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Connor**



*Get Your Man*

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**Like the man without a country is the man in this story who was dismissed from the Texas Rangers after a love affair that blinded him to duty. To get back into the service becomes an obsession with him. There is a terrific fight between two men in the tale—one fighting for his life, and the other for what makes life worth while.**

IN the gray of a windy afternoon, when the leaden clouds were more sand than vapor, Captain Oakes, of the Texas Ranger force, jerked open the door of his office and looked out just as Bill Gillis was passing.

"Tell Marshall to report to me at once," the captain hailed Bill, and turned back as though the thing was done.

"Marshall ain't here." Bill grabbed for his hat, which the wind had all but swooped from his head, and blinked into the wind and sand while he faced his captain.

"Ain't here? Where is he?" The captain pulled the door shut because the wind was stirring up the papers on his desk, and turned a sharp glance toward the corral and stable.

"Went to town, a little while ago," Bill said reluctantly, torn between Ranger discipline and his personal sense of loyalty to Marshall.

"You go after him." The captain went in, and the wind slammed the door shut. Bill, hanging to his big-four Stetson with both hands, went staggering down to the stable, cursing his vile luck for bringing him past the door at the moment when the captain opened it. Why couldn't it have been Vaughan or Kent or Charlie Horn?

Going after King Marshall did not sound very difficult, since there was only a mile or so to ride; but Bill would gladly have exchanged that errand for a fifty-mile trip in