

*Irene Strolz -Taferner*

**“Misty Stories – Lusty Moments“**

**12.02.21 - 02.03.21**







The artist Irene Strolz-Taferner, born in 1975, draws the  
inspiration  
for her abstract paintings from nature, lingering and her  
hometown,  
Salzburg, a centre of art and culture, which she considers  
“surrounded by mountains as a painterly jewel”.

Her works, acrylic on canvas, with their permeable multi-  
layeredness and  
pausing calm, are catalysts for goodness and beauty, and  
with their disclosure  
of the layers, and thus of the process, invite the viewer to  
dive in and linger,  
creating an inner and outer dialogue.

The artist brings her fascination for nature and art with her  
from the mountains  
to Vienna. She studied Regional and Urban Planning at the  
Technical University  
of Vienna and worked in this field, as in communications in  
high tech,  
came finally back to her initial passion.

Thus she dived deeper into abstract painting and honed  
her skills under the guidance of various artists, including  
Mario Schleiner and Gerhard Almbauer.

Translating her impressions into the language of her  
paintings,

the artist works with strong contrasts of powerful colours  
and balances  
them with black and white.

In her studio “SoSei” in Vienna, her works are framed by  
natural elements  
to which the curator of Desiderio No1 Gallery refers in the  
exhibition  
Misty Stories - Lusty Moments and puts them in context with  
the pictures.

In the exhibition, the organic, crack-like structures of the  
landscape paintings,  
both with the natural elements and with the working  
materials from the artist’s  
studio, thus always alternate as installations and combine  
with each other  
to form ensembles. This makes the process of creation,  
which has a special  
meaning for the artist, tangible for the viewer.

The exhibition includes nineteen works by the artist and an  
Artist’s Corner, which is  
a one-to-one takeover of her studio, from the studio floor, to  
the working materials  
- everyday objects, such as a rolling pin or a sisal rope,  
which the artist uses in an  
unconventional way to apply paint -, to the artist’s working  
clothes, in order to reflect  
the ambience and feeling of her studio and to give visitors a  
deep insight into  
her process of creating and a performative touch to the  
exhibition.

