Telephone and Helpdesk Skills

Adrian Wallwork A Guide to Professional English





Guides to Professional English

Series Editor: Adrian Wallwork Pisa, Italy

For further volumes: http://www.springer.com/series/13345 Adrian Wallwork

Telephone and Helpdesk Skills

A Guide to Professional English



Adrian Wallwork Pisa Italy

ISBN 978-1-4939-0637-6 ISBN 978-1-4939-0638-3 (eBook) DOI 10.1007/978-1-4939-0638-3 Springer New York Heidelberg Dordrecht London

Library of Congress Control Number: 2014939423

© Springer Science+Business Media New York 2014

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed. Exempted from this legal reservation are brief excerpts in connection with reviews or scholarly analysis or material supplied specifically for the purpose of being entered and executed on a computer system, for exclusive use by the purchaser of the work. Duplication of this publication or parts thereof is permitted only under the provisions of the Copyright Law of the Publisher's location, in its current version, and permission for use must always be obtained from Springer. Permissions for use may be obtained through RightsLink at the Copyright Clearance Center. Violations are liable to prosecution under the respective Copyright Law.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

While the advice and information in this book are believed to be true and accurate at the date of publication, neither the authors nor the editors nor the publisher can accept any legal responsibility for any errors or omissions that may be made. The publisher makes no warranty, express or implied, with respect to the material contained herein.

Printed on acid-free paper

Springer is part of Springer Science+Business Media (www.springer.com)

Introduction for the reader

Who is this book for?

If you make telephone calls as part of your work, then this book is for you. Whether you work on reception, on a helpdesk, or simply telephone colleagues and clients, by applying the suggested guidelines, you will stand a much greater chance of making an effective telephone call.

The book is aimed at non-native English speakers, with an intermediate level and above.

I hope that other trainers like myself in Business English will also find the book a source of useful ideas to pass on to students.

This book is NOT for academics. Instead, read Parts III and IV of *English for Academic Correspondence and Socializing* (Springer Science), from which some of the subsections in this book are taken or adapted.

What chapters should I read?

Receptionists / Switchboard Operators and Secretaries: Chapters 1-9, 14-18

Helpdesk / Technical: 1, 5, 8-12, 14-18

Sales and Marketing: 1-4, 6-9, 13-18

If you use the telephone for video conferences and audio conferences, read Chapter 16 of this book plus Chapter 6 (video conference calls) in the companion book *Meetings, Negotiations, and Socializing,* and Chapter 12 (audio conference calls) in *Presentations, Demos, and Training Sessions.*

Video conference calls - Chapter 6 in *Meetings, Negotiations and Socializing*

Audio conference calls - Chapter 12 in *Presentations, Demos and Training Sessions*

How should I use the table of contents?

The table of contents lists each subsection contained within a chapter. You can use the titles of these subsections not only to find what you want but also as a summary for each chapter.

Other books in this series

There are currently five other books in this *Guides to Professional English* series.

CVs, Resumes, and LinkedIn http://www.springer.com/978-1-4939-0646-8/

Email and Commercial Correspondence http://www.springer.com/978-1-4939-0634-5/

User Guides, Manuals, and Technical Writing http://www.springer.com/978-1-4939-0640-6/

Meetings, Negotiations, and Socializing http://www.springer.com/978-1-4939-0631-4/

Presentations, Demos, and Training Sessions http://www.springer.com/978-1-4939-0643-7/

All the above books are intended for people working in industry rather than academia. The only exception is *CVs, Resumes, Cover Letters and LinkedIn*, which is aimed at both people in industry and academia.

There is also a parallel series of books covering similar skills for those in academia:

English for Presentations at International Conferences http://www.springer.com/978-1-4419-6590-5/

English for Writing Research Papers http://www.springer.com/978-1-4419-7921-6/

English for Academic Correspondence and Socializing http://www.springer.com/978-1-4419-9400-4/

English for Research: Usage, Style, and Grammar http://www.springer.com/978-1-4614-1592-3/

INTRODUCTION FOR THE TEACHER

Teaching Business English

I had two main targets when writing this book:

- · non-native speakers (business, sales technical)
- · Business English teachers and trainers

My teaching career initially started in general English but I soon moved into Business English, which I found was much more focused and where I could quickly see real results. The strategies I teach are almost totally language-independent, and many of my 'students' follow my guidelines when making phone calls (writing emails, presenting etc) in their own language. I am sure you will have found the same in your lessons too.

