

the fifth  
BMW ART  
GUIDE by  
Independende  
Collectors

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THE GLOBAL GUIDE TO PRIVATE COLLECTIONS  
OF CONTEMPORARY ART. REVISED EDITION WITH  
THIRTY-ONE ADDITIONAL COLLECTIONS.

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## THE ART OF SHARING

### 270 Places of Encounter

With the first issue of the *BMW Art Guide by Independent Collectors* in 2012, we laid the foundation for a publication whose goal is to make contemporary, privately owned art around the world accessible. In addition to institutional-caliber, private museums, which were captivated by the project from the very outset, the initiative has also inspired many collectors to open their private residences for the first time to an art-enthusiast audience. Thus, with each new edition of the BMW Art Guide the number of collections presented has grown along with the variety of content. The publication takes us to vibrant metropolises as well as tranquil provinces, making for a highly varied art experience. Even if the collectors and their personalities, interests, and motivations are just as diverse as their art, they are united in the belief that their own collections are best served when shared with others: art communicates, stimulates exchange, and provides space for many special encounters. Featuring 270 private collections, the *BMW Art Guide by Independent Collectors* in its fifth edition has

never been so multifaceted. We would therefore like to express our gratitude to all participating collections for their enthusiastic support of this project and their efforts to make such special places publicly accessible. In addition to our research, our partnership over the years has yielded many exciting conversations and portraits. An ongoing selection of these can be found at [www.bmw-art-guide.com](http://www.bmw-art-guide.com).



Jörg Reimann  
Vice President Brand Experience Customer,  
BMW Group



Karoline Pfeiffer  
Director,  
Independent Collectors





## **COLECCIÓN DE ARTE AMALIA LACROZE DE FORTABAT**

Argentina's wealthiest woman presents six centuries of art-treasure collecting

Collector:  
Amalia Lacroze de Fortabat

Address:  
Olga Cossetini 141  
Puerto Madero Este  
C1107CCC Buenos Aires  
Argentina  
Tel +54 11 43106600  
[info@coleccionfortabat.org.ar](mailto:info@coleccionfortabat.org.ar)  
[www.coleccionfortabat.org.ar](http://www.coleccionfortabat.org.ar)

Opening Hours:  
Tues–Sun: 12–8pm

The Colección de Arte Amalia Lacroze de Fortabat lies in the middle of Puerto Madero, the trendy quarter of the Argentine capital. Until the end of the 1990s, this neighborhood was still a no-go area of rundown buildings ringing the harbor. It's been heavily restored and added to over the past few years by world-class architects like Sir Norman Foster, Philippe Starck, and Santiago Calatrava. The architect of the Colección Fortabat, which opened in fall 2008, is the Uruguay-born New Yorker Rafael Viñoly. He built a modern, light-filled venue for the art collection of Argentina's wealthiest woman: 1 000 works ranging from Pieter Bruegel to Andy Warhol, who made a portrait of her in 1980. The socially critical artist Antonio Berni has a gallery all to himself.



## **MACBA—MUSEO DE ARTE CONTEMPORÁNEO DE BUENOS AIRES**

An art center with a focus on international geometric art

Collector:  
Aldo Rubino

Address:  
Avenida San Juan 328  
C1147AAO Buenos Aires  
Argentina  
info@macba.com.ar  
www.macba.com.ar

Opening Hours:  
Mon, Wed–Fri: 11am–7pm  
Sat–Sun: 11am–7:30pm

MAMBA, MALBA, MACBA. Anyone flaneuring through Buenos Aires on a museum tour could get them mixed up. While the first two have been around for a long time, the MACBA arrived on the scene in 2012. The Museo de Arte Contemporáneo de Buenos Aires was founded by native Aldo Rubino, who now lives in Miami and is a frequent guest on the collectors' panel at Art Basel Miami Beach. Rubino's private collection concentrates on geometric abstraction: Op Art, Hard Edge, and Neo-Geo, from Manuel Álvarez Bravo and Victor Vasarely, all the way to the American Sarah Morris. Special exhibitions feature all varieties of current art. Shows take place in the 2 400-square-meter translucent building brought to life by local architect duo Vila Sebastián. The location is great: the MACBA, which sits adjacent to the MAMBA, is in the lively flea-market quarter of San Telmo.

