

The background of the entire image is a deep blue fabric with a repeating pattern of black swastikas. These swastikas are oriented with their arms pointing upwards and outwards, a common historical orientation. They are arranged in a grid-like fashion, with the points of the swastikas meeting at the center of each triangle.

# THE BLUE EQUINOX

Aleister Crowley

**Aleister Crowley**

# **The Blue Equinox**

e-artnow, 2021

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# HYMN TO PAN

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*ephrix erōti periarchés d' aneptoman  
iō iō pan pan  
ō pan pan aliplankte, kyllanias chionoktypoi  
petraias apo deirados phanéth, ō  
theōn choropoi anax*

SOPH. AJ.

Thrill with lissome lust of the light,  
O man! My man!  
Come careering out of the night  
Of Pan! Io Pan!  
Io Pan! Io Pan! Come over the sea  
From Sicily and from Arcady!  
Roaming as Bacchus, with fauns and pards  
And nymphs and satyrs for thy guards,  
On a milk-white ass, come over the sea  
To me, to me,  
Come with Apollo in bridal dress  
(Shepherdess and pythoness)  
Come with Artemis, silken shod,  
And wash thy white thigh, beautiful God,  
In the moon of the woods, on the marble mount,  
The dimpled dawn of the amber fount!  
Dip the purple of passionate prayer  
In the crimson shrine, the scarlet snare,

The soul that startles in eyes of blue  
To watch thy wantonness weeping through  
The tangled grove, the gnarled bole

Of the living tree that is spirit and soul  
And body and brain - come over the sea,  
(Io Pan! Io Pan!)

Devil or god, to me, to me,  
My man! my man!

Come with trumpets sounding shrill  
Over the hill!

Come with drums low muttering  
From the spring!

Come with flute and come with pipe!  
Am I not ripe?

I, who wait and writhe and wrestle  
With air that hath no boughs to nestle  
My body, weary of empty clasp,  
Strong as a lion and sharp as an asp -  
Come, O come!

I am numb

With the lonely lust of devildom.

Thrust the sword through the galling fetter,  
All-devourer, all-begetter;

Give me the sign of the Open Eye,  
And the token erect of thorny thigh,  
And the word of madness and mystery,  
O Pan! Io Pan!

Io Pan! Io Pan Pan! Pan Pan! Pan,

I am a man:

Do as thou wilt, as a great god can,

O Pan! Io Pan!  
Io Pan! Io Pan Pan! I am awake  
In the grip of the snake.  
The eagle slashes with beak and claw;

The gods withdraw:  
The great beasts come, Io Pan! I am borne  
To death on the horn  
Of the Unicorn.

I am Pan! Io Pan! Io Pan Pan! Pan!  
I am thy mate, I am thy man,  
Goat of thy flock, I am gold, I am god,  
Flesh to thy bone, flower to thy rod.  
With hoofs of steel I race on the rocks  
Through solstice stubborn to equinox.  
And I rave; and I rape and I rip and I rend  
Everlasting, world without end,  
Mannikin, maiden, Maenad, man,  
In the might of Pan.  
Io Pan! Io Pan Pan! Pan! Io Pan!

# EDITORIAL

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*Do what thou wilt shall be the whole of the Law.*

THE world needs religion. Religion must represent Truth, and celebrate it. This truth is of two orders: one, concerning Nature external to Man; two, concerning Nature internal to Man. Existing religions, especially Christianity, are based on primitive ignorance of the facts, particularly of external Nature. Celebrations must conform to the custom and nature of the people. Christianity has destroyed the joyful celebrations, characterized by music, dancing, feasting, and making love; and has kept only the melancholy. The Law of Thelema offers a religion which fulfils all necessary conditions. The philosophy and metaphysics of Thelema are sound, and offer a solution of the deepest problems of humanity. The science of Thelema is orthodox; it has no false theories of Nature, no false fables of the origin of things. The psychology and ethics of Thelema are perfect. It has destroyed the damnable delusion of Original Sin, making every one unique, independent, supreme, and sufficient. The Law of Thelema is given in the Book of the Law. **[EQUINOX I, VII and X.] THE EQUINOX** has been founded to promulgate and demonstrate this Law.