Typically, my lessons cover how to:

- 1. make phone calls
- 2. write emails
- 3. make presentations and demos
- 4. participate in meetings
- 5. socialize

This book is a personal collection of ideas picked up over the last 25 years. It is not intended as a course book; there are plenty of these already. It is more like a reference manual.

I also teach academics how to interact with colleagues around the world. In fact, a couple of the chapters in this book are based on chapters from *English for Academic Correspondence and Socializing* (Springer).

How to teach telephone calls

I suggest you adopt the following strategy.

In your first lesson on telephoning, have a general discussion on:

- · how much time your students spend on the telephone
- · what their main fears are and how they manage to overcome them
- · what typical calls they have to make / receive
- what useful phrases (Chapter 16) they know, and whether they have made their own personal collections of such phrases
- · what preparation, if any, they make before making / receiving phone calls

Use ideas from Chapter 1 to help you guide the last part of the discussion.

In my experience the basic problems are:

- 1. lack of preparation
- 2. not knowing the right phrases to use
- 3. inability to understand the caller
- 4. nerves

Nerves are caused by points 1 - 3.

To resolve POINT 1, you need to help your students learn how to simulate a call in advance (see Chapter 1.5). The best way to do this is to choose two students who do a similar job e.g. they both work on reception, or both work on the helpdesk. Get them to think of the typical calls they make (in English and in their own language). Then ask them to simulate the call in their own language. Make notes of the structure of the call, while the two students are talking. Then gradually build up the same dialog in English (either on your laptop or the whiteboard) - refer to your notes to make sure that you don't forget to include something. On the basis of this dialog, they can then practise what to say. It makes sense at this stage of your telephoning course to have very small groups of people all of whom do they same job, otherwise some of the dialogs will be totally irrelevant for other students.

Resolving POINT 1 goes some way to resolving POINT 2 at the same time. While building up the dialogs, introduce useful phrases from Chapter 16. Encourage students to learn the phrases that they find the easiest to remember and easiest to say. But they need to be aware of the other phrases in case their interlocutor uses them. POINT 3 - inability to understand the caller - is certainly the biggest problem. Firstly, students need to understand that a conversation is two way. If they don't understand something the responsibility is not entirely their own, but also rests with their interlocutor. It is worth stressing this concept many times to ensure that your students do not feel stupid or humiliated when they don't understand the caller. Instead, they should remain calm and adopt a series of strategies (Chapter 11) to help them try and understand the caller better. Chapter 12 (on pronunciation and word stress) and Chapter 13 (using the web to improve listening skills), will also help them understand better. You can also use the listening exercises contained in the many telephone skills books produced by ELT publishers such as CUP, OUP, Macmillan and Longman.

If you work in-house, then you can help your students massively if you listen in on their calls. When you debrief them after the call, you can then help them to improve their technique. So get involved with the company / companies where you teach. You will find it much more satisfying!

Contents

1	PRE	PARING FOR CALLS	1
	1.1	Before calling, decide whether another form of	
		communication might be more suitable	1
	1.2	Use email as a preliminary information exchange	
		before the call	2
	1.3	Accept that you might feel nervous: prepare and practice	2
	1.4	Simulating, recording and transcribing telephone calls	3
	1.5	Making a good first impression	4
	1.6	If you receive a call, don't be afraid to tell the caller	_
	Due	that this is a bad time to talk	5
	Prep	paring for the call: Summary	6
2	MA	KING A CALL	7
	2.1	Give your name and the name of the person	
		you want to talk to	7
	2.2	When you have been connected, explain who you are	
		and the reason for your call	8
	2.3	Take notes, summarize and follow up with an email	9
	2.4	What to do if your English is high level but your	
		interlocutor's is low level	10
	Mak	ing a call: Summary	11
3	LEA	VING A MESSAGE WITH THE SWITCHBOARD	
-		ERATOR	13
	3.1	Learn the structure and typical phrases of a telephone	
		message	13
	3.2	Speak clearly and slowly	15
	3.3	Make the call as interactive as possible	15
	3.4	Spell names out clearly using the International	
		Alphabet or equivalent	16
	3.5	Practice spelling out addresses	18
	3.6	When spelling out telephone numbers, read each digit	
		individually	20

