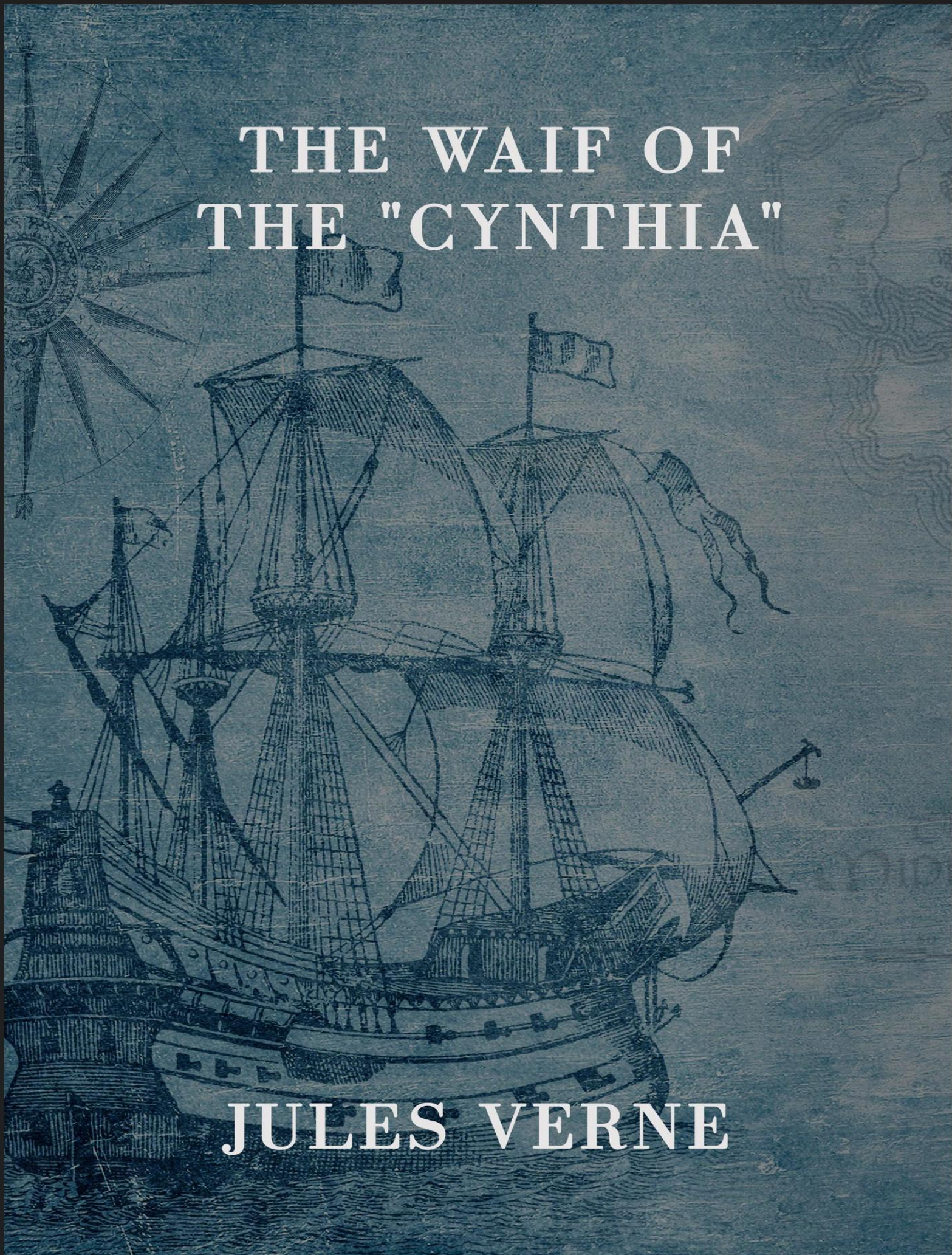


# THE WAIF OF THE "CYNTHIA"

JULES VERNE





# The Waif of the "Cynthia"

[The Waif of the "Cynthia"](#)

[CHAPTER I.](#)

[CHAPTER II.](#)

[CHAPTER III.](#)

