fifteenth year.

"Well, now you are grown up," said the old dowager, her grandmother. "Come, and let me adorn you like your sisters." And she placed in her hair a wreath of white lilies, of which every flower leaf was half a pearl. Then the old lady ordered eight great oysters to attach themselves to the tail of the princess to show her high rank.

"But they hurt me so," said the little mermaid.



"Yes, I know; pride must suffer pain," replied the old lady.

Oh, how gladly she would have shaken off all this grandeur and laid aside the heavy wreath! The red flowers in her own garden would have suited her much better. But she could not change herself, so she said farewell and rose as lightly as a bubble to the surface of the water.

The sun had just set when she raised her head above the waves. The clouds were tinted with crimson and gold, and through the glimmering twilight beamed the evening star in all its beauty. The sea was calm, and the air mild and fresh. A large ship with three masts lay becalmed on the water; only one sail was set, for not a breeze stirred, and the sailors sat idle on deck or amidst the rigging. There was music and song on board, and as darkness came on, a hundred colored lanterns were lighted, as if the flags of all nations waved in the air.

The little mermaid swam close to the cabin windows, and now and then, as the waves lifted her up, she could look in through glass window-panes and see a number of gayly dressed people.

Among them, and the most beautiful of all, was a young prince with large, black eyes. He was sixteen years of age, and his birthday was being celebrated with great display. The sailors were dancing on deck, and when the prince came out of the cabin, more than a hundred rockets rose in the air, making it as bright as day. The little mermaid was so startled that she dived under water, and when she again stretched out her head, it looked as if all the stars of heaven were falling around her.

She had never seen such fireworks before. Great suns spurted fire about, splendid fireflies flew into the blue air, and everything was reflected in the clear, calm sea beneath. The ship itself was so brightly illuminated that all the people, and even the smallest rope, could be distinctly seen. How handsome the young prince looked, as he pressed the

hands of all his guests and smiled at them, while the music resounded through the clear night air!

It was very late, yet the little mermaid could not take her eyes from the ship or from the beautiful prince. The colored lanterns had been extinguished, no more rockets rose in the air, and the cannon had ceased firing; but the sea became restless, and a moaning, grumbling sound could be heard beneath the waves. Still the little mermaid remained by the cabin window, rocking up and down on the water, so that she could look within. After a while the sails were quickly set, and the ship went on her way. But soon the waves rose higher, heavy clouds darkened the sky, and lightning appeared in the distance. A dreadful storm was approaching. Once more the sails were furled, and the great ship pursued her flying course over the raging sea. The waves rose mountain high, as if they would overtop the mast, but the ship dived like a swan between them, then rose again on their lofty, foaming crests. To the little mermaid this was pleasant sport; but not so to the sailors. At length the ship groaned and creaked; the thick planks gave way under the lashing of the sea, as the waves broke over the deck; the mainmast snapped asunder like a reed, and as the ship lay over on her side, the water rushed in.

The little mermaid now perceived that the crew were in danger; even she was obliged to be careful, to avoid the beams and planks of the wreck which lay scattered on the water. At one moment it was pitch dark so that she could not see a single object, but when a flash of lightning came it revealed the whole scene; she could see every one who had been on board except the prince. When the ship parted, she had seen him sink into the deep waves, and she was glad, for she thought he would now be with her. Then she remembered that human beings could not live in the water, so that when he got down to her father's palace he would certainly be quite dead.

No, he must not die! So she swam about among the beams and planks which strewed the surface of the sea, forgetting that they could crush her to pieces. Diving deep under the dark waters, rising and falling with the waves, she at length managed to reach the young prince, who was fast losing the power to swim in that stormy sea. His limbs were failing him, his beautiful eyes were closed, and he would have died had not the little mermaid come to his assistance. She held his head above the water and let the waves carry them where they would.

In the morning the storm had ceased, but of the ship not a single fragment could be seen. The sun came up red and shining out of the water, and its beams brought back the hue of health to the prince's cheeks, but his eyes remained closed. The mermaid kissed his high, smooth forehead and stroked back his wet hair. He seemed to her like the marble statue in her little garden, so she kissed him again and wished that he might live.

