



MAHATMA GANDHI

THE STORY OF
MY EXPERIMENTS
WITH TRUTH

Mahatma Gandhi

The Story of My Experiments with Truth

An Autobiography

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INTRODUCTION

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Four or five years ago, at the instance of some of my nearest co-workers, I agreed to write my autobiography. I made the start, but scarcely had I turned over the first sheet when riots broke out in Bombay and the work remained at a standstill. Then followed a series of events which culminated in my imprisonment at Yeravda. Sjt. Jeramdas, who was one of my fellow-prisoners there, asked me to put everything else on one side and finish writing the autobiography. I sent the reply that I had already framed a programme of study for myself, and that I could not think of doing anything else until this course was complete. I should indeed have finished the autobiography had I gone through my full term of imprisonment at Yeravda, for there was still a year left to reach the task, when I was discharged. Swami Anand has now repeated the proposal, and as I have finished the history of Satyagraha in South Africa, I am tempted to undertake the autobiography for Navajivan. The Swami wanted me to write it separately for publication as a book. But I have no spare time. I could only write a chapter week by week. Something has to be written for Navajivan every week. Why should it not be the autobiography ? The Swami agreed to the proposal, and here am I hard at work. But a God-fearing friend had his doubts, which he shared with me on my day of silence. “ What has set you on this adventure ? ” he asked. “ Writing an autobiography is a practice peculiar to the West. I know of nobody in the East having written one, except amongst those who have come under Western influence. And what will you write ? Supposing you reject tomorrow the things you hold as principles today, or supposing you revise in the future your plans of today, is it

not likely that the men who shape their conduct on the authority of your word, spoken or written, may be misled ? Don't you think it would be better not to write anything like an autobiography just yet, or even at all ? ” This argument had some effect on me. But it is not my purpose to attempt a real autobiography. I simply want to tell the story of my numerous experiments with truth, and as my life consists of nothing but those experiments, it is true that the story will take the shape of an autobiography. But I shall not mind, if every page of it speaks only of my experiments. I believe, or at any rate flatter myself with the belief, that a connected account of all these experiments will not be without benefit to the reader. My experiments in the political field are now known, not only to India, but to a certain extent to the ‘ civilised ’ world. For me, they have not much value; and the title of Mahatma ’ that they have won for me has, therefore, even less. Often the title has deeply pained me; and there is not a moment I can recall when it may be said to have tickled me. But I should certainly like to narrate my experiments in the spiritual field which are known only to myself, and from which I have derived such power as I possess for working in the political field. If the experiments are really spiritual, then there can be no room for self-praise. They can only add to my humility. The more I reflect and look back on the past, the more vividly do I feel my limitations. What I want to achieve, — what I have been striving and pining to achieve these thirty years, — is self-realisation, to see God face to face, to attain Moksha. I live and move and have my being in pursuit of this goal. All that I do by way of speaking and writing, and all my ventures in the political field, are directed to this same end. But as I have all along believed that what is possible for one is possible for all, my experiments have not been conducted in the closet, but in the open; and I do not think that this fact detracts from their spiritual value. There are some things which are known only to oneself and one's Maker. These are

clearly' incommunicable. The experiments I am about to relate are not such. But they are spiritual, or rather moral; for the essence of religion is morality. Only those matters of religion that can be comprehended as much by children as by older people, will be included in this story. If I can narrate them in a dispassionate and humble spirit many other experimenters will find in them provision for their onward march. Far be it from me to claim any degree of perfection for these experiments. I claim for them nothing more than does a scientist, who, though he conducts his experiments with the utmost accuracy,, forethought and minuteness, never claims any finality about his conclusions, but keeps an open mind regarding them. I have gone through deep self-introspectionr searched myself through and through, and examined and analysed every psychological situation. Yet I am far from claiming any finality, or infallibility about my conclusions. One claim I do indeed make and it is this. For me they appear to be absolutely correct, and seem for the time being to be final. For if they were not, I should base no action on them. But at every step I have carried out the process of acceptance or rejection and acted accordingly. And so long as my acts satisfy my reason and my heart, I must firmly adhere to my original conclusions. If I had only to discuss academic principles, I should clearly not attempt an autobiography. But my purpose being to give an account of various practical applications of these principles, I have given the chapters I propose to write the title of The Story of my Experiments with Truth. These will of course include experiments with non-violence, celibacy and other principles of conduct believed to be distinct from truth. But for me, truth is the, sovereign principle, which includes numerous other principles. This truth is not only truthfulness in word, but truthfulness in thought also, and not only the relative truth of our conception, but the Absolute Truth, the Eternal Principle, that is God. There are innumerable definitions of God, because His manifestations are innumerable. They