[CHAPTER IV.](#)

[CHAPTER V.](#)

[CHAPTER VI.](#)

[CHAPTER VII.](#)

[CHAPTER VIII.](#)

[CHAPTER IX.](#)

[CHAPTER X.](#)

[CHAPTER XI.](#)

[CHAPTER XII.](#)

[CHAPTER XIII.](#)

[CHAPTER XIV.](#)

[CHAPTER XV.](#)

[CHAPTER XVI.](#)

[CHAPTER XVII.](#)

[CHAPTER XVIII.](#)

[CHAPTER XIX.](#)

[CHAPTER XX.](#)

[CHAPTER XXI.](#)

[CHAPTER XXII.](#)

Copyright

# **The Waif of the "Cynthia"**

By Jules Verne and André Laurie

# CHAPTER I.

## MR. MALARIUS' FRIEND.

There is probably neither in Europe nor anywhere else a scholar whose face is more universally known than that of Dr. Schwaryencrona, of Stockholm. His portrait appears on the millions of bottles with green seals, which are sent to the confines of the globe.

Truth compels us to state that these bottles only contain cod liver oil, a good and useful medicine; which is sold to the inhabitants of Norway for a "couronnes," which is worth one franc and thirty-nine centimes.

Formerly this oil was made by the fishermen, but now the process is a more scientific one, and the prince of this special industry is the celebrated Dr. Schwaryencrona.

There is no one who has not seen his pointed beard, his spectacles, his hooked nose, and his cap of otter skin. The engraving, perhaps, is not very fine, but it is certainly a striking likeness. A proof of this is what happened one day in a primary school in Noroe, on the western coast of Norway, a few leagues from Bergen.

Two o'clock had struck. The pupils were in their classes in the large, sanded hall—the girls on the left and the boys on the right—occupied in following the demonstration which their teacher, Mr. Malarius, was making on the black-board. Suddenly the door opened, and a fur coat, fur boots, fur gloves, and a cap of otter, made their appearance on the threshold.

The pupils immediately rose respectfully, as is usual when a stranger visits the class-room. None of them had ever seen the new arrival before, but they all whispered when they saw him, "Doctor Schwaryencrona," so much did the picture engraved on the bottles resemble the doctor.

We must say that the pupils of Mr. Malarius had the bottles continually before their eyes, for one of the principal manufactories of the doctor was at Noroe. But for many years the learned man had not visited that place, and none of the children consequently could have beheld him in the flesh. In imagination it was another matter, for they often spoke of him in Noroe, and his ears must have often tingled, if the popular belief has any foundation. Be this as it may, his recognition was unanimous, and a triumph for the unknown artist who had drawn his portrait—a triumph of which this modest artist might justly be proud, and of which more than one photographer in the world might well be jealous.

But what astonished and disappointed the pupils a little was to discover that the doctor was a man below the ordinary height, and not the giant which they had imagined him to be. How could such an

illustrious man be satisfied with a height of only five feet three inches? His gray head hardly reached the shoulder of Mr. Malarius, and he was already stooping with age. He was also much thinner than the doctor, which made him appear twice as tall. His large brown overcoat, to which long use had given a greenish tint, hung loosely around him; he wore short breeches and shoes with buckles, and from beneath his black silk cap a few gray locks had made their escape. His rosy cheeks and smiling countenance gave an expression of great sweetness to his face. He also wore spectacles, through which he did not cast piercing glances like the doctor, but through them his blue eyes shone with inexhaustible benevolence.

In the memory of his pupils Mr. Malarius had never punished a scholar. But, nevertheless, they all respected him, and loved him. He had a brave soul, and all the world knew it very well. They were not ignorant of the fact that in his youth he had passed brilliant examinations, and that he had been offered a professorship in a great university, where he might have attained to honor and wealth. But he had a sister, poor Kristina, who was always ill and suffering. She would not have left her native village for the world, for she felt sure that she would die if they removed to the city. So Mr. Malarius had submitted gently to her wishes, and sacrificed his own prospects. He had accepted the humble duty of the village school-master, and when twenty years afterward Kristina had died, blessing him, he had become accustomed to his obscure and retired life, and did not care to change it. He was absorbed in his work, and forgot the world. He found a supreme pleasure in becoming a model instructor, and in

having the best-conducted school in his country. Above all, he liked to instruct his best pupils in the higher branches, to initiate them into scientific studies, and in ancient and modern literature, and give them the information which is usually the portion of the higher classes, and not bestowed upon the children of fishermen and peasants.