Presently they came in sight of land, and she saw lofty blue mountains on which the white snow rested as if a flock of swans were lying upon them. Beautiful green forests were near the shore, and close by stood a large building, whether a church or a convent she could not tell. Orange and citron trees grew in the garden, and before the door stood lofty palms. The sea here formed a little bay, in which the water lay quiet and still, but very deep. She swam with the handsome prince to the beach, which was covered with fine white sand, and there she laid him in the warm sunshine, taking care to raise his head higher than his body. Then bells sounded in the large white building, and some young girls came into the garden. The little mermaid swam out farther from the shore and hid herself among some high rocks that rose out of the water. Covering her head and neck with the foam of the sea, she watched there to see what would become of the poor prince.

It was not long before she saw a young girl approach the spot where the prince lay. She seemed frightened at first, but only for a moment; then she brought a number of people, and the mermaid saw that the prince came to life again and smiled upon those who stood about him. But to her he sent no smile; he knew not that she had saved him. This made her very sorrowful, and when he was led away into the great building, she dived down into the water and returned to her father's castle.

She had always been silent and thoughtful, and now she was more so than ever. Her sisters asked her what she had seen during her first visit to the surface of the water, but she could tell them nothing. Many an evening and morning did she rise to the place where she had left the prince. She saw the fruits in the garden ripen and watched them gathered; she watched the snow on the mountain tops melt away; but never did she see the prince, and therefore she always returned home more sorrowful than before.

It was her only comfort to sit in her own little garden and fling her arm around the beautiful marble statue, which was like the prince. She gave up tending her flowers, and they grew in wild confusion over the paths, twining their long leaves and stems round the branches of the trees so that the whole place became dark and gloomy.

At length she could bear it no longer and told one of her sisters all about it. Then the others heard the secret, and very soon it became known to several mermaids, one of whom had an intimate friend who happened to know about the prince. She had also seen the festival on board ship, and she told them where the prince came from and where his palace stood.

"Come, little sister," said the other princesses. Then they entwined their arms and rose together to the surface of the water, near the spot where they knew the prince's palace stood. It was built of bright-yellow, shining stone and had long flights of marble steps, one of which reached quite

down to the sea. Splendid gilded cupolas rose over the roof, and between the pillars that surrounded the whole building stood lifelike statues of marble. Through the clear crystal of the lofty windows could be seen noble rooms, with costly silk curtains and hangings of tapestry and walls covered with beautiful paintings. In the center of the largest salon a fountain threw its sparkling jets high up into the glass cupola of the ceiling, through which the sun shone in upon the water and upon the beautiful plants that grew in the basin of the fountain.

Now that the little mermaid knew where the prince lived, she spent many an evening and many a night on the water near the palace. She would swim much nearer the shore than any of the others had ventured, and once she went up the narrow channel under the marble balcony, which threw a broad shadow on the water. Here she sat and watched the young prince, who thought himself alone in the bright moonlight.

She often saw him evenings, sailing in a beautiful boat on which music sounded and flags waved. She peeped out from among the green rushes, and if the wind caught her long silvery-white veil, those who saw it believed it to be a swan, spreading out its wings.

Many a night, too, when the fishermen set their nets by the light of their torches, she heard them relate many good things about the young prince. And this made her glad that she had saved his life when he was tossed about half dead on the waves. She remembered how his head had rested on her bosom and how heartily she had kissed him, but he knew nothing of all this and could not even dream of her.

She grew more and more to like human beings and wished more and more to be able to wander about with those whose world seemed to be so much larger than her own. They could fly over the sea in ships and mount the high hills which were far above the clouds; and the lands they possessed, their woods and their fields, stretched far



away beyond the reach of her sight. There was so much that she wished to know! but her sisters were unable to answer all her questions. She then went to her old grandmother, who knew all about the upper world, which she rightly called "the lands above the sea."

"If human beings are not drowned," asked the little mermaid, "can they live forever? Do they never die, as we do here in the sea?"

"Yes," replied the old lady, "they must also die, and their term of life is even shorter than ours. We sometimes live for three hundred years, but when we cease to exist here, we become only foam on the surface of the water and have not even a grave among those we love. We have not immortal souls, we shall never live again; like the green seaweed when once it has been cut off, we can never flourish more. Human beings, on the contrary, have souls which live forever, even after the body has been turned to dust. They rise up through the clear, pure air, beyond the glittering stars. As we rise out of the water and behold all the land of the earth, so do they rise to unknown and glorious regions which we shall never see."

