

MARQUIS

THE FETISH FANTASY MAGAZINE



SWEET SEVERINE

ALWAYS DISTRACTINGLY HORNY.

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The scene needs **YOU** and **the girl** needs a name!

Admittedly, I am an optimist. For this reason, I'm pretty sure we'll see at least a few parties in 2021 — at least in late summer/autumn. With a bit of luck and discipline, sooner.

And the more loosening up we experience, the more opportunities we'll have to produce our own content again. The shoot with Sweet Severine was a stroke of luck — a hair's breadth before the lockdown at the end of last year. And I admit, we were pleasantly surprised by her — in her own words — «permanently horny style». See the results beginning on page 6 of this issue!

Nevertheless, the current crisis has also hit your dealers hard because politics does not care about the erotic industry. The shops are closed, professionals are banned from working ... that's why we've put together a few chic shopping tips in this issue! Help us to keep the scene alive! And take a look at our advertising partners!

We also cleaned up the archives and found some really great film and magazine gems, which we present to you in excerpts in Bazaar Bizarre. Check out www.marquis-magazine.com for more!

The whole team at MARQUIS-Magazine wishes you a lot of fun with this issue!

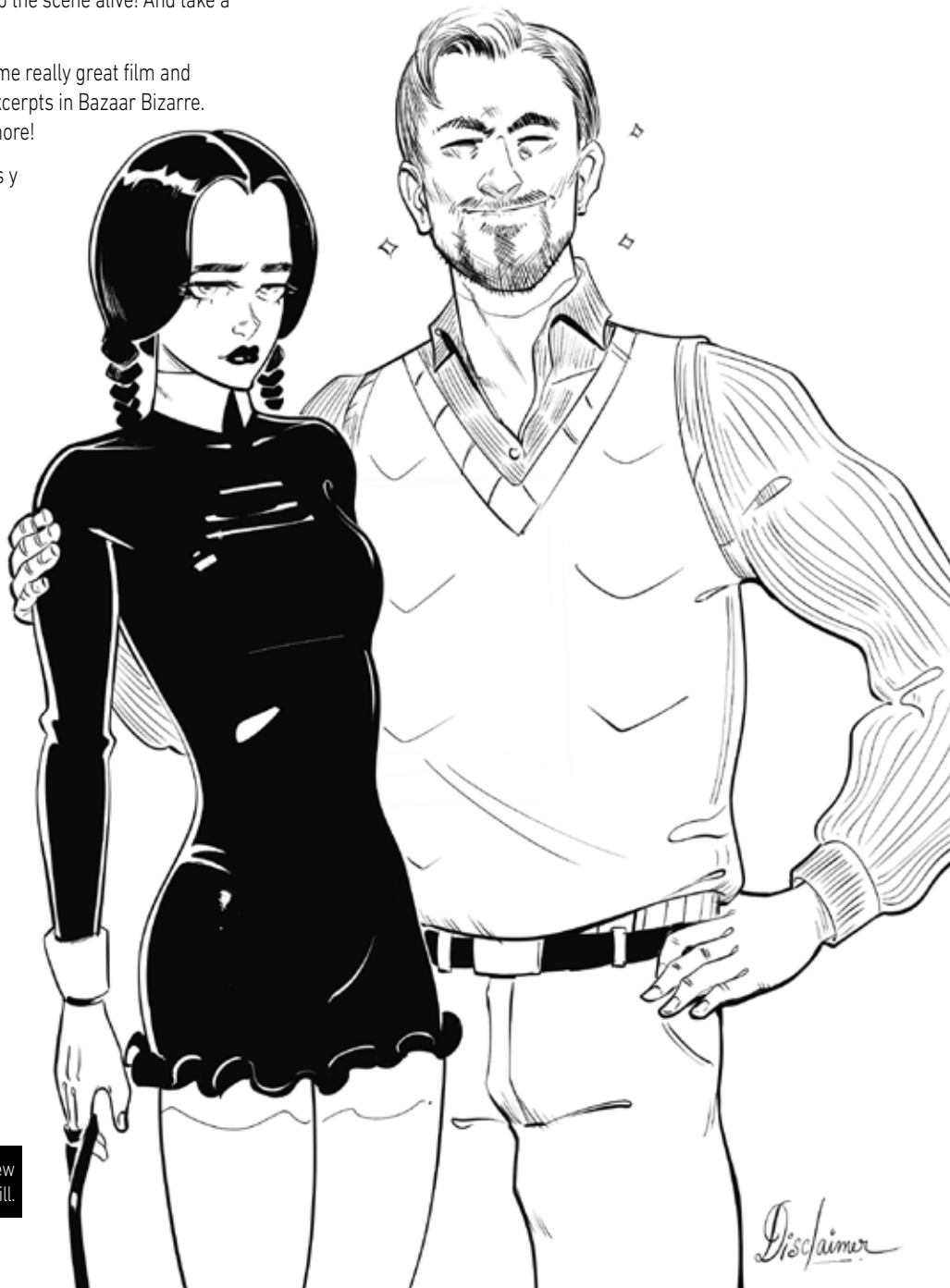


Andreas Reichardt

*PS: We finally have a comic in the magazine again! And may I introduce ... hm, unfortunately, this delicate creature doesn't have a name yet! But she shall become a permanent institution in MARQUIS. **So, send your name suggestions to info@marquis-magazine.com**. And with a bit of luck, the crazy lady will have a name in the next issue!*

By the way, the lady was penned by Disclamish or Disclaimer, a gifted illustrator and comic book artist. Back in 2013, with a fetishist's eye, he went about creating comics and images that were definitely not fit for the workplace. He lives in Alberta, Canada, with his wife and rabbit «Peaches, Destroyer of Lettuce».