"What is good for one class, is good for the other," he argued. "If the poor have not as many comforts, that is no reason why they should be denied an acquaintance with Homer and Shakespeare; the names of the stars which guide them across the ocean, or of the plants which grow on the earth. They will soon see them laid low by their ploughs, but in their infancy at least they will have drunk from pure sources, and participated in the common patrimony of mankind." In more than one country this system would have been thought imprudent, and calculated to disgust the lowly with their humble lot in life, and lead them to wander away in search of adventures. But in Norway nobody thinks of these things. The patriarchal sweetness of their dispositions, the distance between the villages, and the laborious habits of the people, seem to remove all danger of this kind. This higher instruction is more frequent than a stranger would believe to be possible. Nowhere is education more generally diffused, and nowhere is it carried so high; as well in the poorest rural schools, as in the colleges.

Therefore the Scandinavian Peninsula may flatter herself, that she has produced more learned and distinguished men in proportion to her population, than any other region of Europe. The traveler is constantly astonished by the contrast between the wild and savage



aspect of nature, and the manufactures, and works of art, which represent the most refined civilization.

But perhaps it is time for us to return to Noroe, and Dr. Schwaryencrona, whom we have left on the threshold of the school. If the pupils had been quick to recognize him, although they had never seen him before, it had been different with the instructor, whose acquaintance with him dated further back.

"Ah! good-day, my dear Malarius!" said the visitor cordially, advancing with outstretched hands toward the school-master.

"Sir! you are very welcome," answered the latter, a little surprised, and somewhat timidly, as is customary with all men who have lived secluded lives; and are interrupted in the midst of their duties. "But excuse me if I ask whom I have the honor of—"

"What! Have I changed so much since we ran together over the snow, and smoked our long pipes at Christiania; have you forgotten our Krauss boarding-house, and must I name your comrade and friend?"

"Schwaryencrona!" cried Mr. Malarius. "Is it possible.—Is it really you.—Is it the doctor?"

"Oh! I beg of you, omit all ceremony. I am your old friend Roff, and you are my brave Olaf, the best, the dearest friend of my youth. Yes, I know you well. We have both changed a little in thirty years; but our hearts are still young, and we have always kept a little corner in them

for those whom we learned to love, when we were students, and eat our dry bread side by side."

The doctor laughed, and squeezed the hands of Mr. Malarius, whose eyes were moist.

"My dear friend, my good excellent doctor, you must not stay here," said he; "I will give all these youngsters a holiday, for which they will not be sorry, I assure you, and then you must go home with me."

"Not at all!" declared the doctor, turning toward the pupils who were watching this scene with lively interest. "I must neither interfere with your work, nor the studies of these youths. If you wish to give me great pleasure, you will permit me to sit here near you, while you resume your teaching."

"I would willingly do so," answered Mr. Malarius, "but to tell you the truth, I have no longer any heart for geometry; besides, having mentioned a holiday, I do not like to disappoint the children. There is one way of arranging the matter however. If Doctor Schwaryencrona would deign to do my pupils the honor of questioning them about their studies, and then I will dismiss them for the rest of the day."

"An excellent idea. I shall be only too happy to do so. I will become their examiner."

Then taking the master's seat, he addressed the school:

"Tell me," asked the doctor, "who is the best pupil?"

"Erik Hersebom!" answered fifty youthful voices unhesitatingly.

"Ah! Erik Hersebom. Well, Erik, will you come here?"

A young boy, about twelve years of age, who was seated on the front row of benches, approached his chair. He was a grave, serious-looking child, whose pensive cast of countenance, and large deep set eyes, would have attracted attention anywhere, and he was the more remarkable, because of the blonde heads by which he was surrounded. While all his companions of both sexes had hair the color of flax, rosy complexions, and blue eyes, his hair was of deep chestnut color, like his eyes, and his skin was brown. He had not the prominent cheek bones, the short nose, and the stout frame of these Scandinavian children. In a word, by his physical characteristics so plainly marked, it was evident that he did not belong to the race by whom he was surrounded.