"Why have not we immortal souls?" asked the little mermaid, mournfully. "I would gladly give all the hundreds of years that I have to live, to be a human being only for one day and to have the hope of knowing the happiness of that glorious world above the stars."

"You must not think that," said the old woman. "We believe that we are much happier and much better off than human beings."

"So I shall die," said the little mermaid, "and as the foam of the sea I shall be driven about, never again to hear the music of the waves or to see the pretty flowers or the red sun? Is there anything I can do to win an immortal soul?"

"No," said the old woman; "unless a man should love you so much that you were more to him than his father or his mother, and if all his thoughts and all his love were fixed

upon you, and the priest placed his right hand in yours, and he promised to be true to you here and hereafter-then his soul would glide into your body, and you would obtain a share in the future happiness of mankind. He would give to you a soul and retain his own as well; but this can never happen. Your fish's tail, which among us is considered so beautiful, on earth is thought to be quite ugly. They do not know any better, and they think it necessary, in order to be handsome, to have two stout props, which they call legs."

Then the little mermaid sighed and looked sorrowfully at her fish's tail. "Let us be happy," said the old lady, "and dart and spring about during the three hundred years that we have to live, which is really quite long enough. After that we can rest ourselves all the better. This evening we are going to have a court ball."

It was one of those splendid sights which we can never see on earth. The walls and the ceiling of the large ballroom were of thick but transparent crystal. Many hundreds of colossal shells,-some of a deep red, others of a grass green,-with blue fire in them, stood in rows on each side. These lighted up the whole salon, and shone through the walls so that the sea was also illuminated. Innumerable fishes, great and small, swam past the crystal walls; on some of them the scales glowed with a purple brilliance, and on others shone like silver and gold. Through the halls flowed a broad stream, and in it danced the mermen and the mermaids to the music of their own sweet singing.

No one on earth has such lovely voices as they, but the little mermaid sang more sweetly than all. The whole court applauded her with hands and tails, and for a moment her heart felt quite gay, for she knew she had the sweetest voice either on earth or in the sea. But soon she thought again of the world above her; she could not forget the charming prince, nor her sorrow that she had not an immortal soul like his. She crept away silently out of her father's palace, and while everything within was gladness

and song, she sat in her own little garden, sorrowful and alone. Then she heard the bugle sounding through the water and thought: "He is certainly sailing above, he in whom my wishes center and in whose hands I should like to place the happiness of my life. I will venture all for him and to win an immortal soul. While my sisters are dancing in my father's palace I will go to the sea witch, of whom I have always been so much afraid; she can give me counsel and help."

Then the little mermaid went out from her garden and took the road to the foaming whirlpools, behind which the sorceress lived. She had never been that way before. Neither flowers nor grass grew there; nothing but bare, gray, sandy ground stretched out to the whirlpool, where the water, like foaming mill wheels, seized everything that came within its reach and cast it into the fathomless deep. Through the midst of these crushing whirlpools the little mermaid was obliged to pass before she could reach the dominions of the sea witch. Then, for a long distance, the road lay across a stretch of warm, bubbling mire, called by the witch her turf moor.

Beyond this was the witch's house, which stood in the center of a strange forest, where all the trees and flowers were polypi, half animals and half plants. They looked like serpents with a hundred heads, growing out of the ground. The branches were long, slimy arms, with fingers like flexible worms, moving limb after limb from the root to the top. All that could be reached in the sea they seized upon and held fast, so that it never escaped from their clutches.

The little mermaid was so alarmed at what she saw that she stood still and her heart beat with fear. She came very near turning back, but she thought of the prince and of the human soul for which she longed, and her courage returned. She fastened her long, flowing hair round her head, so that the polypi should not lay hold of it. She crossed her hands on her bosom, and then darted forward as a fish shoots through the water, between the supple arms and fingers of

the ugly polypi, which were stretched out on each side of her. She saw that they all held in their grasp something they had seized with their numerous little arms, which were as strong as iron bands. Tightly grasped in their clinging arms were white skeletons of human beings who had perished at sea and had sunk down into the deep waters; skeletons of land animals; and oars, rudders, and chests, of ships. There was even a little mermaid whom they had caught and strangled, and this seemed the most shocking of all to the little princess.