You can find the exceptional artist here: twitter.com/disclaimish



The publisher with his new employee. He is laughing still.



Model: Sweet Severine
Photo: Peter W. Czernich



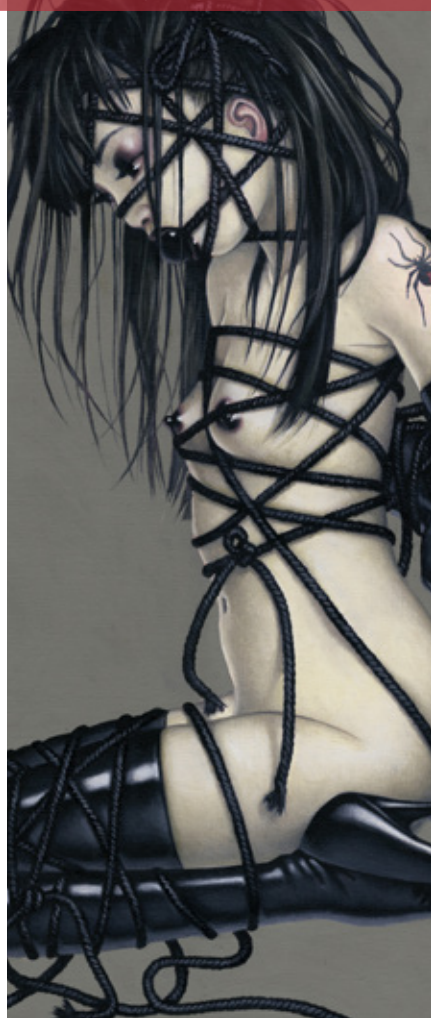
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Once you've seen her, you'll never forget her: **Sweet Severine!**
 An extraordinary English beauty with a depraved imagination and the courage to explore and live it out. She is also very knowledgeable about the history of fetish.
 After our shoot - I sincerely hope it wasn't the last -
 we asked the young fetish queen a few questions.

@sweet.severine @sweet_severine

MARQUIS: *Hi Sweet Severine, it is a pleasure to meet you and to work with you. How would you describe yourself?*

SWEET SEVERINE: Always distractingly horny. But luckily, that's also my job. Aside from that, I'm pretty easy going and silly. People are surprised when they meet me after seeing my photos because I'm not actually that intimidating.

MQ: *You are a fan of the old masters of fetish and BDSM art, right?*

SS: Yes! Big fan. I approach my projects more from that historical angle. I'm from an illustration background, so I was more preoccupied with the old magazines and comics before I became a part of the modelling world. They are still my favourite medium. That's not to say I don't adore the photography masters like Newton, Klaw and yourselves. They all had a huge impact on me and got me drawn into the fetish world. Czernich's work was actually my first exposure to fetish, so I can't thank/blame you enough.

MQ: *What was your first experience with latex/ BDSM?*

SS: Hard to pinpoint, but my first personal experience that wasn't viewing other media would have been some basic power play in the bedroom. Latex came a bit later. The first thing I bought was a black latex catsuit (that I still have) that I hid from my parents in my bedroom.

MQ: *You told me that you trained as a latex tailor at House of Harlot. How was it?*

SS: House of Harlot was eye opening in many ways. My first memory of latex was actually finding your photos of Dita in the red Dita gown by Harlot. It had left such a huge imprint on me that when I was accepted there, it felt like I was living out a teenage fantasy!



I had the same feeling coming to shoot for you. It was an honour to work amongst Robin's legacy and I've now got the skills to make anything I want, but ultimately, I couldn't see a career progression developing there.

MQ: *What do you like about Latex or what do you like best about latex?*

SS: The perfect smoothness and opacity. There's nothing comparable to full bondage in a complete latex outfit. Combined with a good fit, you cannot become any more encased. Also, the opening of your pores as you heat up and become steamy and sweaty, making everything else you experience in it extra intense.

MQ: *You also told me that you like Black Metal. I suppose that is not the music for the bedroom / dungeon?*

SS: Black metal is my favourite music, yes. But I feel it's best kept out of the bedroom/dungeon.

There's nothing comparable to full bondage in a complete latex outfit.

I like creepy or violent experimental music like harsh noise and since knowing a close friend of mine, I've seen that some kinds of techno have a fitting place in BDSM. One of my favourite modern bands and go-to sex band would be Ride for Revenge. But most of the time, I like silence and to be immersed in my and my partner's natural sounds.

MQ: *What is your favorite drink at home?*

SS: Wheatbeer. I'm very fussy though, I don't like other beers. I love visiting Germany for the multiple options in any given bar.

MQ: *What is your favorite movie/series right now? Why?*

SS: My favourite that I finished recently was Mad Men, I was not prepared to invest as much time and energy into it as I did, but it was so epic and intelligently written, I have no regrets. So far I haven't filled the void with a new show.