He was clothed like them in the coarse cloth of the country, made in the style common among the peasantry of Bergen; but the delicacy of his limbs, the smallness of his head, the easy elegance of his poise, and the natural gracefulness of his movements and attitudes, all seemed to denote a foreign origin.

No physiologist could have helped being struck at once by these peculiarities, and such was the case with Dr. Schwaryencrona.

However, he had no motive for calling attention to these facts, and he simply proceeded to fulfill the duty which he had undertaken.

"Where shall we begin—with grammar?" he asked the young lad.

"I am at the command of the doctor," answered Erik, modestly.

The doctor then gave him two or three simple questions, but was astonished to hear him answer them, not only in the Swedish language, but also in French and English. It was the usual custom of Mr. Malarius, who contended that it was as easy to learn three languages at once as it was to learn only one.

"You teach them French and English then?" said the doctor, turning toward his friend.

"Why not? also the elements of Greek and Latin. I do not see what harm it can do them."

"Nor I," said the doctor, laughing, and Erik Hersebom translated several sentences very correctly.

In one of the sentences, reference was made to the hemlock drunk by Socrates, and Mr. Malarius asked the doctor to question him as to the family which this plant belonged to.

Erik answered without hesitation "that it was one of the family of umbelliferous plants," and described them in detail.

From botany they passed to geometry, and Erik demonstrated clearly a theorem relative to the sum of the angles of a triangle.

The doctor became every moment more and more surprised.

"Let us have a little talk about geography," he said. "What sea is it which bounds Scandinavia, Russia and Siberia on the north?"

"It is the Arctic Ocean."

"And what waters does this ocean communicate with?"

"The Atlantic on the west, and the Pacific on the east."

"Can you name two or three of the most important seaports on the Pacific?"

"I can mention Yokohama, in Japan; Melbourne, in Australia; San Francisco, in the State of California."

"Well, since the Arctic Ocean communicates on one side with the Atlantic, and on the other with the Pacific, do you not think that the shortest route to Yokohama or San Francisco would be through this Arctic Ocean?"

"Assuredly," answered Erik, "it would be the shortest way, if it were practicable, but all navigators who have attempted to follow it have been prevented by ice, and been compelled to renounce the enterprise, when they have escaped death."

"Have they often attempted to discover the north-east passage?"

"At least fifty times during the last three centuries, but without success."



"Could you mention a few of the expeditions?"

"The first was organized in 1523, under the direction of Franois Sebastian Cabot. It consisted of three vessels under the command of the unfortunate Sir Hugh Willoughby, who perished in Lapland, with all his crew. One of his lieutenants, Chancellor, was at first successful, and opened a direct route through the Polar Sea. But he also, while making a second attempt, was shipwrecked, and perished. A captain, Stephen Borough, who was sent in search of him, succeeded in making his way through the strait which separates Nova Zembla from the Island of Waigate and in penetrating into the Sea of Kara. But the fog and ice prevented him from going any further.

"Two expeditions which were sent out in 1580 were equally unsuccessful. The project was nevertheless revived by the Hollanders about fifteen years later, and they fitted out, successively, three expeditions, under the command of Barentz.

"In 1596, Barentz also perished, in the ice of Nova Zembla.

"Ten years later Henry Hudson was sent out, but also failed.

"The Danes were not more successful in 1653.

"In 1676, Captain John Wood was also shipwrecked. Since that period the north-east passage has been considered impracticable, and abandoned by the maritime powers."

"Has it never been attempted since that epoch?"

"It has been by Russia, to whom it would be of immense advantage, as well as to all the northern nations, to find a direct route between her shores and Siberia. She has sent out during a century no less than eighteen expeditions to explore the coasts of Nova Zembla, the Sea of Kara, and the eastern and western coasts of Siberia. But, although these expeditions have made these places better known, they have also demonstrated the impossibility of forcing a passage through the Arctic Ocean. The academician Van Baer, who made the last attempt in 1837, after Admiral Lutke and Pachtusow, declared emphatically that this ocean is simply a glacier, as impracticable for vessels as it would be if it were a continent."