## **BUENOS AIRES**

There is no shortage of museums, galleries, and other exciting art venues in Buenos Aires, the bustling metropolis on the Río de la Plata. Spread across so many different districts, with melodious names like Recoleta, Retiro, Palermo, and Belgrano, art invites you to explore the city and its rich cultural heritage. Since 2016, Buenos Aires is a partner city of the Art Basel Cities initiative. Over a number of years, this collaboration with the Swiss fair has been dedicated to strengthening the Argentine art scene. Aside from the private museums presented in this guide, you should definitely visit the Museo Nacional de Bellas Artes (MNBA), with its extensive collections of European and predominantly Argentine art through the twenty-first century. More closely affiliated with international art discourse is the private Fundación Proa, in the colorful harbor district of La Boca. Artists like Julian Rosefeldt, Alejandra Seeber, and Eduardo Basualdo have already been fêted in its gleaming-white building. In Palermo, the Museo de Arte Latinoamericano de Buenos Aires (MALBA) impresses with its highly varied exhibition program featuring artists from Octavio Paz to David Lamelas. Located just behind,

in a renovated 1920s villa, Casa Cavia and its unconventional mix of restaurant, flower shop, and bookstore invites you to linger awhile. In the districts of Retiro and Recoleta, galleries Ruth Benzacar and Jorge Mara-La Ruche offer primarily top-notch Argentine avant-garde art. On the other hand, Galería Isla Flotante, located in La Boca, is one of a handful of Latin American galleries that first took part in Art Basel Miami Beach in 2017. Every year at the end of May, the ArteBA fair, initially specialized in Latin American art but increasingly international, opens its doors in the halls of La Rural, a trade fair center from the 1870s in the heart of Palermo. In fall, friends of photography will be rewarded at Buenos Aires Photo (BAPhoto), founded in 2005. Off-Spaces also exist—due to their often nomadic character, it is better to look for flyers once there.

## FUNDACIÓN COSTANTINI/MALBA—MUSEO DE ARTE LATINOAMERICANO DE BUENOS AIRES

A grandiose overview of a century of Latin American art

**Collector:**

Eduardo F. Costantini

**Address:**

Avenida Figueroa Alcorta 3415

C1425CLÁ Buenos Aires

Argentina

Tel +54 11 48086500

info@malba.org.ar

www.malba.org.ar

**Opening Hours:**

Thurs–Mon: 12–8pm

Wed: 12–9pm

Unsuspecting “gringos” come across places in South America that they couldn’t have imagined in their wildest dreams. The Museo de Arte Latinoamericano de Buenos Aires (MALBA) is one such place. The museum features work from the Caribbean to Tierra del Fuego and is located in the posh district of Palermo Chico. It looks like an outpost of New York’s Museum of Modern Art (MOMA). Here, too, people know how to erect elegant structures; modernism is defined self-consciously here—naturally, from a Latin-American perspective. Nearly 300 key works from businessman Eduardo F. Costantini’s collection are on permanent display, such as politically charged conceptual art by Léon Ferrari; the Chilean Surrealist Roberto Matta is also well represented, as is the Brazilian Lygia Clark, whose fragile metal objects have leapt to premium prices internationally.

## MUSEO JAMES TURRELL—THE HESS ART COLLECTION, COLOMÉ

Turrell’s largest Skyspace and additional light rooms in breathtaking surroundings

**Collector:**

Donald M. Hess

**Address:**

Ruta Provincial 53 km 20

Molinos 4419

Salta

Argentina

Tel +54 3868 494200

museo@bodegacolome.com

www.bodegacolome.com

**Opening Hours:**

Tues–Sun: 2–6pm

And by appointment.

Reservations encouraged.

**Additional exhibition locations:**

Napa, United States of America,  
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Far away from all the major urban art centers, in a majestic location beneath the expansive bright blue sky of the Argentine Andes, lies the world’s first James Turrell Museum, opened in 2009. Here the light-and-land artist from Arizona completed his biggest *Skyspace* to date at his collector and friend Donald M. Hess’s vineyard, Colomé: 2 300 meters up the side of a mountain sits an observatory with an open roof, enhanced by an orchestration of subtle light that achieves its greatest intensity at sunrise and sunset. Eight more light rooms, works acquired by Hess over the past forty years, are grouped around the spectacular centerpiece. Here you experience an unparalleled sense of meditative peace and inner reflectiveness. The Museo James Turrell, which Hess maintains along with his collection in North America, is a truly magical space in a fascinating location.



