

Making Everything Easier!™

4th Edition

Digital Photography

ALL-IN-ONE

FOR
DUMMIES®

**7 BOOKS
IN 1**

- Your Digital Studio
- Using Digital SLRs
- Taking Great Pictures
- Basics of Image Editing
- Editing with Photoshop/Photoshop Elements
- Restoring Old Photos
- Printing and Sharing Digital Images

IN FULL COLOR!

David D. Busch



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Digital Photography All-in-One Desk Reference For Dummies[®], 4th Edition

Visit www.dummies.com/how-to/content/digital-photography-allinone-for-dummies-cheat-sheet.html to view this book's cheat sheet.

Table of Contents

[Introduction](#)

[About This Book](#)

[What's in This Book](#)

[Book I: Building Your Digital Photography Studio](#)

[Book II: Using Digital SLRs](#)

[Book III: Taking Great Pictures](#)

[Book IV: Basics of Image Editing](#)

[Book V: Editing with Adobe Photoshop and Photoshop Elements](#)

[Book VI: Restoring Old Photos](#)

[Book VII: Printing and Sharing Your Digital Images](#)

[Conventions Used in This Book](#)

[Icons Used in This Book](#)

[Where to Go from Here](#)

[Book I: Building Your Digital Photography Studio](#)

[Book I: Chapter 1: Choosing the Right Camera](#)

[Choosing a Camera Category](#)

[Web cams](#)

[Camera phones](#)

[Point-and-shoot models](#)

[Intermediate models](#)

[Advanced consumer models](#)

[Prosumer digital SLR models](#)

[Professional models](#)

[Examining the Parts of a Digital Camera](#)

[Evaluating Your Lens Requirements](#)

[Understanding How Lenses Work](#)

[Magnifications and focal lengths](#)

[Lens apertures](#)

[Focus range](#)

[Exposure controls](#)

[Selecting Your Resolution](#)

[Choosing Your View](#)

[LCD viewfinders](#)

[Optical viewfinders](#)

[Electronic viewfinders \(EVFs\)](#)

[SLR viewfinders](#)

[No Flash in the Pan: Determining Your Lighting Needs](#)
[A Dozen Exotic Digital Camera Features](#)
[Checking Out Ease of Use](#)
[Is Your Computer Ready?](#)
[Choosing a Computer Platform](#)
[What Equipment Do You Need?](#)
[Determining How Much Memory You Need](#)
[Choosing Local Storage](#)
[Archiving and Backing Up](#)

[Zip disks \(R.I.P.\)](#)
[CD-Rs and CD-RWs](#)
[DVDs](#)

[Visually Speaking](#)

[Book I: Chapter 2: Getting Your Pictures from the Camera to the Digital Darkroom](#)

[Making the Connection between Camera and Computer](#)
[Getting Wired](#)

[FireWire](#)
[Riding the \(infrared\) light wave](#)
[Transfers with teeth \(blue\)](#)

[Memory Cards](#)

[CompactFlash cards](#)
[Secure Digital/MMC cards](#)
[Memory Stick](#)

[SmartMedia cards](#)

[Mini-CD](#)

[Microdrive](#)

[Transferring Images from Camera to Computer](#)

[Transferring pictures using camera utility software](#)

[Copying files to your hard drive](#)

[Importing images into image-editing software](#)

[Organizing Your Photos](#)

[Using your computer's file-management tools](#)

[Using photo album software](#)

[Using online galleries](#)

[Archiving and Backing Up Photos](#)

[Backing up your best shots](#)

[Using CD-R and CD-RW](#)

[DVD storage](#)

[Off-site storage for maximum safety](#)

[Book I: Chapter 3: Picking Up Some Accessories](#)

[Getting Support from Tripods](#)

[Types of tripods](#)

[Scrutinizing tripod features](#)

[Checking out tripod alternatives](#)

[Making Good Use of an Electronic Flash](#)

[Types of electronic flash units](#)

[What to look for in a photographic slave flash](#)

[Lighting/flash accessories](#)

[Choosing a Camera Bag](#)

[Acquiring Other Useful Devices](#)

[A filter holder](#)

[Filters](#)

[A second camera](#)

[Cleaning kits](#)

[Waterproof casings and housings](#)

[Battery packs](#)

[Book II: Using Digital SLRs](#)

[Book II: Chapter 1: The Digital SLR Advantage](#)

[Six Great dSLR Features](#)

[A bigger, brighter view](#)

[Faster operation](#)

[Lenses, lenses, and more lenses](#)

[Better image quality](#)

[Camera-like operation](#)