"Must we, then, renounce all hopes of discovering a north-east passage?"

"That seems to be the conclusion which we must arrive at, from the failure of these numerous attempts. It is said, however, that a great navigator, named Nordenskiold, wishes to make another attempt, after he has prepared himself by first exploring portions of this polar sea. If he then considers it practicable, he may get up another expedition."

Dr. Schwaryencrona was a warm admirer of Nordenskiold, and this is why he had asked these questions about the north-east passage. He was charmed with the clearness of these answers.

He fixed his eyes on Erik Hersebom, with an expression of the deepest interest.

"Where did you learn all this, my dear child?" he demanded, after a short silence.

"Here, sir," answered Erik, surprised at the question.

"You have never studied in any other school?"

"Certainly not."

"Mr. Malarius may be proud of you, then," said the doctor, turning toward the master.

"I am very well satisfied with Erik," said the latter.

"He has been my pupil for eight years. When I first took him he was very young, and he has always been at the head of his section."

The doctor became silent. His piercing eyes were fixed upon Erik, with a singular intensity. He seemed to be considering some problem, which it would not be wise to mention.

"He could not have answered my question better and I think it useless to continue the examination," he said at last. "I will no longer delay your holiday, my children, and since Mr. Malarius desires it, we will stop for to-day."

At these words, the master clapped his hands. All the pupils rose at once, collected their books, and arranged themselves in four lines, in the empty spaces between the benches.

Mr. Malarias clapped his hands a second time. The column started, and marched out, keeping step with military precision.

At a third signal they broke their ranks, and took to flight with joyous cries.

In a few seconds they were scattered around the blue waters of the fiord, where might be seen also the turf roofs of the village of Noroe.

## CHAPTER II.

### THE HOME OF A FISHERMAN IN NOROE.

The house of Mr. Hersebom was, like all others in Noroe, covered by a turf roof, and built of enormous timbers of fir-trees, in the Scandinavian fashion. The two large rooms were separated by a hall in the center, which led to the boat-house where the canoes were kept. Here were also to be seen the fishing-tackle and the codfish, which they dry and sell. These two rooms were used both as living-rooms and bedrooms. They had a sort of wooden drawer let into the wall, with its mattress and skins, which serve for beds, and are only to be seen at night. This arrangement for sleeping, with the bright panels, and the large open fire-place, where a blazing fire of wood was always kept burning, gave to the interior of the most humble homes an appearance of neatness and domestic luxury unknown to the peasantry of Southern Europe.

This evening all the family were gathered round the fire-place, where a huge kettle was boiling, containing "sillsallat," or smoked herring, salmon and potatoes.

Mr. Hersebom, seated in a high wooden chair, was making a net, which was his usual occupation when he was not on the sea, or drying his fish. He was a hardy fisherman, whose skin had been bronzed by



exposure to the arctic breezes, and his hair was gray, although he was still in the prime of life. His son Otto, a great boy, fourteen years old, who bore a strong resemblance to him, and who was destined to also become famous as a fisherman, sat near him. At present he was occupied in solving the mysteries of the rule of three, covering a little slate with figures, although his large hands looked as if they would be much more at home handling the oars.

Erik, seated before the dining-table, was absorbed in a Volume of history that Mr. Malarius had lent him. Katrina, Hersebom, the goodwife, was occupied peacefully with her spinning-wheel, while little Vanda, a blonde of ten years, was seated on a stool, knitting a large stocking with red wool.

At their feet a large dog of a yellowish-white color, with wool as thick as that of a sheep, lay curled up sound asleep.

For more than one hour the silence had been unbroken, and the copper lamp suspended over their heads, and filled with fish oil, lighted softly this tranquil interior.

To tell the truth, the silence became oppressive to Dame Katrina, who for some moments had betrayed the desire of unloosing her tongue.

At last she could keep quiet no longer.

"You have worked long enough for to-night," she said, "it is time to lay the cloth for supper."