She now came to a space of marshy ground in the wood, where large, fat water snakes were rolling in the mire and showing their ugly, drab-colored bodies. In the midst of this spot stood a house, built of the bones of shipwrecked human beings. There sat the sea witch, allowing a toad to eat from her mouth just as people sometimes feed a canary with pieces of sugar. She called the ugly water snakes her little chickens and allowed them to crawl all over her bosom.

"I know what you want," said the sea witch. "It is very stupid of you, but you shall have your way, though it will bring you to sorrow, my pretty princess. You want to get rid of your fish's tail and to have two supports instead, like human beings on earth, so that the young prince may fall in love with you and so that you may have an immortal soul." And then the witch laughed so loud and so disgustingly that the toad and the snakes fell to the ground and lay there wriggling.

"You are but just in time," said the witch, "for after sunrise to-morrow I should not be able to help you till the end of another year. I will prepare a draft for you, with which you must swim to land to-morrow before sunrise; seat yourself there and drink it. Your tail will then disappear, and shrink up into what men call legs.

"You will feel great pain, as if a sword were passing through you. But all who see you will say that you are the prettiest little human being they ever saw. You will still have

the same floating gracefulness of movement, and no dancer will ever tread so lightly. Every step you take, however, will be as if you were treading upon sharp knives and as if the blood must flow. If you will bear all this, I will help you."

"Yes, I will," said the little princess in a trembling voice, as she thought of the prince and the immortal soul.

"But think again," said the witch, "for when once your shape has become like a human being, you can no more be a mermaid. You will never return through the water to your sisters or to your father's palace again. And if you do not win the love of the prince, so that he is willing to forget his father and mother for your sake and to love you with his whole soul and allow the priest to join your hands that you may be man and wife, then you will never have an immortal soul. The first morning after he marries another, your heart will break and you will become foam on the crest of the waves."

"I will do it," said the little mermaid, and she became pale as death.

"But I must be paid, also," said the witch, "and it is not a trifle that I ask. You have the sweetest voice of any who dwell here in the depths of the sea, and you believe that you will be able to charm the prince with it. But this voice you must give to me. The best thing you possess will I have as the price of my costly draft, which must be mixed with my own blood so that it may be as sharp as a two-edged sword."

"But if you take away my voice," said the little mermaid, "what is left for me?"

"Your beautiful form, your graceful walk, and your expressive eyes. Surely with these you can enchain a man's heart. Well, have you lost your courage? Put out your little tongue, that I may cut it off as my payment; then you shall have the powerful draft."

"It shall be," said the little mermaid.



Then the witch placed her caldron on the fire, to prepare the magic draft.

"Cleanliness is a good thing," said she, scouring the vessel with snakes which she had tied together in a large knot. Then she pricked herself in the breast and let the black blood drop into the caldron. The steam that rose twisted itself into such horrible shapes that no one could look at them without fear. Every moment the witch threw a new ingredient into the vessel, and when it began to boil, the sound was like the weeping of a crocodile. When at last the magic draft was ready, it looked like the clearest water.

"There it is for you," said the witch. Then she cut off the mermaid's tongue, so that she would never again speak or sing. "If the polypi should seize you as you return through the wood," said the witch, "throw over them a few drops of the potion, and their fingers will be torn into a thousand pieces." But the little mermaid had no occasion to do this, for the polypi sprang back in terror when they caught sight of the glittering draft, which shone in her hand like a twinkling star.

So she passed quickly through the wood and the marsh and between the rushing whirlpools. She saw that in her father's palace the torches in the ballroom were extinguished and that all within were asleep. But she did not venture to go in to them, for now that she was dumb and going to leave them forever she felt as if her heart would break. She stole into the garden, took a flower from the flower bed of each of her sisters, kissed her hand towards the palace a thousand times, and then rose up through the dark-blue waters.

The sun had not risen when she came in sight of the prince's palace and approached the beautiful marble steps, but the moon shone clear and bright. Then the little mermaid drank the magic draft, and it seemed as if a two-edged sword went through her delicate body. She fell into a swoon and lay like one dead. When the sun rose and shone

over the sea, she recovered and felt a sharp pain, but before her stood the handsome young prince.

He fixed his coal-black eyes upon her so earnestly that she cast down her own and then became aware that her fish's tail was gone and that she had as pretty a pair of white legs and tiny feet as any little maiden could have. But she had no clothes, so she wrapped herself in her long, thick hair. The prince asked her who she was and whence she came. She looked at him mildly and sorrowfully with her deep blue eyes, but could not speak. He took her by the hand and led her to the palace.