[More control over depth of field](#)

[Six dSLR Drawbacks That Are Ancient History](#)

[No LCD preview? Meet Live View!](#)
[Limited viewing angles? No longer!](#)
[Lack of super-wide lenses? Improvements made!](#)
[Dirt and dust? Automatic cleaning has arrived!](#)
[No movies? Not always!](#)
[Too much weight and size? The gap is narrowing!](#)

[How Digital SLRs Work](#)
[Managing dSLR Quirks](#)

[Noise about noise](#)
[The real dirt on sensors](#)
[Going in crop factor circles](#)

[Book II: Chapter 2: Mastering Digital SLR Controls](#)

[Exposure Controls](#)

[Metering modes](#)
[Correcting exposure](#)
[Other exposure adjustments](#)
[Shooting modes](#)

[Focus Controls](#)
[Other Controls](#)

[Book II: Chapter 3: Working with Lenses](#)

[Optical Allusions](#)
[Primes or Zooms](#)

Pros for primes

Pros for zooms

Special Features

Book III: Taking Great Pictures

Book III: Chapter 1: Tools and Techniques of Composition

Understanding Photo Composition: The Big Picture

Visualizing a Concept for Your Picture

What do you want your image to say?

Where will the image be used?

Whom are you creating the image for?

Selecting a Subject and a Center of Interest

Narrowing your subject matter

Choosing one main subject

Using secondary subjects

Choosing an Orientation

Arranging Your Subjects

Choosing subject distance

Optimizing backgrounds

Framing the Shot with the Rule of Thirds in Mind

[Placing important objects at imaginary junction points](#)

[When to break the Rule of Thirds](#)

[Incorporating Direction and Movement](#)

[Using Straight Lines and Curves](#)

[Balancing an Image](#)

[Framing an Image](#)

[What's That Tree Doing Growing Out of My Head?](#)

[Book III: Chapter 2: Close-Up Photography](#)

[Defining Macro Photography](#)

[Why Digital Macro Photography Is Cool](#)

[Picking a Place to Shoot](#)

[Shooting Macros Simplified](#)

[Setting Up a Macro Studio](#)

[Background check](#)

[Visible means of support](#)

[Lighting equipment](#)

[Other equipment](#)

[Shooting Tips for Macro Photography](#)

[Positioning your subject and background](#)

[Setting up your camera](#)

[Lights, please](#)

[Ready . . . aim . . .](#)

[Fire!](#)

[Digital SLRs and Close-Up Photography](#)

Book III: Chapter 3: Photographing People

Candid People Pictures

Capturing Satisfying Portraits

Where to Shoot Informal Portraits

Setting Up an Informal Portrait Environment

Choosing backgrounds

Basic lighting options

Lighting gadgets

Lighting Basics

Using available light

Using a single external flash

Using multiple light sources

Preparing to Take Your First Portraits

Working on a tight schedule

When you have more time

Portrait Tips

Book III: Chapter 4: Shooting for Publication

Finding Outlets for Print or Digital Publication

Breaking into Newspaper Photography

Submitting photos to your local newspaper

Taking pictures for your local paper

Gathering publishable photographs

[Making contact with a publication or Web site](#)

[Submitting your photos](#)

[Getting model releases](#)

[Shooting Groups for Publication](#)

[Understanding group photography basics](#)

[Photographing groups of two to two dozen](#)

[Composing effective group shots](#)

[Managing the group](#)

[PR Photography](#)

[Executive portraits](#)

[Company events](#)

[Arranging a PR event worth photographing](#)

[Other photo-worthy events](#)

[Producing placeable PR photos](#)

[Submitting your PR photos](#)

[Writing cutlines](#)

[Preparing the cutline for submission](#)

[Submitting the photo](#)

[Following up](#)

[Book III: Chapter 5: Sports and Action Photography](#)

[Choosing Your Weapons for Sports Photography](#)