Without a word of expostulation. Erik lifted his large book, and seated himself nearer the fire-place, whilst Vanda laid aside her knitting, and going to the buffet brought out the plates and spoons.

"Did you say, Otto," asked the little girl, "that our Erik answered the doctor very well?"

"Very well, indeed," said Otto enthusiastically, "he talked like a book in fact. I do not know where he learned it all. The more questions the doctor asked the more he had to answer. The words came and came. Mr. Malarius was well satisfied with him."

"I am also," said Vanda, gravely.

"Oh, we were all well pleased. If you could have seen, mother, how the children all listened, with their mouths open. We were only afraid that our turn would come. But Erik was not afraid, and answered the doctor as he would have answered the master."

"Stop. Mr. Malarius is as good as the doctor, and quite as learned," cried Erik, whom their praises seemed to annoy.

The old fisherman gave him an approving smile.

"You are right, little boy," he said; "Mr. Malarius, if he chose, could be the superior of all the doctors in the town, and besides he does not make use of his scientific knowledge to ruin poor people."

"Has Doctor Schwaryencrona ruined any one?" asked Erik with curiosity.

"Well—if he has not done so, it has not been his fault. Do you think that I have taken any pleasure in the erection of his factory, which is sending forth its smoke on the borders of our fiord? Your mother can tell you that formerly we manufactured our own oil, and that we sold it easily in Bergen for a hundred and fifty to two hundred kroners a year. But that is all ended now—nobody will buy the brown oil, or, if they do, they pay so little for it, that it is not worth while to take the journey. We must be satisfied with selling the livers to the factory, and God only knows how this tiresome doctor has managed to get them for such a low price. I hardly realize forty-five kroners now, and I have to take twice as much trouble as formerly. Ah, well. I say it is not just, and the doctor would do better to look after his patients in Stockholm, instead of coming here to take away our trade by which we earn our bread."

After these bitter words they were all silent. They heard nothing for some minutes except the clicking of the plates, as Vanda arranged them, whilst her mother emptied the contents of the pot into a large dish.

Erik reflected deeply upon what Mr. Hersebom had said. Numerous objections presented themselves to his mind, and as he was candor itself—he could not help speaking.

"It seems to me that you have a right to regret your former profits, father," he said, "but is it just to accuse Doctor Schwaryencrona of having diminished them? Is not his oil worth more than the home-made article?"

"Ah! it is clearer, that is all. It does not taste as strong as ours, they say; and that is the reason why all the fine ladies in the town prefer it, no doubt; but it does not do any more good to the lungs of sick people than our oil."

"But for some reason or other they buy it in preference; and since it is a very useful medicine it is essential that the public should experience as little disgust as possible in taking it. Therefore, if a doctor finds out a method of making it more palatable, is it not his duty to make use of his discovery?"

Master Hersebom scratched his ear.

"Doubtless," he said, reluctantly, "it is his duty as a doctor, but that is no reason why he should prevent poor fishermen from getting their living."

"I believe the doctor's factory gives employment to three hundred, whilst there were only twenty in Noroe at the time of which you speak," objected Erik, timidly.

"You are right, and that is why the business is no longer worth anything," said Hersebom.

"Come, supper is ready. Seat yourselves at the table," said Dame Katrina, who saw that the discussion was in danger of becoming unpleasantly warm.

Erik understood that further opposition on his part would be out of place, and he did not answer the last argument of his father, but took his habitual seat beside Vanda.

"Were the doctor and Mr. Malarius friends in childhood?" he asked, in order to give a turn to the conversation.

"Yes," answered the fisherman, as he seated himself at the table. "They were both born in Noroe, and I can remember when they played around the school-house, although they are both ten years older than I am. Mr. Malarius was the son of the physician, and Doctor Schwaryencrona only the son of a simple fisherman. But he has risen in the world, and they say that he is now worth millions, and that his residence in Stockholm is a perfect palace. Oh, learning is a fine thing."

After uttering this aphorism the brave man took a spoon to help the smoking fish and potatoes, when a knock at the door made him pause.

"May I come in, Master Hersebom?" said a deep-toned voice. And without waiting for permission the person who had spoken entered, bringing with him a great blast of icy air.