## MUSEUM OF OLD AND NEW ART (MONA)

A collection that puts personal predilection  
over speculative intention

Collector:  
David Walsh

Address:  
655 Main Road  
Berriedale TAS 7011  
Hobart  
Australia  
Tel +61 3 62779900  
info@mona.net.au  
www.mona.net.au

Opening Hours:  
May–September  
Wed–Mon: 10am–5pm  
October–April  
Wed–Mon: 10am–6pm

Small gestures are not his thing: Australian millionaire David Walsh owns one of the largest museums in the southern hemisphere. This building without daylight is burrowed deep into the Tasmanian bedrock. Aside from contemporary art, the museum also houses Egyptian mummies and Greek coins. Walsh, who made his fortune developing complex winning-systems for gambling, combines antique treasures with Australian contemporary art, as well as works by internationally renowned artists like Jannis Kounellis, Hans Bellmer, Anselm Kiefer, the Viennese group Gelitin, or Wim Delvoye's excrement machine, *Cloaca*. Walsh prefers works that confront viewers immediately with subjects like sex and death. He views his Museum of Old and New Art, opened in 2011, as a kind of secular temple in which visitors are made keenly aware of humanity's existential conditions.

## BUXTON CONTEMPORARY

A museum of contemporary Australian art set within an art college

Collector:

Michael Buxton

Address:

Corner Dodds Street and

Southbank Boulevard

Southbank VIC 3006

Melbourne

Australia

Tel +61 3 96464206

info@michaelbuxtoncollection.com.au

www.michaelbuxtoncollection.com.au

Opening Hours:

Wed–Sun: 11am–5pm

Thurs: 11am–8pm

The Michael Buxton Collection (MBC) is regarded as one of the most important art collections in Australia. Initially focused on just six Australian artists, the collection now includes over 300 works by fifty-eight artists such as Tracey Moffatt, Howard Arkley, Patricia Piccinini, Mike Parr, and Bill Henson. In 2014, Buxton donated his collection to the University of Melbourne and provided the Victorian College of the Arts (VCA) with funding to create and operate long-term a new exhibition space on Southbank Boulevard. Somewhat hidden behind a historic red brick façade, this sprawling museum welcomed its first visitors in spring 2018. Boasting five exhibition spaces and a classroom measuring over 2 200 square meters, Buxton Contemporary sees itself as a forum for discussing and debating art—even if you don't enter the building: two oversized screens at the entrance show digital and video art, providing plenty of fodder for conversation.

## JAHM—JUSTIN ART HOUSE MUSEUM

Digital and abstract art—with a glass of wine

Collectors:

Leah & Charles Justin

Address:

3 Lumley Court

Prahran VIC 3182

Melbourne

Australia

Tel +61 4 11158967

info@jahm.com.au

www.jahm.com.au

Only guided tours with prior

online registration. Special tours by appointment.

Given its spacious and unorthodox design, the JAHM looks more like a public exhibition venue than a private residence. Elisa Justin, who is an architect like her father, designed the building featuring both exhibition and living areas for her parents Leah and Charles. Accordingly, the question of how an individual artwork relates to the space has perhaps greater influence on what works are acquired than with other collectors. The couple, whose collection comprises around 250 pieces, prefers abstract works, such as by Penelope Davis, Justin Andrews, or Gina Jones, and artists who deal with the concept of space. Digitally produced or modified works and video art are another focus. Hospitality is a top priority for the Justins: not only do they personally take visitors around the building, but they also invite them afterwards to engage in informal conversations and discuss the works over drinks and snacks—on the roof terrace in good weather.



## LYON HOUSEMUSEUM

The private home as museum: living with art  
and showing it off

Collectors:  
Corbett & Yueji Lyon

Address:  
219 Cotham Road  
Kew VIC 3101  
Melbourne  
Australia  
Tel +61 3 98172300  
[museum@lyonhousemuseum.com.au](mailto:museum@lyonhousemuseum.com.au)  
[www.lyonhousemuseum.com.au](http://www.lyonhousemuseum.com.au)

By appointment only. To arrange  
an appointment, send an e-mail,  
or call on Mondays or Tuesdays  
between 9:30–11:30am.

If you want to visit Corbett and Yueji Lyon, you first have to make an appointment. For good reason: the architect built a house for his family that also functions as a museum. In the cavernous rooms the artworks are re-hung biannually. Lyon draws on a long tradition, such as Peggy Guggenheim's Venetian home, where her private collection was shown. The Australian pair has specialized in the artists of their own country, collecting paintings from the likes of Tim Maguire, sculptures by Peter Hennessey, or large C-print photographs by Anne Zahalka. Two decades ago the Lyons decided to collect the work of a new generation, such as that by Peter Atkins, Callum Morton, and Patricia Piccinini, who have since become established internationally. The couple has remained true to their pioneering spirit.