Digital Camera Features and Action Photography

Viewfinder

Electronic flash

Tripods and monopods

Lenses and attachments

Latency and Shutter Lag

Dealing with latency of your camera

Coping with shutter lag

Timing your shot properly

Choosing Your Sport and Your Spot

Football

Baseball and softball

Basketball

Soccer

Other sports

Winter sports: A special case

Exploring Action Photo Techniques

Setting your ISO speed

Freezing action with fast shutter speeds
or an accessory flash

Stopping action with slow shutter speeds

Panning

Capturing action approaching the camera

Using blur creatively

Taking the Picture

Capturing great sports moments

Setting up for predictable action

Photographing action sequences

Book III: Chapter 6: Travel Photography

Getting the Right Gear

Selecting a camera for your needs

Choosing key features for travel photography

Selecting lenses for travel

Considering a tripod

Investing in an accessory flash

Selecting a camera bag

Keeping your camera powered

Picking up other useful devices

Getting Ready to Go on the Road

Meeting Your Storage Requirements

Tried-and-True Travel Photography Techniques

Shooting scenics

Capturing monuments and architecture

Shooting panoramas

Equipment for shooting adventure sports

Photographing people

Capturing people and their environments

Documenting Your Trip

Varying your shots
Composing your shots
Getting organized

Book IV: Basics of Image Editing

Book IV: Chapter 1: What You Can and Can't Do with Image-Editing Tools

Correcting Colors

You can't add color that isn't there
Fixing color casts
Causes of color catastrophe

Adjusting Brightness and Contrast

Murky shadows and washed-out
highlights
Maintaining consistency
Reviving lost detail

Using Blurring and Sharpening Tools

Sharpening here and there
Blurring for effect

Removing Artifacts (Tiny Blemishes)

Finding an artifact's source
Sweeping away dust
Painting over the dirt
Smudging or blurring out the paint lines

[Spackling over More Serious Damage](#)

[Preparing your digital spackle](#)

[Replacing content that's ripped or torn away](#)

[Removing Unwanted Image Content](#) [Combining Pictures](#)

[Pasting content from other images](#)

[Using layers to create overlapping images](#)

[Adjusting opacity for interesting effects](#)

[Book IV: Chapter 2: Common Editing Options](#)

[Checking Out Your Editing Toolkit](#)

[Painting Tools](#)

[Customizing your Brush and Pencil tools](#)

[Choosing a paint color](#)

[Applying the paint](#)

[Selection Tools](#)

[Making geometric selections](#)

[Drawing freeform selections](#)

[Selecting pixels by color with the Magic Wand](#)

[Blending Tools](#)

[Smudging and smearing your colors](#)

[Blurring the edges](#)
[Using the Scratch Remover](#)

[Correction Tools](#)

[Using the Sponge tool to add and remove color](#)
[Adjusting lights and darks](#)

[Book V: Editing with Adobe Photoshop and Photoshop Elements](#)

[Book V: Chapter 1: Introduction to Photoshop CS4 and Photoshop Elements 7](#)

[The Relationship between Photoshop and Photoshop Elements](#)
[Adobe Photoshop CS4: Alone at the Top](#)

[What's good about Photoshop](#)
[What's not so good about Photoshop](#)
[What you can do with Photoshop](#)

[What's New in Photoshop CS4](#)
[Adobe Photoshop Elements 7](#)

[What's good about Elements](#)
[What's not so good about Elements](#)
[What you can do with Elements](#)

[What's New in Elements 7](#)

[Book V: Chapter 2: Making Selections](#)

Making Simple Selections with the Marquee Tools

Selecting geometric shapes

Selecting single-pixel rows and columns

Adding to, reducing, and combining selections

Snagging Irregular Shapes with the Lasso Tools

Selecting freeform shapes

Selecting magnetically

The Magic Wand Tool's Digital Prestidigitation

Making and adjusting selections based on color

Controlling the magic

Specialized Selection Tools

Working with the Quick Select/Selection Brush tools

Selecting in Quick Mask mode

Using the Select Menu

Book V: Chapter 3: Brushing Away Problems with Digital Photos

Photoshop and Photoshop Elements' Painting and Drawing Tools

Working with Brushes and Pencils

Painting with the Brush tool

Working with the Pencil tool

Customizing Your Brushes and Pencils

Choosing the right size and shape

Obtaining third-party brush sets

Book V: Chapter 4: Restoring Images

Adding Light and Shadows

Using the Dodge tool to lighten tones

Burning your image to darken areas

Using Smudging, Sharpening, and Blurring Tools

Finger painting to blend colors and textures

Using the Sharpen tool to add detail

Blurring some or all of your image

Finding Relief with the Healing Tools

Using the Healing Brush

Working with the Patch tool

Cloning content to cover damage and unwanted content

Book V: Chapter 5: Correcting Faded, Funny, or Funky Colors and Tones

Using Automated Tools in Photoshop and Elements

Auto Correction in Photoshop

Auto Correction in Photoshop Elements

Adjusting Color Balance

Adjusting levels

Using the Variations dialog box

Equalizing colors

Fixing a color cast

Displaying and using channels

Working with Color Intensity and Quality

Increasing and decreasing color intensity

Tinkering with brightness and contrast

Riding the curves

Removing Red-Eye

Book V: Chapter 6: Enhancing Photos with Filters and Special Effects

Working with Photoshop's and Photoshop Elements' Filters

Understanding how filters work

Fixing flaws with corrective filters

[Turning photos into paintings with artistic filters](#)