overwhelm me with wonder and awe and for a moment stun me. But I worship God as Truth only. I have not yet found Him, but I am seeking after Him. I am prepared to sacrifice the things dearest to me in pursuit of this quest. Even if the sacrifice demanded be my very life I hope I may be prepared to give it. But as long as I have not realised this Absolute Truth, so long must I hold by the relative truth as I have conceived it. That relative truth must, meanwhile, be my beacon, my shield and buckler. Though this path is strait and narrow and sharp as the razor's edge, for me it has been the quickest and easiest. Even my Himalayan blunders have seemed trifling to me because I have kept strictly to this path. For the path has saved me from coming to grief, and I have gone forward according to my light. Often in my progress I have had faint glimpses of the Absolute Truth, Gfod, and daily the conviction is growing upon me that He alone is real and all else is unreal. Let those, who wish, realise how the conviction has grown upon me ; let them share my experiments and share also my conviction if they can. The further conviction has been growing upon me that whatever is possible for me is possible even for a child, and I have sound reasons for saying so. The instruments for the quest of truth are as simple as they are difficult. They may appear quite impossible to an arrogant person, and quite possible to an innocent child. The seeker after truth should be humbler than the dust. The world crushes the dust under its feet, but the seeker after truth should so humble himself that even the dust could crush him. Only then, and not till then, will he have a glimpse of truth. The dialogue between Vasishtha and Yishvamitra makes this abundantly clear. Christianity and Islam also amply bear it out. If anything that I write in these pages may strike the reader as being touched with pride, then he must take it that there is something wrong with my quest, and that my glimpses are no more than mirage. Let hundreds like me perish, but let truth prevail. Let us not reduce the standard of truth even

by a hairs breadth for judging erring mortals like myself. I hope and pray that no one will regard the advice interspersed in the following chapters as authoritative. The experiments narrated should be regarded as illustrations, in the light of which every one may carry on his own experiments according to his own inclination and capacity. I trust that to this limited extent, the illustrations will be really helpful; because I am not going either to conceal or understate any ugly things that must be told. I hope to acquaint the reader fully with all my faults and errors. My purpose is to describe experiments in the science of Satyagraha, not to say how good I am. In judging myself I shall try to be as harsh as truth, as I want others also to be. Measuring myself by that standard I must exclaim with Surdas : Where is there a wretch So wicked, and loathsome as I ? I have forsaken My Maker, So faithless have I been. For it is an unbroken torture to me that I am still so far from Him, who, as I fully know, governs every breath of my life, and whose offspring I am. I know that it is the evil passions within that keep me so far from Him, and yet I cannot get away from them. But I must close. I can only take up the actual story in the next chapter.

M. K. GANDHI
The Ashram, Sabarmati, 26th November, 1925.

PART I

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I BIRTH AND PARENTAGE

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The Gandhis belong to the Bania caste and seem to have been originally grocers. But for three generations, from my grandfather, they have been Prime Ministers in several Kathiawad States. Uttamchand Gandhi, alias Ota Gandhi, my grandfather, must have been a man of principle. State intrigues compelled him to leave Porbandar, where he was Diwan, and to seek refuge in Junagadh. There he saluted the Nawab with the left hand. Someone, noticing the apparent discourtesy, asked for an explanation, which was given thus: 'The right hand is already pledged to Porbandar.'

Ota Gandhi married a second time, having lost his first wife. He had four sons by his first wife and two by his second wife. I do not think that in my childhood I ever felt or knew that these sons of Ota Gandhi were not all of the same mother. The fifth of these six brothers was Karamchand Gandhi, alias Kaba Gandhi, and the sixth was Tulsidas Gandhi. Both these brothers were Prime Ministers in Porbandar, one after the other. Kaba Gandhi was my father. He was a member of the Rajasthanik Court. It is now extinct, but in those days it was a very influential body for settling disputes between the chiefs and their fellow clansmen. He was for some time Prime Minister in Rajkot and then in Vankaner. He was a pensioner of the Rajkot State when he died.