	3.7	Consider sending a fax, rather than an email,	~ ~
		confirming what has been said	
	Leav	ving a telephone message: Summary	21
4	VOI	CEMAIL AND ANSWERING MACHINES	23
•		Use an appropriate voicemail	
		Leaving a message on someone's answering machine	
		email and answering machines: Summary	
5	REC	EIVING CALLS: WORKING ON RECEPTION /	
Ŭ		TCHBOARD	27
	5.1	Initial salutations	
	5.2		
	5.3	Transferring the call for a colleague: informal version	
	5.4	Transferring the call for a colleague: more formal version	
	5.5	Creating a friendly relationship with colleagues	
	5.6	Choosing the easiest phrase to say	
	5.7	Use of <i>will</i> and present perfect	33
	5.8	Being proactive and helpful	
	5.9	Adopting a friendly tone	
		Taking a message	
		Dealing with wrong numbers	
		eiving a call: Summary	
		<u> </u>	
6		DING OUT ABOUT ANOTHER COMPANY, GIVING	
	INF	ORMATION ABOUT YOUR COMPANY	39
	6.1	Responding to a caller who wants information about	
		your company	39
	6.2	Calling a company to find out information about	
		that company	41
	6.3	Calling someone in a company to make a cold sale	41
		ing out about another company, giving info about your	
	own	company: Summary	43
7		ASING	
		Chasing a payment	
	7.2		
		Chasing a document, report etc	
	Cha	sing: Summary	52
8		LING WITH DIFFICULT CALLERS	
0		UNHELPFUL STAFF	53
	8.1	Dealing with people who are trying to sell you a	55
	0.1	product / service that your company is not interested in	53
	8.2	Dealing with people who are waiting for a response	00
	• • • •		
	•	from someone within the company but have had no reply	54

	8.3	Switchboard: dealing with a client who wants to register a	
		complaint	56
	8.4	Person responsible: dealing with a client who has received	
	0 5	poor service	57
	8.5	Dealing with rude callers	58
	8.6	Dealing with unhelpful staff when you are the caller	59
	Dear	ing with difficult callers and unhelpful staff: Summary	60
9	IMP	ROVING YOUR TELEPHONE MANNER	61
	9.1	Avoid being too direct	61
	9.2	Help the person that you want to speak to	
	9.3	Speak slowly and clearly	62
	9.4	Don't be afraid to interrupt and make frequent	
		summaries of what you think you have understood	63
	9.5	Compensate for lack of body language	63
	9.6	Learning to sound authoritative and competent	64
	9.7	Evaluate your performance	65
	Impr	oving your telephone manner: Summary	66
10	WO	RKING ON A HELPDESK: KEY ISSUES	67
	10.1	Do not panic. Listen to the full explanation before reacting	67
		Admit that you have not understood	69
		Improve your pronunciation	69
		Ask the caller to speak more slowly	69
		Check whether the caller has a single problem	
		or a multiple problem	70
	10.6	Prepare possible customer questions and solutions to	
		these questions	70
	Key	helpdesk issues: Summary	71
11	HEI	PDESK: DEALING WITH CUSTOMERS	73
		Dealing with a customer's problem: a ten-step solution	73
		What to say while the customer is explaining	
		the problem	75
	11.3	Using questions to identify the problem	
		Interrupting and repeating back what the customer	
		tells you	77
	11.5	Suggesting possible causes and solutions:	• •
	11.0	expressing certainty through adverbs and modal verbs	79
	11 6	Giving instructions to the customer	
		Telling the customer what you need from them and what the next	00
		step will be	81
	11 R	Showing the customer that you care	
		Follow up with an email	
		desk – dealing with customers: Summary	
	- icip		0-