[Going a little crazy with special effects filters](#)

[The Photoshop Elements Effects Palette](#)

[Displaying and moving the tab](#)

[Applying an effect](#)

[Book VI: Restoring Old Photos](#)

[Book VI: Chapter 1: Scanning Old Photos](#)

[Scan Film or Prints?](#)

[Scanning Options](#)

[Let the pros do it](#)

[Buy a slide scanner](#)

[Use a transparency-capable flatbed](#)

[Examining Different Types of Originals](#)

[Prints](#)

[Transparent originals](#)

[Exotica](#)

[Scanning Prints](#)

[Working with Scanner Settings](#)

[Choosing a resolution](#)

[Interpolate, schmerpolate](#)

[Sharpening](#)

[Blurring/desccreening](#)
[Knowing when to halftone](#)
[Other scanner controls](#)

[Scanning Film](#)

[Prepping the film](#)
[Performing the scan](#)

[Book VII: Printing and Sharing Your Digital Images](#)

[Book VII: Chapter 1: Printing Your Final Result](#)

[Why Do You Need Prints?](#)
[Evaluating Your Printing Options](#)

[Inkjet printers](#)
[Laser printers](#)
[Dye-sublimation printers](#)

[Touring the Print Process](#)

[Preventing surprises with Print Preview](#)
[Understanding your output options](#)
[Printing your photos](#)

[Using Professional Printing Services](#)

[Choosing a service bureau](#)
[Tell them what you want, what you really, really want](#)

Knowing when you need a service bureau

Book VII: Chapter 2: Sharing Pictures on the Web

Appreciating the Advantages of Web Sharing

Sharing personal photos with family and friends

Sharing images with business associates

Choosing a Free Sharing System

Using commercial sharing sites and services

Displaying images on your Web space

Cheat Sheet

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About the Author

As a roving photojournalist for more than 20 years, **David D. Busch** illustrated his books, magazine articles and newspaper reports with award-winning images. He's operated his own commercial studio, suffocated in formal dress while shooting weddings-for-hire, and shot sports for a daily newspaper and Upstate New York college. His photos have been published in magazines as diverse as *Scientific American* and *Petersen's PhotoGraphic*, and his articles have appeared in *Popular Photography & Imaging*, *The Rangefinder*, *The Professional Photographer*, and hundreds of other publications. He's currently reviewing digital cameras for CNet and *Computer Shopper*.

When About.com recently named its top five books on beginning digital photography, occupying the number one and two slots were this book and *Mastering Digital Photography*. His other 80 books published since 1983 include best-sellers like *Digital SLR Cameras & Photography For Dummies*, *The Nikon D70 Digital Field Guide*, *The Official Hewlett-Packard Scanner Handbook*, and *Digital Photography For Dummies Quick Reference*.

Busch earned top category honors in the Computer Press Awards the first two years they were given (for *Sorry*

About The Explosion and Secrets of MacWrite, MacPaint and MacDraw), and later served as Master of Ceremonies for the awards.

Dedication

I dedicate this book, as always, to Cathy.

Author's Acknowledgments

Thanks to Wiley Publishing for the continued innovation that has helped keep this book fresh and up-to-date. Key personnel include Steve Hayes, Senior Acquisitions Editor; Pat O'Brien, Project Editor; and Heidi Unger, Copy Editor.

Technical Editor Michael D. Sullivan added a great deal to this book in addition to checking all the text for technical accuracy. A veteran photographer (in the military sense of the word!), he began his photo career in high school where he first learned the craft and amazed his classmates by having Monday morning coverage of Saturday's big game pictured on the school bulletin board. Sullivan pursued his interest in photography into the U.S. Navy, graduating in the top ten of his photo school class. Following Navy photo assignments in Bermuda and Arizona, he earned a BA degree from West Virginia Wesleyan College.

He became publicity coordinator for Eastman Kodak Company's largest division where he directed the press introduction of the company's major consumer products

and guided their continuing promotion. Following a 25-year stint with Kodak, Sullivan pursued a second career with a PR agency as a writer-photographer covering technical imaging subjects and producing articles that appeared in leading trade publications. In recent years, Sullivan has used his imaging expertise as a Technical Editor specializing in digital imaging and photographic subjects for top selling books.

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We're proud of this book; please send us your comments through our online registration form located at www.dummies.com/register/.

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