Kaba Gandhi married four times in succession, having lost his wife each time by death. He had two daughters by his first and second marriages. His last wife, Putlibai, bore him a daughter and three sons, I being the youngest.

My father was a lover of his clan, truthful, brave and generous, but short-tempered. To a certain extent he might

have been even given to carnal pleasures. For he married for the fourth time when he was over forty. But he was incorruptible and had earned a name for strict impartiality in his family as well as outside. His loyalty to the state was well known. An Assistant Political Agent spoke insultingly of the Rajkot Thakore Saheb, his chief, and he stood up to the insult. The Agent was angry and asked Kaba Gandhi to apologize. This he refused to do and was therefore kept under detention for a few hours. But when the Agent saw that Kaba Gandhi was adamant, he ordered him to be released.

My father never had any ambition to accumulate riches and left us very little property.

He had no education, save that of experience. At best, he might be said to have read up to the fifth Gujarati standard. Of history and geography he was innocent. But his rich experience of practical affairs stood him in good stead in the solution of the most intricate questions and in managing hundreds of men. Of religious training he had very little, but he had that kind of religious culture which frequent visits to temples and listening to religious discourses make available to many Hindus. In his last days he began reading the Gita at the instance of a learned Brahman friend of the family, and he used to repeat aloud some verses every day at the time of worship.

The outstanding impression my mother has left on my memory is that of saintliness. She was deeply religious. She would not think of taking her meals without her daily prayers. Going to Haveli—the Vaishnava temple—was one of her daily duties. As far as my memory can go back, I do not remember her having ever missed the Chaturmas.² She would take the hardest vows and keep them without flinching. Illness was no excuse for relaxing them. I can recall her once falling ill when she was observing the Chandrayana³ vow, but the illness was not allowed to

interrupt the observance. To keep two or three consecutive fasts was nothing to her. Living on one meal a day during Chaturmas was a habit with her. Not content with that she fasted every alternate day during one Chaturmas. During another Chaturmas she vowed not to have food without seeing the sun. We children on those days would stand, staring at the sky, waiting to announce the appearance of the sun to our mother. Everyone knows that at the height of the rainy season the sun often does not condescend to show his face. And I remember days when, at his sudden appearance, we would rush and announce it to her. She would run out to see with her own eyes, but by that time the fugitive sun would be gone, thus depriving her of her meal. "That does not matter," she would say cheerfully, "God did not want me to eat today." And then she would return to her round of duties.

My mother had strong commonsense. She was well informed about all matters of state, and ladies of the court thought highly of her intelligence. Often I would accompany her, exercising the privilege of childhood, and I still remember many lively discussions she had with the widowed mother of the Thakore Saheb.

Of these parents I was born at Porbandar, otherwise known as Sudamapuri, on the 2nd October 1869. I passed my childhood in Porbandar. I recollect having been put to school. It was with some difficulty that I got through the multiplication tables. The fact that I recollect nothing more of those days than having learnt, in company with other boys, to call our teacher all kinds of names, would strongly suggest that my intellect must have been sluggish, and my memory raw.

II CHILDHOOD

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I must have been about seven when my father left Porbandar for Rajkot to become a member of Rajasthanik Court. There I was put into primary school, and I can well recollect those days, including the names and other particulars of the teachers who taught me. As at Porbandar, so here, there is hardly anything to note about my studies. I could only have been a mediocre student. From this school I went to the suburban school and thence to the high school, having already reached my twelfth year. I do not remember having ever told a lie, during this short period, either to my teachers or to my school-mates. I used to be very shy and avoided all company. My books and my lessons were my sole companions. To be at school at the stroke of the hour and to run back home as soon as the school closed,—that was my daily habit. I literally ran back, because I could not bear to talk to anybody. I was even afraid lest anyone should poke fun at me.

There is an incident which occurred at the examination during my first year at the high school and which is worth recording. Mr. Giles, the Educational Inspector, had come on a visit of inspection. He had set us five words to write as a spelling exercise. One of the words was 'kettle'. I had misspelt it. The teacher tried to prompt me with the point of his boot, but I would not be prompted. It was beyond me to see that he wanted me to copy the spelling from my neighbour's slate, for I had thought that the teacher was there to supervise us against copying. The result was that all the boys, except myself, were found to have spelt every word correctly. Only I had been stupid. The teacher tried later to

bring this stupidity home to me, but without effect. I never could learn the art of 'copying'.