## **SYDNEY**

Sydney has long battled it out with Melbourne for top billing on the Australian cultural calendar. But, while the latter boasts an equally if not more active gallery and museum scene, Sydney's harborside arts festival, the Biennale of Sydney, places it a cut above, particularly on the international art world stage, having attracted top-notch curators for its past editions—Documenta 13 artistic director Carolyn Christov-Bakargiev, Fondazione Prada director Germano Celant, and Stephanie Rosenthal, appointed director of the Martin-Gropius-Bau in Berlin in 2018. The twenty-first edition of the Biennale of Sydney in 2018, marked the forty-fifth anniversary of the exhibition; it was stewarded by Japanese curator Mami Kataoka, chief curator of the Mori Art Museum (MAM) in Tokyo. For those headed Down Under during biennale off-months, there's still plenty left to see. The Art Gallery of New South Wales (Art Gallery NSW) leads off Sydney's museum scene. The institution's John Kaldor Family Collection is of particular note here for its breadth of American and European postwar and contemporary masters. The Museum of Contemporary Art Australia (MCA)'s waterfront

building, since its renovation in 2012, exudes a fresh modern vibe. More experimental is Artspace, a contemporary art venue in the city's Woolloomooloo district, which was founded by artists in 1983 and moved to its current venue, a historic building known as The Gunnery, in 1992. The much younger Carriageworks opened in 2007 in the disused Eveleigh Rail Yards, and hosts a multi-disciplinary program of contemporary art, theater, and performance—as well as the city's biggest art fair, Sydney Contemporary, which is held in September. Australia's relative isolation from the art market power-centers of Europe, America, and Asia translates into fewer commercial galleries than some cities of similar global standing, but a trip here wouldn't be complete without a stop at Roslyn Oxley9 Gallery, which has helped launch the careers of Tracey Moffatt and Fiona Hall, among others.



## TEN CUBED

Spotlight on artists from Australia and New Zealand

Collectors:  
Dianne Gringlas & Ada Moshinsky

Address:  
1489 Malvern Road  
Glen Iris VIC 3146  
Melbourne  
Australia  
Tel +61 3 98220833  
info@tencubed.com.au  
www.tencubed.com.au

Opening Hours:  
Tues–Sat: 10am–4pm

Most art collections don't open their doors with a pre-determined closing date, but Ten Cubed is one that did. Established in 2010, the original idea was to collect ten works by ten artists over ten years, hence the name. Once enough works by a single artist—from painting to photography, to sculpture and video art—had been purchased, they would be given a solo show in the airy, custom-built gallery space in Glen Iris. The original focus was on Australian and New Zealand artists, from sculptors Alexander Knox and Anne-Marie May to photographers such as David Rosetzky and Pat Brassington. Aesthetic appeal and collectability were the main criteria. Surprised by the success of their experiment—within five years ten artists had already been selected—collector Dianne Gringlas and her curatorial advisor Ada Moshinsky, who is also her sister-in-law, announced Ten Cubed 2, which will now include international artists for the project.

## THE ELLIOTT EYES COLLECTION

Engaging with the collectors in a private atmosphere

Collectors:

Gordon Elliott & Michael Eyes

Address:

7 Bridge Street  
Erskineville NSW 2043  
Sydney  
Australia

Tel + 61 411 500511

[gordon@theelliotteyescollection.com](mailto:gordon@theelliotteyescollection.com)

[www.theelliotteyescollection.com](http://www.theelliotteyescollection.com)

Only guided tours with prior  
registration, every first and third  
Tuesday of the month from  
9:30–11:30am.

And by appointment.

It is not often that art collectors open the door to their private home and also personally show visitors around, but this is what makes the Elliott Eyes Collection a special experience. In the elegant Victorian townhouse of Gordon Elliott and Michael Eyes, art fills every available wall, surface, and corner. The two have amassed almost three hundred works, mostly by artists from Australia and New Zealand, including Rick Armor, James Gleeson, Clara Adolphs, Peter Churcher, Clement Meadmore, and Michael Zavros, and they are proud of their collection's highly individual, personal character. Many of the works are surprisingly humorous. The (mostly male) human figure, either as sculpture or on canvas, is a clear focus. Contemporary ceramics, with works by Gwyn Hanssen Pigott, Madeleine Child, and Stephen Benwell, are another.