The A.'.A.'. , or Great White Brotherhood, through Whom this Law was obtained, is a Body of the highest Initiates, pledged to aid mankind. It offers instruction in the Way of Spiritual Progress and Illumination to individual seekers. The

work of the A.'.A.'. is called Scientific Illuminism. This may be briefly expressed by quoting its motto:

*"The method of Science; the aim of Religion."*

Every seeker is taught how to realise Truth for himself, by means accurate and well-tested. The O.T.O. is the first of the great religious Societies to accept the Law. It trains groups by way of progressive initiation. **THE EQUINOX** publishes all instructions and pronouncements of the A.'.A.'. and O.T.O. It also publishes such poetry, drama, fiction, and essays, as are sympathetic to this programme, so far as space permits. **THE EQUINOX** is so called, firstly, because it is the Comment upon the Word of the New Æon, Θελημα, which was given at the Equinox of the Gods, when the Crowned and Conquering Child, gild, Horus, took the place of the Dying God, Osiris. (The Equinox marks a period of a fresh influx of Force from our Father the SUN.) Secondly, in accordance with this, publication takes place at the Equinoxes of Spring and Autumn of each year. The rule of the A.'.A.'. is to alternate 5 years of silence with 5 years of speech. Hence publication has been from 1909-1914, An V-IX; and now from 1919-1924, An V-IX.

*Love is the law, love under will.*

# **PRAEMONSTRANCE OF A...A...**

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# **A MANIFESTO OF THE GREAT WHITE BROTHERHOOD**

*Do what thou wilt shall be the whole of the Law.*

The Praemonstrator of the A ∴ A ∴ wishes it to be known that the period of silence, which (according to the Rule of the Order) lasts during every alternate five years, will end at the Equinox of Spring in the year 1919 of the vulgar era. He wishes to call attention to the general principles of the Great White Brotherhood, which is also known as the A ∴ A ∴. Primarily, this Body exists for the purpose of conferring Initiation. Secondly, It prepares people for Initiation by means of courses of instruction. These courses are divided into two main parts, theoretical and practical.

## **INFORMATION WITH REGARD TO BOTH THESE COURSES**

The Order issues printed books of instruction. They cover the classics of all previous systems, and explain the particular system of A ∴ A ∴. These instructions are issued in an extremely comprehensive and well-ordered form. Every instruction has been edited on strictly scientific lines. Students are thoroughly drilled in this work; examinations take place regularly, and diplomas issued to those who pass them. The instruction of the A ∴ A ∴ is therefore as precise and definite as a University course.

During the five years of speech from the Equinox of Spring 1909 of the vulgar era, 65 different books were issued, nearly all of these being printed in the 10 numbers of **Volume I** of **THE EQUINOX**.

**VOLUME I** of **THE EQUINOX** is now very rare and expensive. Only a few sets remain; and these are valued at \$100 per set. When these have been sold, it is proposed to republish the Official Instructions referred to above in separate form, for the benefit of those students who have been disappointed in obtaining sets of Volume I of **THE EQUINOX**.

The A ∴ A ∴ will publish a new volume of **THE EQUINOX** in 10 numbers at intervals of six months, beginning with the Equinox of Spring (March 23) of the vulgar year of 1919.

The principal items of the new promulgation are as follows:

**LIBER CCXX. THE BOOK OF THE LAW**, which is the foundation of our whole work, and the commentary thereon by the Master through whom it was given to the world.

**LIBER LXI.** A manuscript giving an account of the history of the A ∴ A ∴ in recent times. This history contains no mythology; it is a statement of facts susceptible of rational proof.

**LIBER CL. DE LEGE LIBELLUM.** A short explanation of the Law, extolling its sublime virtue. By the Master Therion.

**LIBER LXV. THE BOOK OF THE HEART GIRT WITH A SERPENT.** This magical treatise describes particularly the relation of the Aspirant with his Higher Self. It is, alike in conception and execution, a masterpiece of exaltation of thought, carved in Pure Beauty.

**LIBER VII. THE BOOK OF LAPIS LAZULI.** Gives in magical language an account of the Initiation of a Master of the Temple. This is the only parallel, for Beauty of Ecstasy, to Liber LXV.

**LIBER XXVII. VEL TRIGRAMMATON.** It describes the Course of Creation under the Figure of the Interplay of Three Principles. The book corresponding to the stanzas of Dzvan.

**LIBER DCDXXCIII. VEL ARARITA.** This book describes in magical language a very secret process of Initiation.

**LIBER II. THE MESSAGE OF THE MASTER THERION.** It explains the essence of the New Law in a very simple

manner.