12	CALL	ING A HELPDESK	85
	12.1	Facilitating a smooth service from the helpdesk operator	85
	12.2	How to interact with a helpdesk operator who has	
		very poor English	87
	Callin	g a helpdesk: Summary	88
12		FICIPATING IN AUDIO AND VIDEO	
13		FERENCE CALLS	89
	13.1	Audio conference calls	90
	13.2	Preparing for a conference call	91
	13.3	Introducing yourself	92
	13.4	Dealing with technical and documentation problems	93
	13.5	Checking for clarifications during the call	94
	13.6	Ending the call	95
	13.7	Skype calls	96
		ipating in audio and video conferences: Summary	97
	14/114		00
14	иина 14.1	T TO DO AND SAY IF YOU DON'T UNDERSTAND	99 99
		Foreign language skills of native English speakers	99
	14.2	Ignoring words and expressions that you don't understand	101
	14.3	Don't say 'repeat please'	101
	14.3	Choose the quickest and easiest way to indicate	105
	14.4	exactly what you don't understand	105
	14.5		105
	14.5	More examples of asking for clarification and making comments	106
	14.6	Distinguish between similar sounding words	108
	14.0	Use instant messaging systems	100
	14.7	If you really can't understand, learn a way	109
	14.0	to close the call	109
	14.9	Reasons why understanding a native English	109
	14.9		110
	Impro	speaker can be difficultving your understanding of what the caller is saying:	110
		ary	114
	Summ	iai y	114
15		G THE WEB AND TV TO IMPROVE YOUR	
	LIST	ENING SKILLS	115
	15.1	Set yourself a realistic objective	115
	15.2	The news	116
	15.3	YouTube	116
	15.4	Dragon's Den	116
	15.5	TV series	117
	15.6	TED	118
	15.7	Movies	119
	15.8	Subtitles	120
	15.9	Songs	120

		Audio books and podcasts	120
		Other websites worth checking out	
	Using	the web and TV to improve your listening skills: Summary	121
1		NUNCIATION: WORD AND SENTENCE STRESS	123
	16.1	Investigate free software that will help you to improve	
		your pronunciation	123
	16.2	Two syllables: general rules	125
	16.3	Two syllables: same word (noun on first, verb on second)	126
	16.4	Compound nouns	126
	16.5	Three syllables	127
	16.6	Multi-syllable words	128
	16.7	Acronyms	128
	16.8	Sentence stress	129
1	7 EXAN	IPLE TELEPHONE DIALOGS	131
	17.1	Switchboard operator: trying to connect someone	131
	17.2	Switchboard: Taking down someone's name and number	132
	17.3	Switchboard: checking understanding	133
	17.4	Switchboard operator: chit chat	133
	17.5	Switchboard: dealing with an employee who rings in sick	134
	17.6	Switchboard: giving out a phone number	135
	17.7	Switchboard: dealing with a caller whose request	
		you cannot fulfill	136
	17.8	Leaving a message with the switchboard	136
	17.9	Arranging a meeting	137
	17.10	Changing the time of a meeting	137
		Sales division: Dealing with a customer inquiry	138
	17.12	Making an enquiry about a company	140
		Outlining / Solving technical problems 1	
	17.14	Outlining / Solving technical problems 2	141
		Outlining / Solving technical problems 3	142
	17.16	Extracts from a conference call	143
1	8 USEF	UL PHRASES	145
	18.1	Switchboard: saying / establishing who is calling	145
	18.2	Calling: saying who you are and who you want to speak to	148
	18.3	Calling: when person desired is not available	149
	18.4	Initiating the call with the desired person	151
	18.5	Leaving a message	151
	18.6	Taking a message	153
	18.7	Problems with understanding	154
	18.8	Checking and clarifying	155
	18.9	Calling someone you already know: giving background to	
		your call / updating	156

18.22 Arranging a meeting for a colleague	171
18.22 Arranging a meeting for a coneague 18.23 Hotel reservations	
18.22 Arranging a meeting for a colleague	
18.21 Arranging a meeting for yourself	169
18.19 Apologizing 18.20 Thanking	168 169
18.17 Helpdesk: summarizing the problem, outlining a solution 18.18 Being a good listener: reassuring and empathizing	166 167
18.16 Helpdesk: checking that you have both understood each other	165
18.14 Helpdesk: finding out about the problem18.15 Helpdesk: dealing with a problem	163 164
18.12 Cold calling (calling a company for the first time)18.13 Making a complaint, registering a problem, calling a helpdesk	161 162
18.11 Requests / enquiries	159
18.10 Calling someone back	159

1 PREPARING FOR CALLS

1.1 Before calling, decide whether another form of communication might be more suitable

First, consider whether your phone call is really necessary. Decide whether it wouldn't be simpler, at least for your counterpart, for you simply to send an email or fax.