Yet the incident did not in the least diminish my respect for my teacher. I was by nature blind to the faults of elders. Later I came to know of many other failings of this teacher, but my regard for him remained the same. For I had learnt to carry out the orders of elders, not to scan their actions.

Two other incidents belonging to the same period have always clung to my memory. As a rule I had a distaste for any reading beyond my school books. The daily lessons had to be done, because I disliked being taken to task by my teacher as much as I disliked deceiving him. Therefore I would do the lessons, but often without my mind in them. Thus when even the lessons could not be done properly, there was of course no question of any extra reading. But somehow my eyes fell on a book purchased by my father. It was Shravana Pitribhakti Nataka (a play about Shravana's devotion to his parents). I read it with intense interest. There came to our place about the same time itinerant showmen. One of the pictures I was shown was of Shravana carrying, by means of slings fitted for his shoulders, his blind parents on a pilgrimage. The book and the picture left an indelible impression on my mind. 'Here is an example for you to copy', I said to myself. The agonized lament of the parents over Shravana's death is still fresh in my memory. The melting tune moved me deeply, and I played it on a concertina which my father had purchased for me.

There was a similar incident connected with another play. Just about this time, I had secured my father's permission to see a play performed by a certain dramatic company. This play—Harishchandra—captured my heart. I could never be tired of seeing it. But how often should I be permitted to go? It haunted me and I must have acted Harishchandra to myself times without number. 'Why should not all be truthful like Harishchandra?' was the question I asked myself day and night. To follow truth and to go through all the ordeals

Harishchandra went through was the one ideal it inspired in me. I literally believed in the story of Harishchandra. The thought of it all often made me weep. My commonsense tells me today that Harishchandra could not have been a historical character. Still both Harishchandra and Shravana are living realities for me, and I am sure I should be moved as before if I were to read those plays again today.

III CHILD MARRIAGE

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Much as I wish that I had not to write this chapter, I know that I shall have to swallow many such bitter draughts in the course of this narrative. And I cannot do otherwise, if I claim to be a worshipper of Truth. It is my painful duty to have to record here my marriage at the age of thirteen. As I see the youngsters of the same age about me who are under my care, and think of my own marriage, I am inclined to pity myself and to congratulate them on having escaped my lot. I can see no moral argument in support of such a preposterously early marriage.

Let the reader make no mistake. I was married, not betrothed. For in Kathiawad there are two distinct rites,—betrothal and marriage. Betrothal is a preliminary promise on the part of the parents of the boy and the girl to join them in marriage, and it is not inviolable. The death of the boy entails no widowhood on the girl. It is an agreement purely between the parents, and the children have no concern with it. Often they are not even informed of it. It appears that I was betrothed thrice, though without my knowledge. I was told that two girls chosen for me had died in turn, and therefore I infer that I was betrothed three times. I have a faint recollection, however, that the third betrothal took place in my seventh year. But I do not recollect having been informed about it. In the present chapter I am talking about my marriage, of which I have the clearest recollection.

It will be remembered that we were three brothers. The first was already married. The elders decided to marry my second brother, who was two or three years my senior, a cousin, possibly a year older, and me, all at the same time.

In doing so there was no thought of our welfare, much less our wishes. It was purely a question of their own convenience and economy.

Marriage among Hindus is no simple matter. The parents of the bride and the bridegroom often bring themselves to ruin over it. They waste their substance, they waste their time. Months are taken up over the preparations—in making clothes and ornaments and in preparing budgets for dinners. Each tries to outdo the other in the number and variety of courses to be prepared. Women, whether they have a voice or no, sing themselves hoarse, even get ill, and disturb the peace of their neighbours. These in their turn quietly put up with all the turmoil and bustle, all the dirt and filth, representing the remains of the feasts, because they know that a time will come when they also will be behaving in the same manner.

It would be better, thought my elders, to have all this bother over at one and the same time. Less expense and greater eclat. For money could be freely spent if it had only to be spent once instead of thrice. My father and my uncle were both old, and we were the last children they had to marry. It is likely that they wanted to have the last best time of their lives. In view of all these considerations, a triple wedding was decided upon, and as I have said before, months were taken up in preparation for it.