**LIBER DCCCXXXVII. THE LAW OF LIBERTY.** This is a further explanation of the Book of the Law in reference to certain ethical problems.

**LIBER DCXXIII. DE THAUMATURGIA.** A statement of certain ethical considerations concerning Magick.

**LIBER LXXIII. THE URN.** This is the sequel to the Temple of Solomon the King, and is the Diary of a Magus. This book contains a detailed account of all the experiences passed through by the Master Therion in his attainment of this grade of Initiation, the highest possible to any manifested Man.

**LIBER LXXI. THE VOICE OF THE SILENCE,** by H. P. Blavatsky, with an elaborate commentary by Frater O.M. Frater O. M , 7°=4□, is the most learned of all the Brethren of the Order; he has given eighteen years to the critical study of this in masterpiece

**LIBER XXI. THE CLASSIC OF PURITY:** by Ko Hsuen. A new translation from the Chinese by the Master Therion.

**LIBER ALEPH CXI. THE BOOK OF WISDOM OR FOLLY.** An extended and elaborate commentary on the Book of the Law, in the form of a letter from the Master Therion to his magical son. This Book contains some of the deepest secrets of initiation, with a clear solution of many cosmic and ethical problems.

**LIBER CCCXXXIII. THE BOOK OF LIES**, falsely so called: with an extended commentary by the Master Therion. This book contains some of the most valuable mystic epigrams ever written, and also some very important secret rituals. It is the official Text-Book of A ∴ A ∴ for "Babes of the Abyss."

**LIBER XV. THE CANON OF THE MASS**, according to the Gnostic Catholic Church, which represents the original and true pre-Christian Christianity.

**LIBER LI. THE LOST CONTINENT**. An account of the Continent of Atlantis : the manners and customs, magical rites and opinions of its people, together with a true account of the catastrophe, so called, which ended in its disappearance.

**LIBER CVI. A TREATISE ON THE NATURE OF DEATH**, and the proper attitude to be taken towards it.

**LIBER DCCC LXXXVIII. A COMPLETE STUDY OF THE ORIGINS OF CHRISTIANITY**.

**LIBER DCLXVI. THE BEAST**. This Book is an account of the Magical Personality who is the Logos of the present AEon.

**LIBER LXXXI. THE BUTTERFLY NET**. An account of a magical operation, particularly concerning the planet Luna, written in the form of a novel.

**LIBER DCCLXXVII. A COMPLETE DICTIONARY OF THE CORRESPONDENCES OF ALL MAGICAL ELEMENTS**, reprinted with extensive additions, making it the only

standard comprehensive book of reference ever published. It is to the language of Occultism what Webster or Murray is to the English language.

**LIBER CCXVI. THE YI KING.** (Classic of Changes.) A new translation, with a commentary, by the Master Therion. Confucius said that if his life were to be prolonged by a few years, he would give fifty of them to the study of this book.

**LIBER CLVII. THE TAO TEH KING.** A new translation, with a commentary, by the Master Therion. This is the most exalted and yet practical of the Chinese classics.

**LIBER CLXV.** The account of the attainment of a Master of the Temple: given in full detail by Frater O.I.V.V.I.O. This is the Record of a man who actually attained by the system taught by the A ∴ A ∴.

**LIBER DXXXVI. A COMPLETE TREATISE ON ASTROLOGY,** by Frater O.M. This is the only text-book composed on scientific lines; by classifying observed facts, instead of deducting from *a priori* theories.

**LIBER XLIX. SHI YI CHIEN.** An account of the divine perfection illustrated by the seven-fold permutation of the Dyad.

**LIBER LXXVIII. A COMPLETE TREATISE ON THE TAROT** giving the correct designs of the cards with their attributions and symbolic meanings on all the planes.

**LIBER LXXXIV.** The completion of this Book (begun in EQUINOX I; VII, VIII), which explains the system of the Universe devised by Dr. John Dee (Queen Elizabeth's astrologer) and Sir Edward Kelly.

**LIBER CMXXXIV. THE CACTUS.** An elaborate study of the psychological effects produced by Anhalonium Lewinii (Mescal Buttons), compiled from the actual records of some hundreds of experiments; with an explanatory essay.