## WHITE RABBIT COLLECTION OF CHINESE CONTEMPORARY ART

One of the largest collections of contemporary Chinese art

Collector:

Judith Neilson

Address:

30 Balfour Street  
Chippendale NSW 2008  
Sydney  
Australia

Tel +61 2 83992867

[info@whiterabbitcollection.org](mailto:info@whiterabbitcollection.org)

[www.whiterabbitcollection.org](http://www.whiterabbitcollection.org)

Opening Hours:

Wed–Sun: 10am–5pm

Judith Neilson has chosen to limit herself: she only collects Chinese art, and only works created after the year 2000. When she first traveled to Beijing in 2001 she realized that her understanding of Chinese art was based on an outdated cliché. When she returned, she restructured her existing collection and bought an old warehouse in Chippendale, a former industrial district of Sydney, now a cosmopolitan area. She then began to systematically acquire contemporary work by artists like Xu Zhen, Xu Bing, Shang Yang, or Yu Hong. The fame of the artist did not matter, rather Neilson was after "creativity and quality." Instead of acquiring art at auctions, she buys directly in China and Taiwan from gallerists and artists' studios. Today her collection includes almost 2 600 works by more than 500 artists. It is considered one of the world's most important collections with this focus.





## KUNSTRAUM BUCHBERG

Permanent contemporary installations and projects in the park

Collectors:  
Gertraud & Dieter Bogner

Address:  
Buchberg am Kamp 1  
3571 Gars am Kamp  
Austria  
Tel +43 676 7806699  
bogner.buchberg@aon.at  
By appointment only.

Gertraud and Dieter Bogner are museum experts. The couple runs an internationally active agency for museum planning, cultural and strategic museum concepts, and exhibition management in Vienna. Some of their prestige projects in recent years include the New Museum in New York City or the Bauhaus Museum in Dessau. Of course, with this type of background, the Bogners also have a strong interest in living with art. This is done at their twelfth-century castle Schloss Buchberg located in Lower Austria, where, since 1979, they have invited artists to come and work with its spaces. Thus far twenty-seven permanent, site-specific, full-scale installations have been realized: in the gardens and courtyards stars like Dan Graham or Heimo Zobernig have executed striking works relating to the architecture. In the spaces inside, installations have been created by artists like Monika Brandmeier, Roland Goeschl, John Hilliard, Thomas Kaminsky, Dorit Margreiter, and François Morellet.



## SCHLOSSPARK EYBESFELD

Carefully executed art projects in a palace-garden setting

Collectors:  
Christine & Bertrand  
Conrad-Eybesfeld

Address:  
Jöss 1  
8403 Lebring  
Austria  
Tel +43 3182 240812  
Tel +43 3182 240818  
cce@eybesfeld.at  
bce@eybesfeld.at  
www.eybesfeld.at

Only guided tours by appointment.

A palace, a garden, and an enthusiastic couple. Christine and Bertrand Conrad-Eybesfeld do not buy their art off the rack. It originates on site, sometimes in a few weeks, sometimes over a period of years. The owners of a cultural management agency do not consider themselves collectors or patrons, but rather artists' partners for these outdoor projects. Indeed, the couple has enough space: the palace is located in the sparsely populated state of Styria, in southeastern Austria. It all started with the artist Heimo Zobernig, who in 1989 made his mark on the palace's former tennis court with a fifteen-centimeter-thick concrete plate. Sol LeWitt executed a large-scale work shortly before his death, in 2007. For the Conrad-Eybesfelds, at least as important as the end result is getting people involved in the whole process, including the local community.



## MUSEUM LIAUNIG

Austrian art after 1945 and prominent works by international artists

Collector:  
Herbert W. Liaunig

Address:  
Neuhaus 41  
9155 Neuhaus  
Austria  
Tel +43 4356 21115  
office@museumliaunig.at  
www.museumliaunig.at

Opening Hours:  
May–October  
Wed–Sun: 10am–6pm

With its slim, slightly rounded form, the Museum Liaunig resembles a gigantic USB-stick plugged into verdant hills. Carinthian businessman Herbert W. Liaunig opened this radically modern-looking museum far away from the urban hustle and bustle in the summer of 2008, and had it greatly expanded in 2014. The building was masterminded by the Viennese architects Querkraft, who lean toward understatement: 90 percent of the rooms are located underground. Liaunig collected “what resulted from personal encounters and predilections.” The more than 3 000 works include key pieces of Austrian postwar art by figures like Arnulf Rainer or Maria Lassnig, but also undiscovered or overlooked works, as well as young positions. Since the museum was founded, Liaunig has collected with more focus and closed some previous gaps, such as his acquisition of several Viennese Actionists. His goal is to bring Austrian art since 1945 alive for the visitor.