

Best of MOZART

30 Famous Pieces for Piano
Bekannte Stücke für Klavier



ED 23214

 SCHOTT



Piano

Best of Mozart

30 Famous Pieces for Piano
30 bekannte Stücke für Klavier
30 pièces célèbres pour piano

(leicht bis mittelschwer / easy to intermediate / facile à difficulté moyenne)

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ED 23214

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Menuett G-Dur

Minuet G major / Menuet Sol majeur

Wolfgang Amadeus Mozart

1756 – 1791

KV 1e + f (Trio)

♩ = 126

Trio

Menuett da Capo al Fine

Menuett F-Dur

Minuet F major / Menuet Fa majeur

Wolfgang Amadeus Mozart
KV 2

♩ = 126

Measures 1-4 of the Minuet in F major. The piece is in 3/4 time and F major. The right hand features a melody with fingerings 3, 1, 2, 3, 2, 3, 2, 3, 2. The left hand provides a simple accompaniment with fingerings 5, 1, 5, 1, 2, 5.

Measures 5-8 of the Minuet in F major. Measures 5-7 contain the main melody with fingerings 1, 2, 4, 1, 3, 5, 2, 3, 5, 3. Measure 8 is a repeat of measure 5 with a key signature change to E major (one sharp) and fingerings 2, 2. The left hand accompaniment has fingerings 3, 4, 5, 2.

Measures 9-14 of the Minuet in F major. Measures 9-14 continue the melody with fingerings 3, 2, 3, 2, 3, 2, 3, 2. The left hand accompaniment has fingerings 2, 1, 2. Measure 14 features a key signature change back to F major (one flat).

Measures 15-19 of the Minuet in F major. Measures 15-19 continue the melody with fingerings 3, 1, 3. The left hand accompaniment has fingerings 2, 1, 3. Measure 19 features a key signature change back to E major (one sharp).

Measures 20-24 of the Minuet in F major. Measures 20-24 continue the melody with fingerings 3. The left hand accompaniment has fingerings 3. Measure 24 is the final measure of the piece, ending with a double bar line.

Allegro

B-Dur / B $\flat$ major / Si $\flat$ majeur

Wolfgang Amadeus Mozart
KV 3

$\text{♩} = 104 - 108$

Measures 1-6 of the first system. The piece is in 2/4 time with a key signature of one flat (B-flat major / Si-flat major). The first system consists of six measures. The right hand (treble clef) features a melody with various ornaments and fingerings (e.g., 5, 3, 1, 2, 4, 1, 3, 1, 5). The left hand (bass clef) provides a steady accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes.

Measures 7-12 of the second system. The melody continues with more complex ornaments and fingerings. The left hand accompaniment remains consistent. Dynamics include *p* (piano). A repeat sign is at the end of measure 12.

Measures 13-18 of the third system. The melody features a *mf* (mezzo-forte) dynamic in measure 13, followed by *p* (piano) in measure 15. The left hand has rests in measures 13 and 15. A repeat sign is at the end of measure 18.

Measures 19-24 of the fourth system. The melody alternates between *f* (forte) and *p* (piano) dynamics. The left hand accompaniment continues with chords and single notes. A repeat sign is at the end of measure 24.

Measures 25-30 of the fifth system. The melody concludes with a final cadence. The left hand accompaniment ends with a final chord. Dynamics include *f* (forte) and *p* (piano). A repeat sign is at the end of measure 30.

Menuett F-Dur

Minuet F major / Menuet Fa majeur

Wolfgang Amadeus Mozart
KV 5

$\text{♩} = 116$

The musical score is written for piano in F major (one flat) and 3/4 time. It consists of 20 measures. The tempo is marked as quarter note = 116. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-5) includes a key signature change from F major to D minor for measures 3 and 4, indicated by a key signature change sign. The second system (measures 6-9) continues the piece. The third system (measures 10-14) includes a repeat sign at measure 10. The fourth system (measures 15-18) continues the piece. The fifth system (measures 19-20) concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Triplets are marked with a '3' and a bracket. Slurs are used to group notes. The bass staff often plays a simple harmonic accompaniment, while the treble staff contains the main melody with more complex rhythmic patterns.