**LIBER CCLXV. THE STRUCTURE OF THE MIND.** A treatise on psychology from the mystic and magical standpoint. Its study will help the aspirant to make a detailed scientific analysis of his mind and so to learn to control it.

**LIBER CCCLXV. THE PRELIMINARY INVOCATION OF THE GOETIA** so-called, with a complete explanation of the barbarous names of evocation used therein, and the secret rubrick of the ritual, by the Master Therion. This is the most potent invocation extant and was used by the Master Himself in his attainment.

**LIBER MCCLXIV. THE GREEK QABALAH.** A complete dictionary of all sacred and important words and phrases given in the Books of the Gnosis and other important writings both in the Greek and the Coptic.

Numerous other instructions are in course of preparation, and will be announced in due course. As space may permit, there will be added a series of stories and poems of the highest mystical and magical value. It will be remembered that it has always been the policy of the A ∴ A ∴ to make no financial profit whatever either from publications, or in any

other way, and **THE EQUINOX** has been always issued at a price which barely covered the actual cost of printing, if it even did that. It is proposed to continue the same policy with regard to the new volume. Owing to the war, the cost of printing both for the paper required and the labour involved has gone up to an unprecedented degree but the Praemonstrator of the A. ∴ A. ∴ is determined that he will not allow these matters to interfere with his programme of putting out **THE EQUINOX** in a style worthy of its contents. The new volume of ten numbers, averaging 400 pages, will not be inferior to the old in any respect either with regard to paper or printing; that is to say, it will be produced in the best possible manner, and will be of permanent value for a library. The general appearance will be uniform with that of the last volume, but the binding will be of improved quality.

*Love is the law, love under will.*

[All enquiries with regard to the publications of the A.'A.' should be addressed to The Cancellarius of the A.'A.', care of the publishers of **THE EQUINOX**.]

# A ∴ A ∴ CURRICULUM

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*Do what thou wilt shall be the whole of the Law.*

In order to facilitate the study of The Official Instructions and other publications of the A ∴ A ∴, the Praemonstrator of the Order now issues a series of courses corresponding to the various grades. The grades themselves represent magical and mystical progress, corresponding to which will be grades of studentship representing intellectual progress, and an examination each such grade must be passed before the equivalent magical grade is officially conferred.

It must be understood that the highest occult attainments are possible even to people who have no intellectual knowledge whatever. But this has been in the past a source of great iniquity, as it represents an overdevelopment of one organ of the Nature at the expense of others.

It is the particular object of the A ∴ A ∴ to see to it that progress is orderly and thorough. It must further be stated that although certain books have been chosen for particular study, the student is not thereby absolved from the general study of all of them. For it is important to him to make from the beginning a comprehensive effort to understand the entire system, first, because it is desirable that he should choose his practices from the whole armoury at his disposal, and, also, because as he advances he must be to some extent familiar with all these practices, so that he may be fitted to instruct those entrusted to his guidance.

# COURSE I

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## **GENERAL READING**

### **SECTION I.** Books for Serious Study:

**LIBER CCXX. (LIBER L VEL LEGIS.)** The Book of the Law.

This book is the foundation of the New Æon, and thus of the whole of our Work.

**THE EQUINOX, Vol. I. Nos. I.-X.** The standard Work of Reference in all occult matters. The Encyclopaedia of Initiation.

**LIBER ABA (Book 4).** A GENERAL ACCOUNT in elementary terms of magical and mystical powers. In four parts: (I) Mysticism. (a) Magical Theory. (3) Magical Practice. (4) The Law.

### **LIBER II. THE MESSAGE OF THE MASTER**

**THERION**, which explains the essence of the new law in a very simple manner.

**LIBER DCCCXXXVII. THE LAW OF LIBERTY**, which is a further explanation of the Book of the Law in reference to certain ethical problems.

**COLLECTED WORKS OF A. CROWLEY.** These works contain many mystical and magical secrets, both stated clearly in prose, and woven into the Robe of sublimest poesy.

**"THE YI KING."** (S. B. E. Series, Oxford University Press.) **The "CLASSIC OF CHANGES"**; gives the initiated Chinese system of Magick.

**"THE TAO TEH KING."** (S. B. E. Series.) Gives the initiated Chinese system of Mysticism.

**TANNHÄUSER**, by A. Crowley. An allegorical drama concerning the Progress of the Soul; the Tannhäuser story slightly remodelled.