It was only through these preparations that we got warning of the coming event. I do not think it meant to me anything more than the prospect of good clothes to wear, drum beating, marriage processions, rich dinners and a strange girl to play with. The carnal desire came later. I propose to draw the curtain over my shame, except for a few details worth recording. To these I shall come later. But even they have little to do with the central idea I have kept before me in writing this story.

So my brother and I were both taken to Porbandar from Rajkot. There are some amusing details of the preliminaries

to the final drama—e.g. smearing our bodies all over with turmeric paste—but I must omit them.

My father was a Diwan, but nevertheless a servant, and all the more so because he was in favour with the Thakore Saheb. The latter would not let him go until the last moment. And when he did so, he ordered for my father special stage coaches, reducing the journey by two days. But the fates had willed otherwise. Porbandar is 120 miles from Rajkot,—a cart journey of five days. My father did the distance in three, but the coach toppled over in the third stage, and he sustained severe injuries. He arrived bandaged all over. Both his and our interest in the coming event was half destroyed, but the ceremony had to be gone through. For how could the marriage dates be changed? However, I forgot my grief over my father's injuries in the childish amusement of the wedding.

I was devoted to my parents. But no less was I devoted to the passions that flesh is heir to. I had yet to learn that all happiness and pleasure should be sacrificed in devoted service to my parents. And yet, as though by way of punishment for my desire for pleasures, an incident happened, which has ever since rankled in my mind and which I will relate later. Nishkulanand sings: 'Renunciation of objects, without the renunciation of desires, is shortlived, however hard you may try.' Whenever I sing this song or hear it sung, this bitter untoward incident rushes to my memory and fills me with shame.

My father put on a brave face in spite of his injuries, and took full part in the wedding. As I think of it, I can even today call before my mind's eye the places where he sat as he went through the different details of the ceremony. Little did I dream then that one day I should severely criticize my father for having married me as a child. Everything on that day seemed to me right and proper and pleasing. There was also my own eagerness to get married. And as everything that my father did then struck me as beyond reproach, the

recollection of those things is fresh in my memory. I can picture to myself, even today, how we sat on our wedding dais, how we performed the Saptapadi,⁴ how we, the newly wedded husband and wife, put the sweet Kansar⁵ into each other's mouth, and how we began to live together. And oh! that first night. Two innocent children all unwittingly hurled themselves into the ocean of life. My brother's wife had thoroughly coached me about my behaviour on the first night. I do not know who had coached my wife. I have never asked her about it, nor am I inclined to do so now. The reader may be sure that we were too nervous to face each other. We were certainly too shy. How was I to talk to her, and what was I to say? The coaching could not carry me far. But no coaching is really necessary in such matters. The impressions of the former birth are potent enough to make all coaching superfluous. We gradually began to know each other, and to speak freely together. We were the same age. But I took no time in assuming the authority of a husband.

IV PLAYING THE HUSBAND

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About the time of my marriage, little pamphlets costing a pice, or a pie (I now forget how much), used to be issued, in which conjugal love, thrift, child marriages, and other such subjects were discussed. Whenever I came across any of these, I used to go through them from cover to cover, and it was a habit with me to forget what I did not like, and to carry out in practice whatever I liked. Lifelong faithfulness to the wife, inculcated in these booklets as the duty of the husband, remained permanently imprinted on my heart. Furthermore, the passion for truth was innate in me, and to be false to her was therefore out of the question. And then there was very little chance of my being faithless at that tender age.

But the lesson of faithfulness had also an untoward effect. 'If I should be pledged to be faithful to my wife, she also should be pledged to be faithful to me,' I said to myself. The thought made me a jealous husband. Her duty was easily converted into my right to exact faithfulness from her, and if it had to be exacted, I should be watchfully tenacious of the right. I had absolutely no reason to suspect my wife's fidelity, but jealousy does not wait for reasons. I must needs be for ever on the look-out regarding her movements, and therefore she could not go anywhere without my permission. This sowed the seeds of a bitter quarrel between us. The restraint was virtually a sort of imprisonment. And Kasturbai was not the girl to brook any such thing. She made it a point to go out whenever and wherever she liked. More restraint on my part resulted in more liberty being taken by her, and in my getting more and more cross. Refusal to speak to one another thus became the order of the day with us, married

children. I think it was quite innocent of Kasturbai to have taken those liberties with my restrictions. How could a guileless girl brook any restraint on going to the temple or on going on visits to friends? If I had the right to impose restrictions on her, had not she also a similar right? All this is clear to me today. But at that time I had to make good my authority as a husband!