Menuett C-Dur

Minuet C major / Menuet Ut majeur

Wolfgang Amadeus Mozart
KV 6

♩ = 116

Measures 1-4 of the Minuet in C major. The piece is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 1: Treble has a quarter note C4 (F4 in the image), a quarter note D4, and a quarter note E4. Bass has a half note C3 and a half note C4. Measure 2: Treble has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass has a half note C3 and a half note C4. Measure 3: Treble has a quarter note B4, a quarter note C5, and a quarter note B4. Bass has a half note C3 and a half note C4. Measure 4: Treble has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass has a half note C3 and a half note C4. Fingerings: Treble 1, 2, 2; Bass 3, 2.

Measures 5-8 of the Minuet in C major. Measure 5: Treble has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass has a half note C3 and a half note C4. Measure 6: Treble has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Bass has a half note C3 and a half note C4. Measure 7: Treble has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Bass has a half note C3 and a half note C4. Measure 8: Treble has a quarter note A3, a quarter note G3, and a quarter note F#3. Bass has a half note C3 and a half note C4. Fingerings: Treble 5, 4, 5, 1, 3, 2; Bass 2, 1.

Measures 9-12 of the Minuet in C major. Measure 9: Treble has a quarter note C4, a quarter note D4, and a quarter note E4. Bass has a half note C3 and a half note C4. Measure 10: Treble has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass has a half note C3 and a half note C4. Measure 11: Treble has a quarter note B4, a quarter note C5, and a quarter note B4. Bass has a half note C3 and a half note C4. Measure 12: Treble has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass has a half note C3 and a half note C4. Fingerings: Treble 1, 3, 1, 2; Bass 3.

Measures 13-16 of the Minuet in C major. Measure 13: Treble has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass has a half note C3 and a half note C4. Measure 14: Treble has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Bass has a half note C3 and a half note C4. Measure 15: Treble has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Bass has a half note C3 and a half note C4. Measure 16: Treble has a quarter note A3, a quarter note G3, and a quarter note F#3. Bass has a half note C3 and a half note C4. Fingerings: Treble 1, 4, 5, 3; Bass 2, 1.

Menuett D-Dur

Minuet D major / Menuet Ré majeur

Wolfgang Amadeus Mozart
KV 7

$\text{♩} = 112$

The musical score is divided into four systems, each with a measure number at the beginning:

- System 1 (Measures 1-5):** Measure 1 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking is $\text{♩} = 112$. Fingerings 1 and 2 are indicated. A fermata is placed over the final note of measure 5.
- System 2 (Measures 6-10):** Measure 6 starts with a treble clef. Fingerings 1, 2, 3, and 4 are indicated. A fermata is placed over the final note of measure 10.
- System 3 (Measures 11-16):** Measure 11 starts with a treble clef. Fingerings 4, 2, 3, and 4 are indicated. A fermata is placed over the final note of measure 16.
- System 4 (Measures 17-20):** Measure 17 starts with a treble clef. A dynamic marking of *(p)* is present. Fingerings 3, 2, 4, and 2 are indicated. A fermata is placed over the final note of measure 20.

Allegretto

F-Dur / F major / Fa majeur

Wolfgang Amadeus Mozart
KV 15a

$\text{♩} = 126$

1 4 3 2 1 2 4 3 4

7 2 4 *tr* 3 4 1 3

15 4 3 *tr* 2 1 4 3 1 1 2

22 4 2 2 1 4 3 1 4 2 1 1 3 2

30 4 *tr* 3 4 1 3 4

Rondeau

D-Dur / D major / Ré majeur

Wolfgang Amadeus Mozart
KV 15d

♩. = 60

The musical score for 'Rondeau' by Wolfgang Amadeus Mozart, KV 15d, is presented in D major (two sharps) and 6/8 time. The tempo is marked as ♩. = 60. The score is divided into six systems, each with a treble and bass staff. The piece begins with a piano introduction in the bass staff, featuring a repeating eighth-note pattern. The melody in the treble staff is characterized by various ornaments and fingerings, including triplets and sixteenth-note runs. The piece concludes with a 'Fine' marking and a 'D. C. al Fine' instruction.

Measures 1-4: Treble staff has ornaments (1, 3, 1, 3) and a triplet (3). Bass staff has a repeating eighth-note pattern.

Measures 5-8: Treble staff has ornaments (3, 3, 3). Bass staff continues the repeating eighth-note pattern.

Measures 9-12: Treble staff has ornaments (4 2, 4 1, 4 2, 5 3, 4 1, 3). Bass staff has a triplet (3) and a quarter note (1). Measure 12 ends with a 'Fine' marking.

Measures 13-16: Treble staff has ornaments (1, 1, 4, 2, 5). Bass staff has a triplet (3) and a quarter note (1). Measure 16 ends with a 'D. C. al Fine' instruction.