"Doctor Schwaryencrona!" cried the three children, while the father and mother rose quickly.

"My dear Hersebom," said the doctor, taking the fisherman's hand, "we have not seen each other for many years, but I have not forgotten your excellent father, and thought I might call and see a friend of my childhood!"



The worthy man felt a little ashamed of the accusations which he had so recently made against his visitor, and he did not know what to say. He contented himself, therefore, with returning the doctor's shake of the hand cordially, and smiling a welcome, whilst his good wife was more demonstrative.

"Quick, Otto, Erik, help the doctor to take off his overcoat, and you, Vanda, prepare another place at the table," she said, for, like all Norwegian housekeepers, she was very hospitable.

"Will you do us the honor, doctor, of eating a morsel with us?"

"Indeed I would not refuse, you may be sure, if I had the least appetite; for I see you have a very tempting dish before you. But it is not an hour since I took supper with Mr. Malarius, and I certainly would not have called so early if I had thought you would be at the table. It would give me great pleasure if you would resume your seats and eat your supper."

"Oh, doctor!" implored the good wife, "at least you will not refuse some 'snorgas' and a cup of tea?"

"I will gladly take a cup of tea, but on condition that, you eat your supper first," answered the doctor, seating himself in the large arm-chair.

Vanda immediately placed the tea-kettle on the fire, and disappeared in the neighboring room. The rest of the family

understanding with native courtesy that it would annoy their guest if they did not do as he wished, began to eat their supper.

In two minutes the doctor was quite at his ease. He stirred the fire, and warmed his legs in the blaze of the dry wood that Katrina had thrown on before going to supper. He talked about old times, and old friends; those who had disappeared, and those who remained, about the changes that had taken place even in Bergen.

He made himself quite at home, and, what was more remarkable, he succeeded in making Mr. Hersebom eat his supper.

Vanda now entered carrying a large wooden dish, upon which was a saucer, which she offered so graciously to the doctor that he could not refuse it. It was the famous "snorgas" of Norway, slices of smoked reindeer, and shreds of herring, and red pepper, minced up and laid between slices of black bread, spiced cheese, and other condiments; which they eat at any hour to produce an appetite.

It succeeded so well in the doctor's case, that although he only took it out of politeness, he was soon able to do honor to some preserved mulberries which were Dame Katrina's special pride, and so thirsty that he drank seven or eight cups of tea.

Mr. Hersebom brought out a bottle of "schiedam," which he had bought of a Hollander.

Then supper being ended, the doctor accepted an enormous pipe which his host offered him, and smoked away to their general

satisfaction.

By this time all feeling of constraint had passed away, and it seemed as if the doctor had always been a member of the family. They joked and laughed, and were the best of friends in the world, until the old clock of varnished wood struck ten.

"My good friends, it is growing late," said the doctor.

"If you will send the children to bed, we will talk about more serious matters."

Upon a sign from Dame Katrina, Otto, Erik, and Vanda bade them good-night and left the room.

"You wonder why I have come," said the doctor, after a moments' silence, fixing his penetrating glance upon the fisherman.

"My guests are always welcome," answered the fisherman, sententiously.

"Yes! I know that Noroe is famous for hospitality. But you must certainly have asked yourself what motive could have induced me to leave the society of my old friend Malarius and come to you. I am sure that Dame Hersebom has some suspicion of my motive."

"We shall know when you tell us," replied the good woman, diplomatically.

"Well," said the doctor, with a sigh, "since you will not help me, I must face it alone. Your son, Erik, Master Hersebom, is a most remarkable child."

"I do not complain of him," answered the fisherman.

"He is singularly intelligent, and well informed for his age," continued the doctor. "I questioned him to-day, in school, and I was very much surprised by the extraordinary ability which his answers displayed. I was also astonished, when I learned his name, to see that he bore no resemblance to you, nor indeed to any of the natives of this country."

The fisherman and his wife remained silent and motionless.

"To be brief," continued the doctor, with visible impatience, "this child not only interests me—he puzzles me. I have talked with Malarius, who told me that he was not your son, but that he had been cast on your shore by a shipwreck, and that you took him in and adopted him, bringing him up as your own, and bestowing your name upon him. This is true, is it not?"