Let not the reader think, however, that ours was a life of unrelieved bitterness. For my severities were all based on love. I wanted to make my wife an ideal wife. My ambition was to make her live a pure life, learn what I learnt, and identify her life and thought with mine.

I do not know whether Kasturbai had any such ambition. She was illiterate. By nature she was simple, independent, persevering and, with me at least, reticent. She was not impatient of her ignorance and I do not recollect my studies having ever spurred her to go in for a similar adventure. I fancy, therefore, that my ambition was all one-sided. My passion was entirely centred on one woman, and I wanted it to be reciprocated. But even if there were no reciprocity, it could not be all unrelieved misery because there was active love on one side at least.

I must say I was passionately fond of her. Even at school I used to think of her, and the thought of nightfall and our subsequent meeting was ever haunting me. Separation was unbearable. I used to keep her awake till late in the night with my idle talk. If with this devouring passion there had not been in me a burning attachment to duty, I should either have fallen a prey to disease and premature death, or have sunk into a burdensome existence. But the appointed tasks had to be gone through every morning, and lying to anyone was out of the question. It was this last thing that saved me from many a pitfall.

I have already said that Kasturbai was illiterate. I was very anxious to teach her, but lustful love left me no time. For one thing the teaching had to be done against her will,

and that too at night. I dared not meet her in the presence of the elders, much less talk to her. Kathiawad had then, and to a certain extent has even today, its own peculiar, useless and barbarous Purdah. Circumstances were thus unfavourable. I must therefore confess that most of my efforts to instruct Kasturbai in our youth were unsuccessful. And when I awoke from the sleep of lust, I had already launched forth into public life, which did not leave me much spare time. I failed likewise to instruct her through private tutors. As a result Kasturbai can now with difficulty write simple letters and understand simple Gujarati. I am sure that, had my love for her been absolutely untainted with lust, she would be a learned lady today; for I could then have conquered her dislike for studies. I know that nothing is impossible for pure love.

I have mentioned one circumstance that more or less saved me from the disasters of lustful love. There is another worth noting. Numerous examples have convinced me that God ultimately saves him whose motive is pure. Along with the cruel custom of child marriages, Hindu society has another custom which to a certain extent diminishes the evils of the former. Parents do not allow young couples to stay together long. The child-wife spends more than half her time at her father's place. Such was the case with us. That is to say, during the first five years of our married life (from the age of 13 to 18), we could not have lived together longer than an aggregate period of three years. We would hardly have spent six months together, when there would be a call to my wife from her parents. Such calls were very unwelcome in those days, but they saved us both. At the age of eighteen I went to England, and this meant a long and healthy spell of separation. Even after my return from England we hardly stayed together longer than six months. For I had to run up and down between Rajkot and Bombay. Then came the call from South Africa, and that found me already fairly free from the carnal appetite.

V AT THE HIGH SCHOOL

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I have already said that I was learning at the high school when I was married. We three brothers were learning at the same school. The eldest brother was in a much higher class, and the brother who was married at the same time as I was, only one class ahead of me. Marriage resulted in both of us wasting a year. Indeed the result was even worse for my brother, for he gave up studies altogether. Heaven knows how many youths are in the same plight as he. Only in our present Hindu society do studies and marriage go thus hand in hand.

My studies were continued. I was not regarded as a dunce at the high school. I always enjoyed the affection of my teachers. Certificates of progress and character used to be sent to the parents every year. I never had a bad certificate. In fact I even won prizes after I passed out of the second standard. In the fifth and sixth I obtained scholarships of rupees four and ten respectively, an achievement for which I have to thank good luck more than my merit. For the scholarships were not open to all, but reserved for the best boys amongst those coming from the Sorath Division of Kathiawad. And in those days there could not have been many boys from Sorath in a class of forty to fifty.

My own recollection is that I had not any high regard for my ability. I used to be astonished whenever I won prizes and scholarships. But I very jealously guarded my character. The least little blemish drew tears from my eyes. When I merited, or seemed to the teacher to merit, a rebuke, it was unbearable for me. I remember having once received corporal punishment. I did not so much mind the

punishment, as the fact that it was considered my desert. I wept piteously. That was when I was in the first or second standard. There was another such incident during the time when I was in the seventh standard. Dorabji Edulji Gimi was the headmaster then. He was popular among boys, as he was a disciplinarian, a man of method and a good teacher. He had made gymnastics and cricket compulsory for boys of the upper standards. I disliked both. I never took part in any exercise, cricket or football, before they were made compulsory. My shyness was one of the reasons for this aloofness, which I now see was wrong. I then had the false notion that gymnastics had nothing to do with education. Today I know that physical training should have as much place in the curriculum as mental training.