**THE UPANISHADS.** (S. B. E. Series.) The Classical Basis of Vedantism, the best-known form of Hindu Mysticism.

**THE BHAGAVAD-GITA.** A dialogue in which Krishna, the Hindu "Christ " expounds a system of Attainment.

**THE VOICE OF THE SILENCE:** by H. P. Blavatsky, with an elaborate commentary by Frater O.M.

**THE GOETIA.** The most intelligible of the mediaeval rituals of Evocation. Contains also the favorite Invocation of the Master Therion.

**THE SHIVA SANHITA.** A famous Hindu treatise on certain physical practices.

**THE HATHAYOGA PRADIPIKA.** Similar to The Shiva Sanhita.

**ERDMANN'S "HISTORY OF PHILOSOPHY."** A compendious account of philosophy from the earliest

times. Most valuable as a general education of the mind.

**THE SPIRITUAL GUIDE OF MOLINOS.** A simple manual of Christian mysticism.

**THE STAR OF THE WEST.** (Captain Fuller.) An introduction to the study of the Works of Aleister Crowley.

**THE DHAMMAPADA. (S. B. E. Series, Oxford University Press.)** The best of the Buddhist classics.

**THE QUESTIONS OF KING MILINDA.** (S. B. E. Series.)

Technical points of Buddhist dogma, illustrated by dialogues.

**LIBER DCCLXXVII.** Vel Prolegomena Symbolica Ad Systemam Sceptico-Mysticae Viae Explicandae, Fundamentum Hieroglyphicum Sanctissimorum Scientiae Summm.

A complete Dictionary of the Correspondences of all magical elements, re-printed with extensive additions, making it the only standard comprehensive: book of reference ever published. It is to the language of Occultism what Webster or Murray is to the English language.

**VARIETIES OF RELIGIOUS EXPERIENCE.** (James.) Valuable as showing the uniformity of mystical attainment.

**KABBALA DENUDATA, von Rosenroth: also the Kabbalah Unveiled**, by S. L. Mathers. The text of the Qabalah, with commentary. A good elementary introduction to the subject.

**KONX OM PAX.** Four invaluable treatises and a preface on mysticism and Magick.

**THE PISTIS SOPHIA.** An admirable introduction to the study of Gnosticism.

**THE ORACLES of ZOROASTER.** An invaluable collection of precepts mystical and magical.

**THE DREAM OF SCIPIO**, by Cicero. Excellent for its Vision and its Philosophy.

**THE GOLDEN VERSES OF PYTHAGORAS**, by Fabre d'Olivet. An interesting study of the exoteric doctrines of this Master.

**THE DIVINE PYMANDER**, by Hermes Trismegistus. Invaluable as bearing on the Gnostic Philosophy.

**THE SECRET SYMBOLS OF THE ROSICRUCIANS**, reprint of Franz Hartmann. An invaluable compendium.

**CRUTINIUM CHYMICUM** by Michael Maier. One of the best treatises on alchemy.

**SCIENCE AND THE INFINITE**, by Sidney Klein. One of the best essays written in recent years.

**Two ESSAYS ON THE WORSHIP OF PRIAPUS**, by Richard Payne Knight. Invaluable to all students.

**THE GOLDEN BOUGH**, by J. G. Frazer. The Text-Book of Folk Lore. Invaluable to all students.

**THE AGE OF REASON**, by Thomas Paine. Excellent, though elementary, as a corrective to superstition.

**RIVERS OF LIFE**, by General Forlong. An invaluable textbook of old systems of initiation.

**THREE DIALOGUES**, by Bishop Berkeley. The Classic of subjective idealism.

**ESSAYS OF DAVID HUME**. The Classic of Academic Scepticism.

**FIRST PRINCIPLE**; by Herbert Spencer. The Classic of Agnosticism.

**PROLEGOMENA**, by Emanuel Kant. The best introduction to Metaphysics.

**THE CANON**. The best text-book of Applied Qabalah.

**THE FOURTH DIMENSION** by H. Hinton. The text-book on this subject.

**THE ESSAYS OF THOMAS HENRY HUXLEY**. Masterpieces of philosophy, as of prose.

The object of this course of reading is to familiarize the student with all that has been said by the Great Masters in

every time and country. He should make a critical examination of them; not so much with the idea of discovering where truth lies, for he cannot do this except by virtue of his own spiritual experience, but rather to discover the essential harmony in those varied works. He should be on his guard against partisanship with a favourite author. He should familiarize himself thoroughly with the method of mental equilibrium, endeavoring to contradict any statement soever, although it maybe apparently axiomatic.