"Yes, doctor," answered Hersebom, gravely.

"If he is not our son by birth, he is in love and affection," said Katrina, with moist eyes and trembling hands. "Between him, and Otto, and Vanda, we have made no difference—we have never thought of him only as our own child."

"These sentiments do you both honor," said the doctor, moved by the emotion of the brave woman. "But I beg of you, my friends, relate to me the history of this child. I have come to hear it, and I assure you that I wish him well."

The fisherman appeared to hesitate a moment. Then seeing that the doctor was waiting impatiently for him to speak, he concluded to gratify him.

"You have been told the truth," he said, regretfully; "the child is not our son. Twelve years ago I was fishing near the island at the entrance of the fiord, near the open sea. You know it is surrounded by a sand bank, and that cod-fish are plentiful there. After a good day's work, I drew in my lines, and was going to hoist my sail, when something white moving upon the water, about a mile off, attracted my attention. The sea was calm, and there was nothing pressing to hurry me home, so I had the curiosity to go and see what this white object was. In ten minutes I had reached it. It was a little wicker cradle, enveloped in a woolen cloth, and strongly tied to a buoy. I drew it toward me; an emotion which I could not understand seized me; I beheld a sleeping infant, about seven or eight months old, whose little fists were tightly clinched. He looked a little pale and cold, but did not appear to have suffered much from his adventurous voyage, if one might judge by his lusty screams when he awoke, as he did immediately, when he no longer felt himself rocked by the waves. Our little Otto was over two years old, and I knew how to manage such little rogues. I rolled up a bit of rag, dipped it in some eau de vie and water that I had with me, and

gave it to him to suck. This quieted him at once, and he seemed to enjoy the cordial. But I knew that he would not be quiet long, therefore I made all haste to return to Noroe. I had untied the cradle and placed it in the boat at my feet; and while I attended to my sail, I watched the poor little one, and asked myself where it could possibly have come from. Doubtless from some shipwrecked vessel. A fierce tempest had been raging during the night, and there had been many disasters. But by what means had this infant escaped the fate of those who had had the charge of him? How had they thought of tying him to the buoy? How many hours had he been floating on the waves? Where were his father and mother, those who loved him? But all these questions had to remain unanswered, the poor baby was unable to give us any information. In half an hour I was at home, and gave my new possession to Katrina. We had a cow then, and she was immediately pressed into service as a nurse for the infant. He was so pretty, so smiling, so rosy, when he had been fed and warmed before the fire, that we fell in love with him at once; just the same as if he had been our own. And then, you see, we took care of him; we brought him up, and we have never made any difference between him and our own two children. Is it not true, wife?" added Mr. Hersebom, turning toward Katrina.

"Very true, the poor little one," answered the good dame, drying her eyes, which this recital had filled with tears. "And he is our child now, for we have adopted him. I do not know why Mr. Malarius should say anything to the contrary."

"It is true," said Hersebom, and I do not see that it concerns any one but ourselves."

"That is so," said the doctor, in a conciliatory tone, "but you must not accuse Mr. Malarius of being indiscreet. I was struck with the physiognomy of the child, and I begged my friend confidentially to relate his history. He told me that Erik believed himself to be your son, and that every one in Noroe had forgotten how he had become yours. Therefore, you see, I took care not to speak until the children had been sent to bed. You say that he was about seven or eight months old when you found him?"

"About that; he had already four teeth, the little brigand, and I assure you that it was not long before he began to use them," said Hersebom, laughing.

"Oh, he was a superb child," said Katrinn, eagerly. "He was so white, and strong, and plump; and such arms and legs. You should have seen them!"

"How was he dressed?" asked Dr. Schwaryencrona.

Hersebom did not answer, but his wife was less discreet.

"Like a little prince," she answered. "Imagine a robe of piqué, trimmed all over with lace, a pelisse of quilted satin, a cloak of white velvet, and a little cap; the son of a king could not have more. Everything he had was beautiful. But you can see for yourself, for I have kept them all just as they were. You may be sure that we did not