Every step she took was as the witch had said it would be; she felt as if she were treading upon the points of needles or sharp knives. She bore it willingly, however, and moved at the prince's side as lightly as a bubble, so that he and all who saw her wondered at her graceful, swaying movements. She was very soon arrayed in costly robes of silk and muslin and was the most beautiful creature in the palace; but she was dumb and could neither speak nor sing.

Beautiful female slaves, dressed in silk and gold, stepped forward and sang before the prince and his royal parents. One sang better than all the others, and the prince clapped his hands and smiled at her. This was a great sorrow to the little mermaid, for she knew how much more sweetly she herself once could sing, and she thought, "Oh, if he could only know that I have given away my voice forever, to be with him!"

The slaves next performed some pretty fairy-like dances, to the sound of beautiful music. Then the little mermaid raised her lovely white arms, stood on the tips of her toes, glided over the floor, and danced as no one yet had been able to dance. At each moment her beauty was more revealed, and her expressive eyes appealed more directly to the heart than the songs of the slaves. Every one was enchanted, especially the prince, who called her his little foundling. She danced again quite readily, to please him,

though each time her foot touched the floor it seemed as if she trod on sharp knives.

The prince said she should remain with him always, and she was given permission to sleep at his door, on a velvet cushion. He had a page's dress made for her, that she might accompany him on horseback. They rode together through the sweet-scented woods, where the green boughs touched their shoulders, and the little birds sang among the fresh leaves. She climbed with him to the tops of high mountains, and although her tender feet bled so that even her steps were marked, she only smiled, and followed him till they could see the clouds beneath them like a flock of birds flying to distant lands. While at the prince's palace, and when all the household were asleep, she would go and sit on the broad marble steps, for it eased her burning feet to bathe them in the cold sea water. It was then that she thought of all those below in the deep.

Once during the night her sisters came up arm in arm, singing sorrowfully as they floated on the water. She beckoned to them, and they recognized her and told her how she had grieved them; after that, they came to the same place every night. Once she saw in the distance her old grandmother, who had not been to the surface of the sea for many years, and the old Sea King, her father, with his crown on his head. They stretched out their hands towards her, but did not venture so near the land as her sisters had.

As the days passed she loved the prince more dearly, and he loved her as one would love a little child. The thought never came to him to make her his wife. Yet unless he married her, she could not receive an immortal soul, and on the morning after his marriage with another, she would dissolve into the foam of the sea.

"Do you not love me the best of them all?" the eyes of the little mermaid seemed to say when he took her in his arms and kissed her fair forehead.

"Yes, you are dear to me," said the prince, "for you have the best heart and you are the most devoted to me. You are like a young maiden whom I once saw, but whom I shall never meet again. I was in a ship that was wrecked, and the waves cast me ashore near a holy temple where several young maidens performed the service. The youngest of them found me on the shore and saved my life. I saw her but twice, and she is the only one in the world whom I could love. But you are like her, and you have almost driven her image from my mind. She belongs to the holy temple, and good fortune has sent you to me in her stead. We will never part.

"Ah, he knows not that it was I who saved his life," thought the little mermaid. "I carried him over the sea to the wood where the temple stands; I sat beneath the foam and watched till the human beings came to help him. I saw the pretty maiden that he loves better than he loves me." The mermaid sighed deeply, but she could not weep. "He says the maiden belongs to the holy temple, therefore she will never return to the world-they will meet no more. I am by his side and see him every day. I will take care of him, and love him, and give up my life for his sake."

Very soon it was said that the prince was to marry and that the beautiful daughter of a neighboring king would be his wife, for a fine ship was being fitted out. Although the prince gave out that he intended merely to pay a visit to the king, it was generally supposed that he went to court the princess. A great company were to go with him. The little mermaid smiled and shook her head. She knew the prince's thoughts better than any of the others.

"I must travel," he had said to her; "I must see this beautiful princess. My parents desire it, but they will not oblige me to bring her home as my bride. I cannot love her, because she is not like the beautiful maiden in the temple, whom you resemble. If I were forced to choose a bride, I would choose you, my dumb foundling, with those

expressive eyes." Then he kissed her rosy mouth, played with her long, waving hair, and laid his head on her heart, while she dreamed of human happiness and an immortal soul.

