

The background of the cover is a detailed landscape painting. It depicts a lush forest scene with a stream flowing through it. In the foreground, there's a small waterfall cascading over rocks into a pool. The stream continues into the distance, flanked by dense foliage and large, mature trees with thick trunks. The lighting is soft, suggesting a misty or early morning atmosphere. The overall color palette is dominated by greens, browns, and muted blues, typical of 19th-century landscape art.

Geoffrey Peyton

Milnthorpe revisited

Lost in the darkness

Humor