It is generally a good idea to speak to someone directly on the phone rather than send an email:

- · if you want to establish a good relationship
- to solve any misunderstandings that have already arisen via email

You are unlikely to have the person's full attention if you call them on their mobile: you may well be disturbing them in the middle of something else. It is generally a good idea to ask:

Is this a good time or are you in the middle of something?

Am I interrupting something?

If they then say *Well, actually I am with someone at the moment. But go ahead, what can I do for you?* it is probably best to call back later and say:

Sorry, I have obviously got you at an inconvenient time. What time do you think I could call you back?

1.2 Use email as a preliminary information exchange before the call

The more both parties are prepared for a telephone call, the more likely the call will be successful. If you have a call that will require a complex discussion, send each other a list of points that you wish to discuss. This will enable you to:

- · think about what you need to say and how to say it
- · think about what useful phrases in English you may need
- tick the items from the list as you discuss them, and make notes next to each item

You could suggest such an email exchange by writing:

Before we make our call, I thought it might be useful to send you this list of items that I would like to discuss. If you have any additions I would be glad to receive them. Then it would be great if you could give me a few hours to look through them. Thank you.

1.3 Accept that you might feel nervous: prepare and practice

It is perfectly normal to feel anxious about making or receiving a phone call. It may help you to know that your interlocutor too may be feeling nervous!

Do some breathing exercises to calm your nerves before you make / receive the call.

Reassure yourself that if you don't understand anything, you can always clarify issues via email.

You will certainly feel less nervous about making a call if you prepare some notes about what you want to say, and then make sure you know how to say everything in English.

Think about what the other person might ask you, and prepare answers to such questions. If you do so, you are more likely to be able to understand the question when it is asked.

It is important not only to practise what you want to say, but to prepare for what you might hear, for example the typical phrases that a switchboard operator or secretary might say.

Could you tell me what it is in connection with?

Has she spoken to you before?

I'll just check for you. Could you hold for a moment?

1.4 Simulating, recording and transcribing telephone calls

It is very useful to simulate and record (i.e. with audio) possible future telephone conversations. You can do this with a colleague or with your English teacher, either in your own language or in English. You can then transcribe / translate what you said, and make improvements to it. Possible improvements include:

- giving more precise and concise explanations
- · giving more details in case these are required
- · asking better formulated questions
- perfecting the English grammar, syntax and vocabulary
- · choosing words that are easy for you to say
- · keeping everything as simple as possible

Depending on your role in the conversation, i.e. whether you will primarily be asking or answering questions, you will either need to write questions or think of answers to questions.

If you have prepared the questions in advance, you:

- are more likely to hear them and understand the questions when they are asked
- will seem very professional because you will have clear concise and detailed answers to the questions
- will be more fluent and confident when you speak

1.5 Making a good first impression

We tend to form first impressions very quickly. In just a few seconds we decide whether we think someone is professional / competent or not, whether we feel we will be listened to or not, and whether we like a person or not. Even in a non-video call where we cannot see the other person, we still create a mental picture of them. And of course, the other person forms a picture of us too.

This impression extends from us to our organization. When you make a call, you are reflecting the organization you work for.

However, on the telephone we lose some of the clues to evaluating someone that we would have when we talk to someone face to face. This means that we cannot see the expression on our interlocutor's face, or their reactions to what we say. So we may reach the wrong conclusions in the same way as we often misinterpret the tone of an email.

But not seeing our interlocutor has advantages too.

Our interlocutor cannot see if you are looking really nervous. They cannot see if you are desperately trying to find the answer to their question by scrolling pages on your computer.