The general object of this course, besides that already stated, is to assure sound education in occult matters, so that when spiritual illumination comes it may find a well built temple. Where the mind is strongly biased towards any special theory, the result of an illumination is often to inflame that portion of the mind which is thus overdeveloped, with the result that the aspirant, instead of becoming an Adept, becomes a bigot and fanatic.

The A. A. does not offer examination in this course, but recommends these books as the foundation of a library.

**SECTION 2.** Other books, principally fiction, of a generally suggestive and helpful kind:

**ZANONI**, by Sir Edward Bulwer Lytton. Valuable for its facts and suggestions about mysticism.

**A STRANGE STORY**, by Sir Edward Bulwer Lytton. Valuable for its facts and suggestions about Magick.

**THE BLOSSOM AND THE FRUIT**, by Mabel Collins. Valuable for its account of the Path.

**PETRONIUS ARBITER** Valuable for those who have wit to understand it.

**THE GOLDEN ASS**, by Apuleius. Valuable for those who have wit to understand it.

**LE COMTE DE GABALIS**. Valuable for its hints of those things which it mocks.

**THE RAPE OF THE LOCK**, by Alexander Pope. Valuable for its account of elementals.

**UNDINE**, by de la Motte Fouque. Valuable as an account of elementals.

**BLACK MAGIC**, by Marjorie Bowen. An intensely interesting story of sorcery.

**LA PERU DE CHAGRIN**, by Honore de Balzac. A magnificent magical allegory.

**NUMBER NINETEEN**, by Edgar Jepson. An excellent tale of modern magic.

**DRACULA**, by Bram Stoker. Valuable for its account of legends concerning vampires.

**SCIENTIFIC ROMANCES**, by H. Hinton. Valuable as an introduction to the study of the Fourth Dimension.

**ALICE IN WONDERLAND**, by Lewis Carroll. Valuable to those who understand the Qabalah.

**ALICE THROUGH THE LOOKING GLASS**, by Lewis Carroll. Valuable to those who understand the Qabalah.

**THE HUNTING OF THE SNARK**, by Lewis Carroll. Valuable to those who understand the Qabalah.

**THE ARABIAN NIGHTS**, translated by either Sir Richard Burton or John Payne. Valuable as a storehouse of oriental magick-lore.

**MORTE D'ARTHUR**, by Sir Thomas Mallory. Valuable as a storehouse of occidental magick-lore.

**THE WORKS OF FRANCOIS RABELAIS**. Invaluable for Wisdom.

**THE KASIDAH**, by Sir Richard Burton. Valuable as a summary of philosophy.

**THE SONG CELESTIAL**, by Sir Edwin Arnold. "The Bhagavad-Gita" in verse.

**THE LIGHT OF ASIA**, by Sir Edwin Arnold. An account of the attainment of Gotama Buddha.

**THE ROSICRUCIANS**, by Hargrave Jennings. Valuable to those who can read between the lines.

**THE REAL HISTORY OF THE ROSICRUCIANS**, by A. E. Waite. A good vulgar piece of journalism on the subject.

**THE WORKS OF ARTHUR MACHEN.** Most of these stories are of great magical interest.

**THE WRITINGS OF WILLIAM O'NEILL (BLAKE).**  
Invaluable to all students.

**THE SHAVING OF SHAGPAT,** by George Meredith.  
An excellent allegory.

**LILITH,** by George MacDonald. A superb tale of Magick.

**LA BAS,** by J. K. Huysmans. An account of the extravagances caused by the Sin-complex.

**THE LORE OF PROSERPINE,** by Maurice Hewlett. A suggestive enquiry into the Hermetic Arcanum.

**EN ROUTE,** by J. K. Huysmans. An account of the follies of Christian mysticism.

**SIDONIA THE SORCERESS,** by Wilhelm Meinhold

**THE AMBER WITCH,** by Wilhelm Meinhold. These two tales are highly informative.

**MACBETH; MIDSUMMER NIGHT'S DREAM; THE TEMPEST.** by W. Shakespeare. Interesting for traditions treated.

**REDGAUNTLET.** by Sir Walter Scott. Also one or two other novels. Interesting for traditions treated.