I may mention, however, that I was none the worse for abstaining from exercise. That was because I had read in books about the benefits of long walks in the open air, and having liked the advice, I had formed a habit of taking walks, which has still remained with me. These walks gave me a fairly hardy constitution.

The reason of my dislike for gymnastics was my keen desire to serve as nurse to my father. As soon as the school closed, I would hurry home and begin serving him. Compulsory exercise came directly in the way of this service. I requested Mr. Gimi to exempt me from gymnastics so that I might be free to serve my father. But he would not listen to me. Now it so happened that one Saturday, when we had school in the morning, I had to go from home to the school for gymnastics at 4 o'clock in the afternoon. I had no watch, and the clouds deceived me. Before I reached the school the boys had all left. The next day Mr. Gimi, examining the roll, found me marked absent. Being asked the reason for absence, I told him what had happened. He refused to believe me and ordered me to pay a fine of one or two annas (I cannot now recall how much).

I was convicted of lying! That deeply pained me. How was I to prove my innocence? There was no way. I cried in deep anguish. I saw that a man of truth must also be a man of care. This was the first and last instance of my carelessness in school. I have a faint recollection that I finally succeeded in getting the fine remitted. The exemption from exercise was of course obtained, as my father wrote himself to the headmaster saying that he wanted me at home after school.

But though I was none the worse for having neglected exercise, I am still paying the penalty of another neglect. I do not know whence I got the notion that good handwriting was not a necessary part of education, but I retained it until I went to England. When later, especially in South Africa, I saw the beautiful handwriting of lawyers and young men born and educated in South Africa, I was ashamed of myself and repented of my neglect. I saw that bad handwriting should be regarded as a sign of an imperfect education. I tried later to improve mine, but it was too late. I could never repair the neglect of my youth. Let every young man and woman be warned by my example, and understand that good handwriting is a necessary part of education. I am now of opinion that children should first be taught the art of drawing before learning how to write. Let the child learn his letters by ! observation as he does different objects, such as flowers, birds, etc., and let him learn handwriting only after he has learnt to draw objects. He will then write a beautifully formed hand.

Two more reminiscences of my school days are worth recording. I had lost one year because of my marriage, and the teacher wanted me to make good the loss by skipping a class—a privilege usually allowed to industrious boys. I therefore had only six months in the third standard and was promoted to the fourth after the examinations which are followed by the summer vacation. English became the medium of instruction in most subjects from the fourth

standard. I found myself completely at sea. Geometry was a new subject in which I was not particularly strong, and the English medium made it still more difficult for me. The teacher taught the subject very well, but I could not follow him. Often I would lose heart and think of going back to the third standard, feeling that the packing of two years' studies into a single year was too ambitious. But this would discredit not only me, but also the teacher; because, counting on my industry, he had recommended my promotion. So the fear of the double discredit kept me at my post. When, however, with much effort I reached the thirteenth proposition of Euclid, the utter simplicity of the subject was suddenly revealed to me. A subject which only required a pure and simple use of one's reasoning powers could not be difficult. Ever since that time geometry has been both easy and interesting for me.

Sanskrit, however, proved a harder task. In geometry there was nothing to memorize, whereas in Sanskrit, I thought, everything had to be learnt by heart. This subject also was commenced from the fourth standard. As soon as I entered the sixth I became disheartened. The teacher was a hard taskmaster, anxious, as I thought, to force the boys. There was a sort of rivalry going on between the Sanskrit and the Persian teachers. The Persian teacher was lenient. The boys used to talk among themselves that Persian was very easy and the Persian teacher very good and considerate to the students. The 'easiness' tempted me and one day I sat in the Persian class. The Sanskrit teacher was grieved. He called me to his side and said: 'How can you forget that you are the son of a Vaishnava father? Won't you learn the language of your own religion? If you have any difficulty, why not come to me? I want to teach you students Sanskrit to the best of my ability. As you proceed further, you will find in it things of absorbing interest. You should not lose heart. Come and sit again in the Sanskrit class.'