"You are not afraid of the sea, my dumb child, are you?" he said, as they stood on the deck of the noble ship which was to carry them to the country of the neighboring king. Then he told her of storm and of calm, of strange fishes in the deep beneath them, and of what the divers had seen there. She smiled at his descriptions, for she knew better than any one what wonders were at the bottom of the sea.

In the moonlight night, when all on board were asleep except the man at the helm, she sat on deck, gazing down through the clear water. She thought she could distinguish her father's castle, and upon it her aged grandmother, with the silver crown on her head, looking through the rushing tide at the keel of the vessel. Then her sisters came up on the waves and gazed at her mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was. But the cabin boy approached, and when her sisters dived down, he thought what he saw was only the foam of the sea.

The next morning the ship sailed into the harbor of a beautiful town belonging to the king whom the prince was going to visit. The church bells were ringing, and from the high towers sounded a flourish of trumpets. Soldiers, with flying colors and glittering bayonets, lined the roads through which they passed. Every day was a festival, balls and entertainments following one another. But the princess had not yet appeared. People said that she had been brought up and educated in a religious house, where she was learning every royal virtue.

At last she came. Then the little mermaid, who was anxious to see whether she was really beautiful, was obliged to admit that she had never seen a more perfect vision of beauty. Her skin was delicately fair, and beneath her long,

dark eyelashes her laughing blue eyes shone with truth and purity.

"It was you," said the prince, "who saved my life when I lay as if dead on the beach," and he folded his blushing bride in his arms.

"Oh, I am too happy!" said he to the little mermaid; "my fondest hopes are now fulfilled. You will rejoice at my happiness, for your devotion to me is great and sincere."

The little mermaid kissed his hand and felt as if her heart were already broken. His wedding morning would bring death to her, and she would change into the foam of the sea.

All the church bells rang, and the heralds rode through the town proclaiming the betrothal. Perfumed oil was burned in costly silver lamps on every altar. The priests waved the censers, while the bride and the bridegroom joined their hands and received the blessing of the bishop. The little mermaid, dressed in silk and gold, held up the bride's train; but her ears heard nothing of the festive music, and her eyes saw not the holy ceremony. She thought of the night of death which was coming to her, and of all she had lost in the world.

On the same evening the bride and bridegroom went on board the ship. Cannons were roaring, flags waving, and in the center of the ship a costly tent of purple and gold had been erected. It contained elegant sleeping couches for the bridal pair during the night. The ship, under a favorable wind, with swelling sails, glided away smoothly and lightly over the calm sea.

When it grew dark, a number of colored lamps were lighted and the sailors danced merrily on the deck. The little mermaid could not help thinking of her first rising out of the sea, when she had seen similar joyful festivities, so she too joined in the dance, poised herself in the air as a swallow when he pursues his prey, and all present cheered her wonderingly. She had never danced so gracefully before.

Her tender feet felt as if cut with sharp knives, but she cared not for the pain; a sharper pang had pierced her heart.

She knew this was the last evening she should ever see the prince for whom she had forsaken her kindred and her home. She had given up her beautiful voice and suffered unheard-of pain daily for him, while he knew nothing of it. This was the last evening that she should breathe the same air with him or gaze on the starry sky and the deep sea. An eternal night, without a thought or a dream, awaited her. She had no soul, and now could never win one.

All was joy and gaiety on the ship until long after midnight. She smiled and danced with the rest, while the thought of death was in her heart. The prince kissed his beautiful bride and she played with his raven hair till they went arm in arm to rest in the sumptuous tent. Then all became still on board the ship, and only the pilot, who stood at the helm, was awake. The little mermaid leaned her white arms on the edge of the vessel and looked towards the east for the first blush of morning-for that first ray of the dawn which was to be her death. She saw her sisters rising out of the flood. They were as pale as she, but their beautiful hair no longer waved in the wind; it had been cut off.

"We have given our hair to the witch," said they, "to obtain help for you, that you may not die to-night. She has given us a knife; see, it is very sharp. Before the sun rises you must plunge it into the heart of the prince. When the warm blood falls upon your feet they will grow together again into a fish's tail, and you will once more be a mermaid and can return to us to live out your three hundred years before you are changed into the salt sea foam. Haste, then; either he or you must die before sunrise. Our old grandmother mourns so for you that her white hair is falling, as ours fell under the witch's scissors. Kill the prince, and come back. Hasten! Do you not see the first red streaks in